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LYRIC THEATRE

ALFRED BUTT presents

LILAC-TIME

A Play with Music

IN THREE ACTS

BY

DR. A. M. WILLNER AND HEINZ REICHERT

(From the Novel "Schwammerl," by Dr. R. H. Bartsch)

ENGLISH ADAPTATION AND LYRICS BY

ADRIAN ROSS

MUSIC FROM

FRANZ SCHUBERT

ARRANGED BY

HEINRICH BERTÉ AND G. H. CLUTSAM

VOCAL SCORE - - - PRICE 8/- NET

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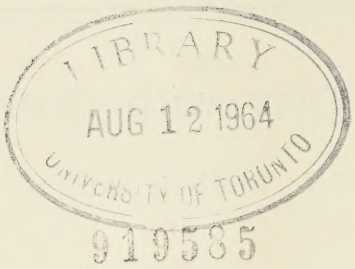

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LOWE & BRYDONE PRINTERS,
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101, Park Street, Camden Town,
London, N.W. 1.

The Play produced by Mr. DION BOUCICAULT.

LILAC-TIME.

CHARACTERS

(In order of their appearance).

Mrs. Grimm (*A Caretaker*)	Miss BARBARA GOTT
Mrs. Weber (*A Lodger*)	Miss GLADYS HIRST
Rosi (*Marini's Maid*)	Miss ETHEL WELLESLEY
Novotny (*A Detective*)	Mr. ROBERT NAINBY
Ferdinand Binder (*A Postmaster*)	Mr. GRIFFIN CAMPION
Andreas Braun (*A Saddler*)	Mr. MICHAEL COLE
Schani (*A Page*)	Mr. ALBERT WEBSDALE
Tilli, Willi, Lili — *Mr. Veit's three daughters*	Miss MOYA NUGENT, Miss ROY WILSON, Miss CLARA BUTTERWORTH
Johann Michael Vogl (*An Opera Singer*)	Mr. ERIC MORGAN
Moritz von Schwind (*A Painter*)	Mr. HERBERT CAMERON
Kappel (*A Draughtsman*)	Mr. JOHN KELLY
Baron Franz von Schober (*A Poet*)	Mr. PERCY HEMING
Franz Schubert	Mr. COURTICE POUNDS
Christian Veit (*Court Glass Maker*)	Mr. EDMUND GWENN
Count Scharntorff (*Danish Ambassador*)	Mr. JERROLD ROBERTSHAW
Stingl (*A Confectioner*)	Mr. RONALD POMEROY
Mrs. Veit	Miss FLORENCE VIE
Sally (*Servant to Veit*)	Miss QUEENIE YOUNG
Demoiselle Fiammetta Marini (*Prima Ballerina at the Opera*) (La Marinella)	Miss DORIS CLAYTON

Street Musicians, Servants, Children, Guests, Vienna Police.

Dances arranged by Carlotta Mossetti. *Costumes designed by Comelli.*

SYNOPSIS OF SCENERY.

Act. I.—The Courtyard of a Lodging House (*E. H. Ryan*).
Act. II.—A Sitting Room in Christian Veit's House (*E. H. Ryan*).
Act. III.—The Prater (*E. H. Ryan*).

The Action of the play takes place in Vienna—Period 1826.

Musical Director: Mr. Clarence Raybould.

LILAC-TIME

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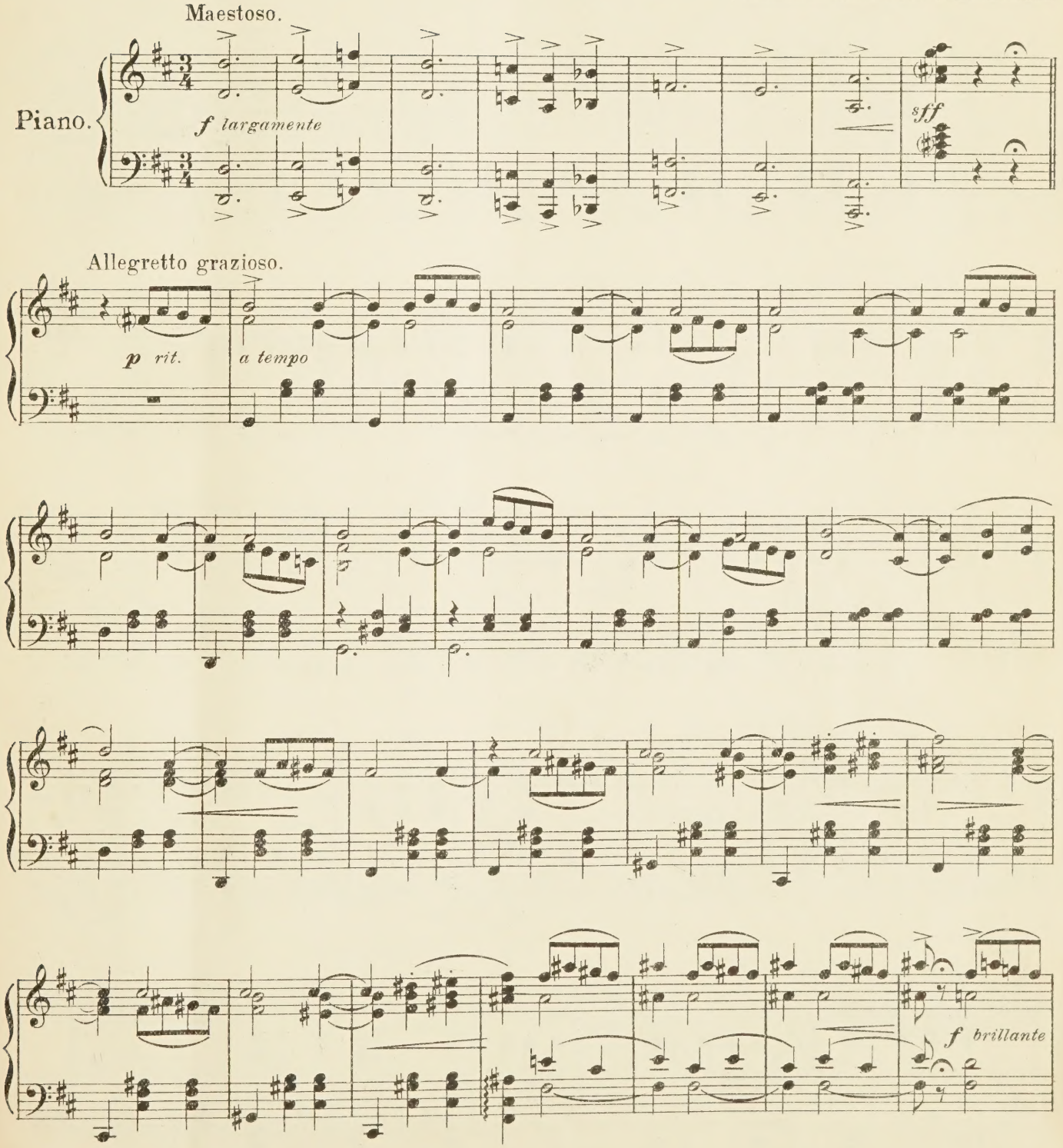
LILAC-TIME.

OVERTURE.

Music from FRANZ SCHUBERT.
Arranged by
HEINRICH BERTÉ and G. H. CLUTSAM.



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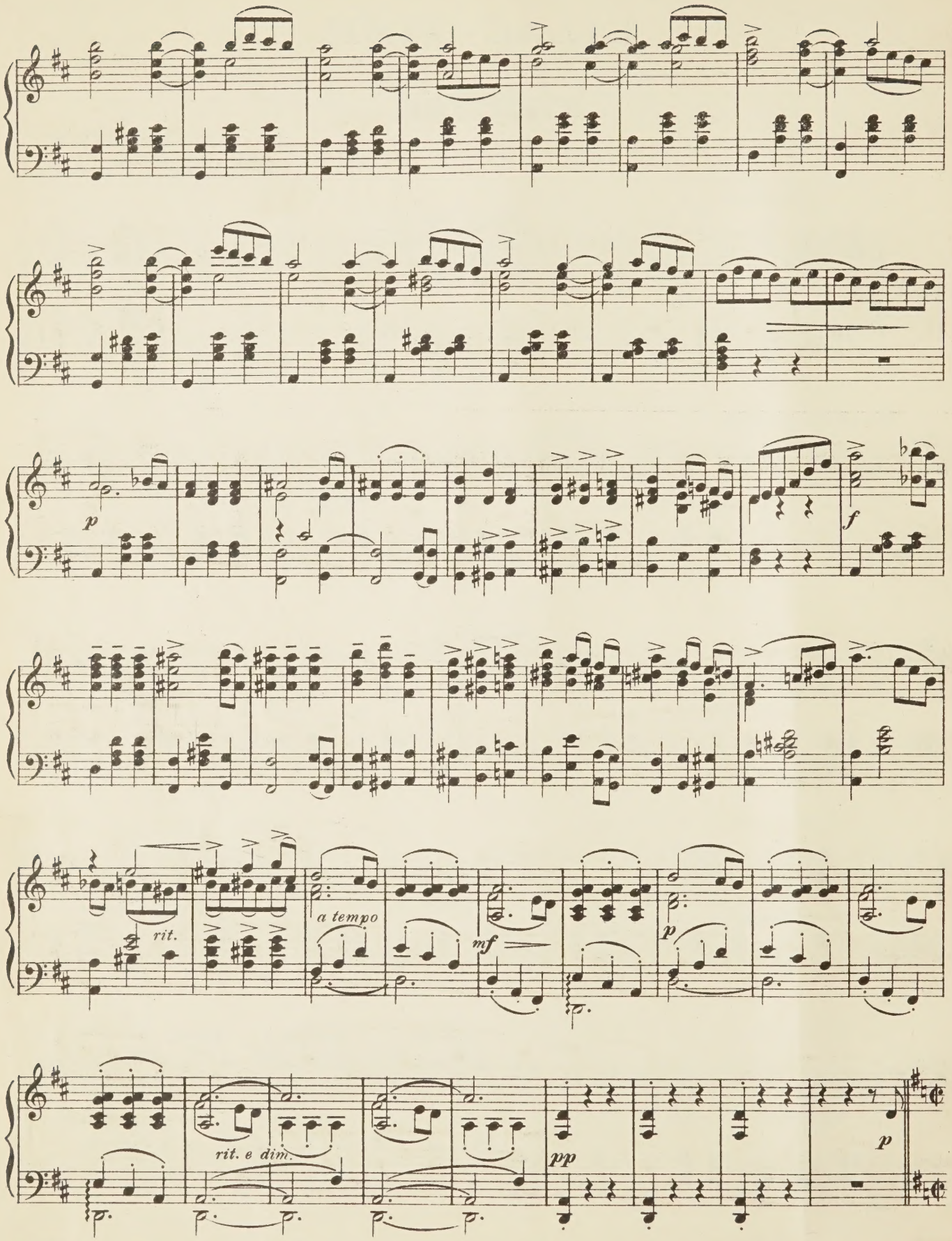
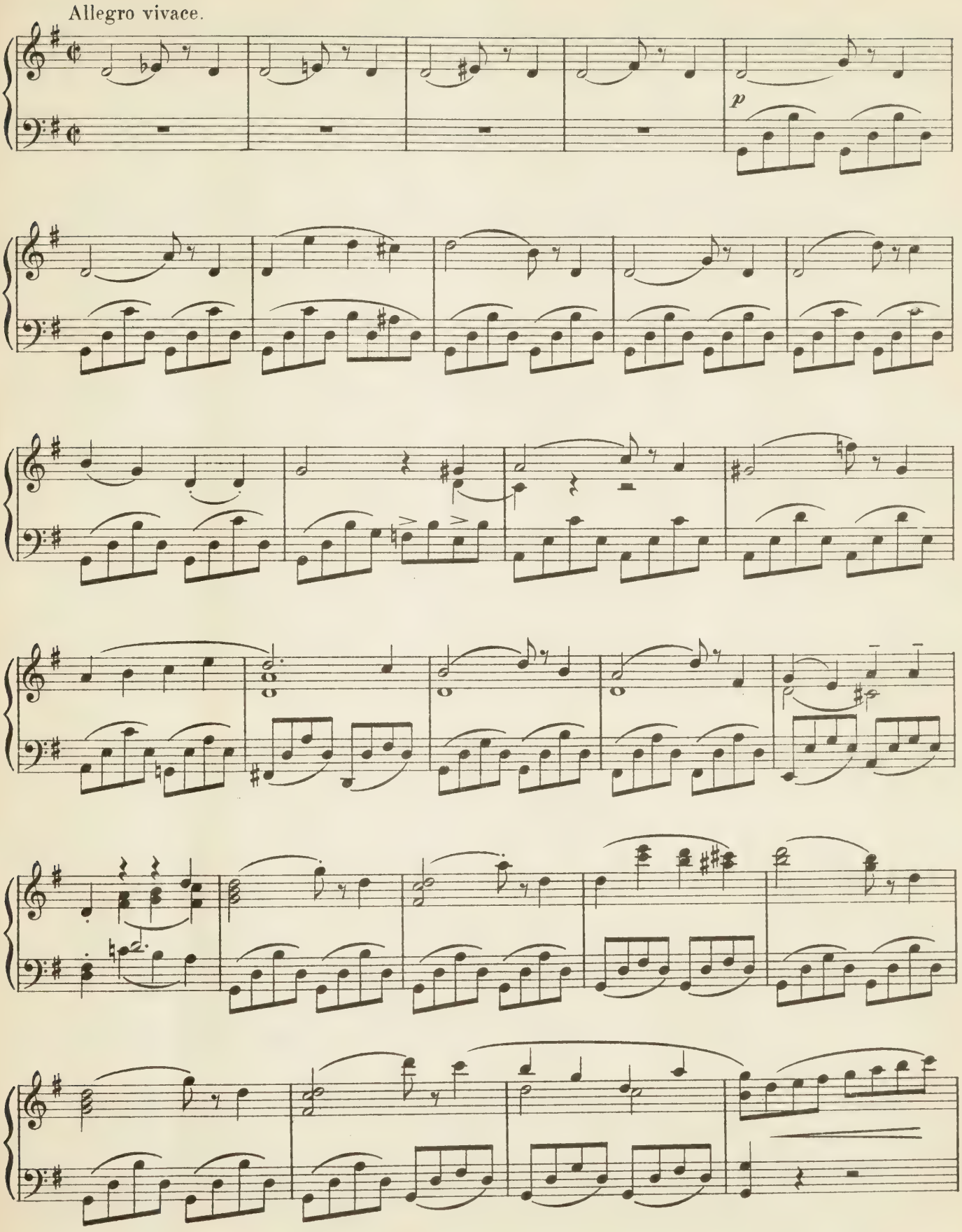
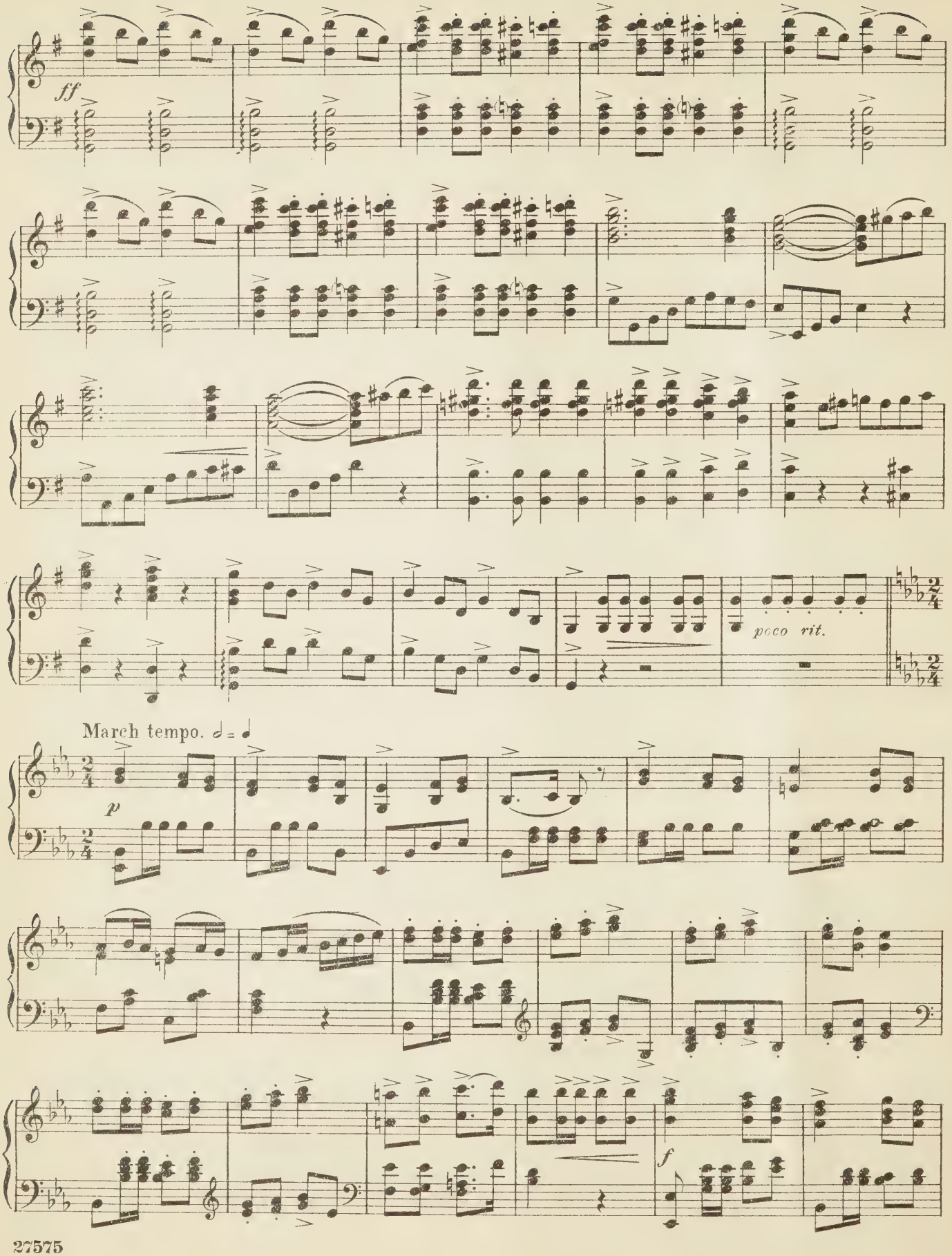
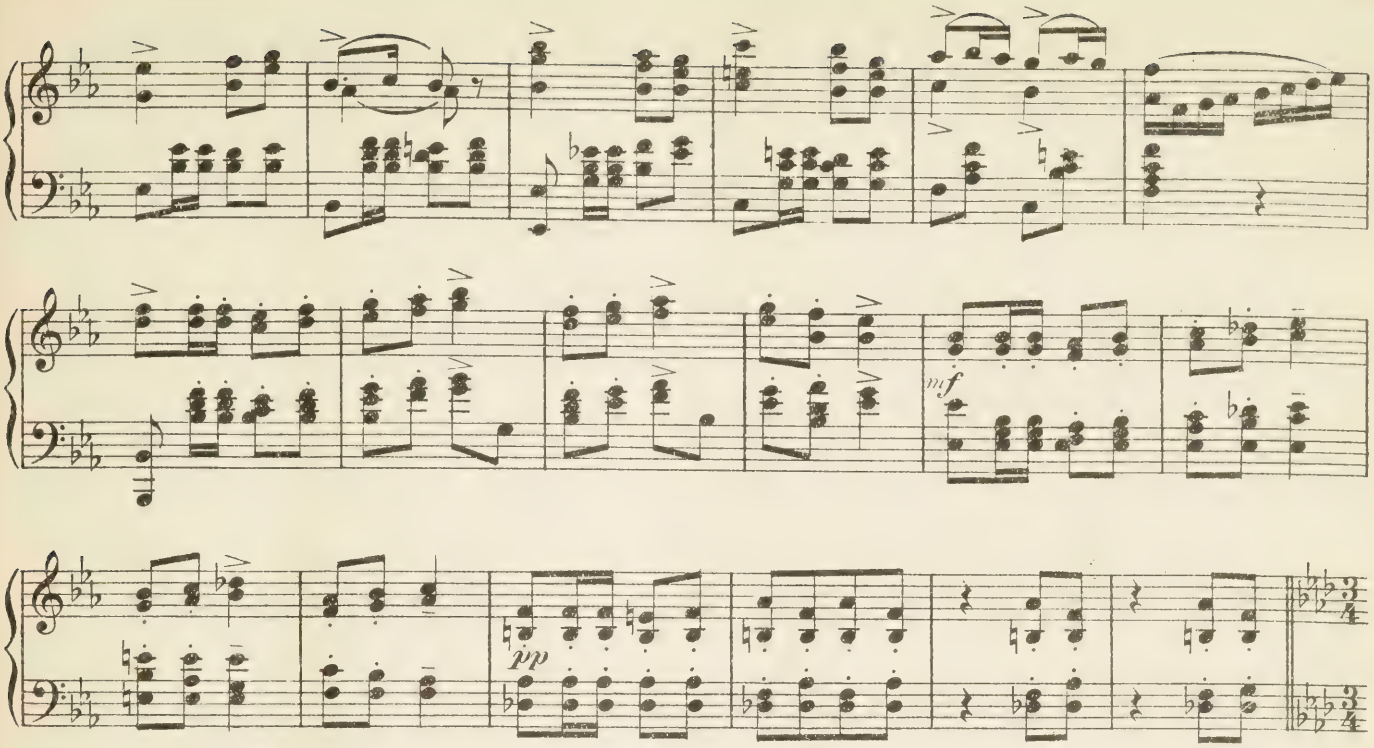
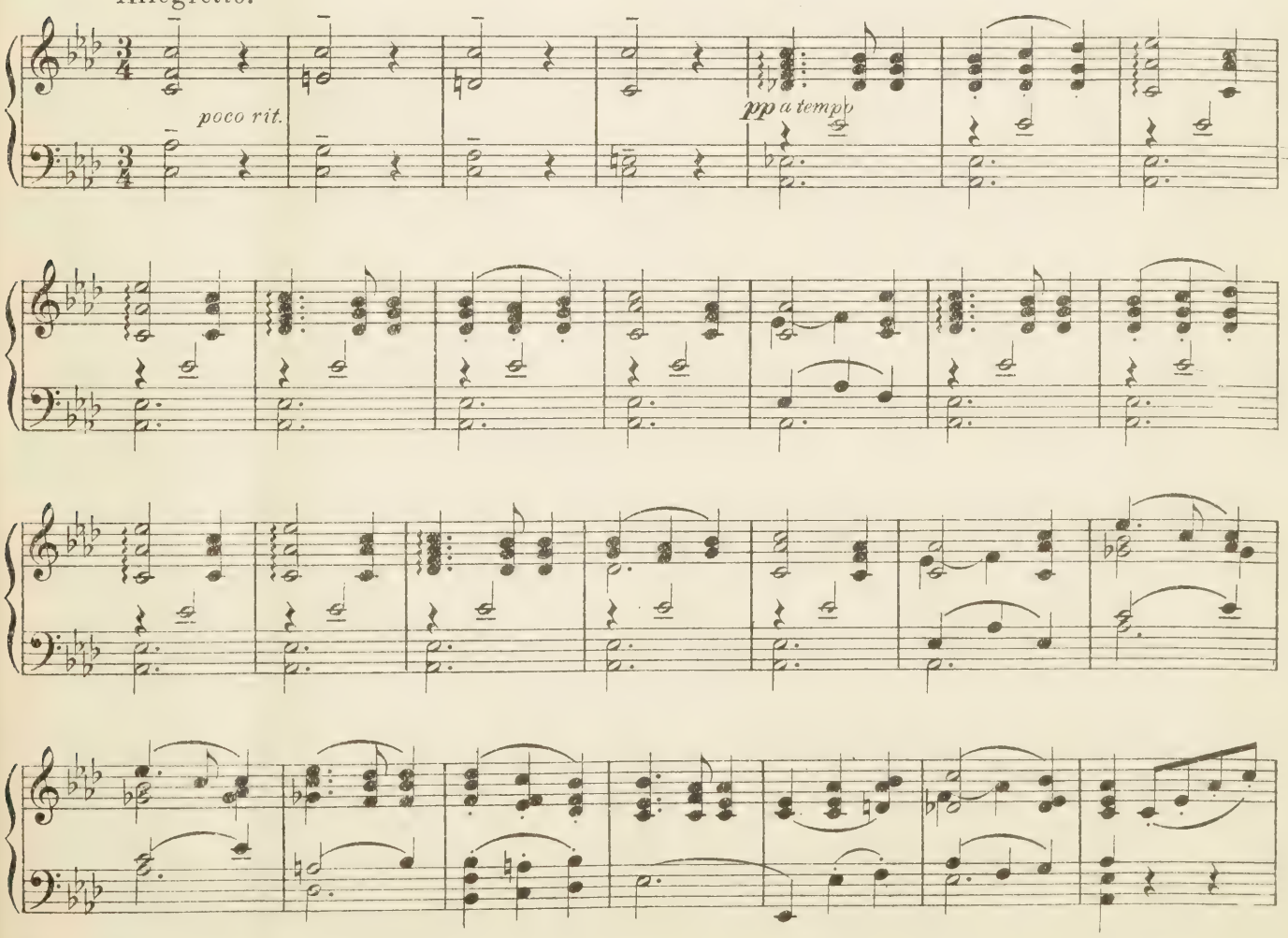

p
f
rit.
a tempo
mf
p
rit. e dim.
pp
p

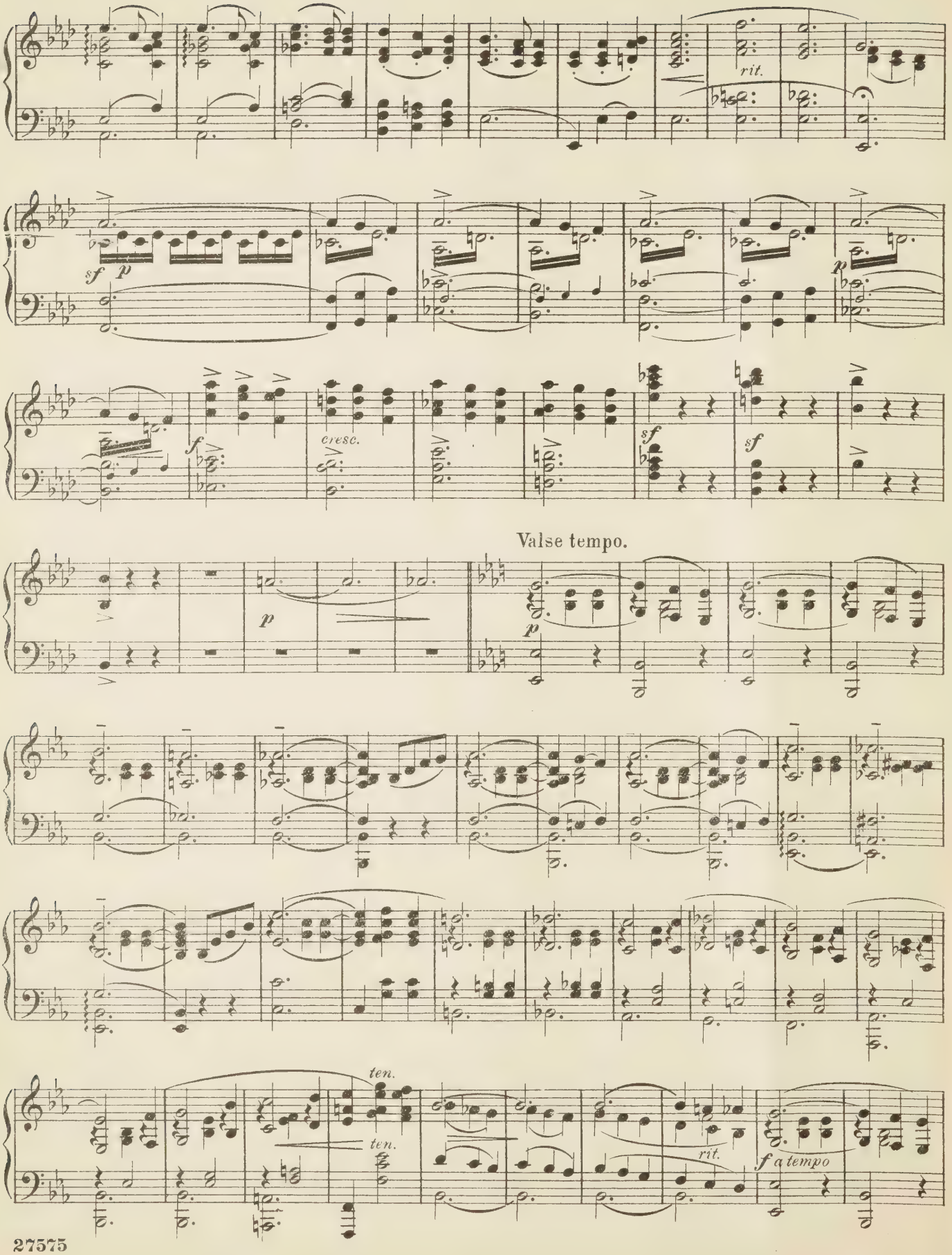

Allegro vivace.
p

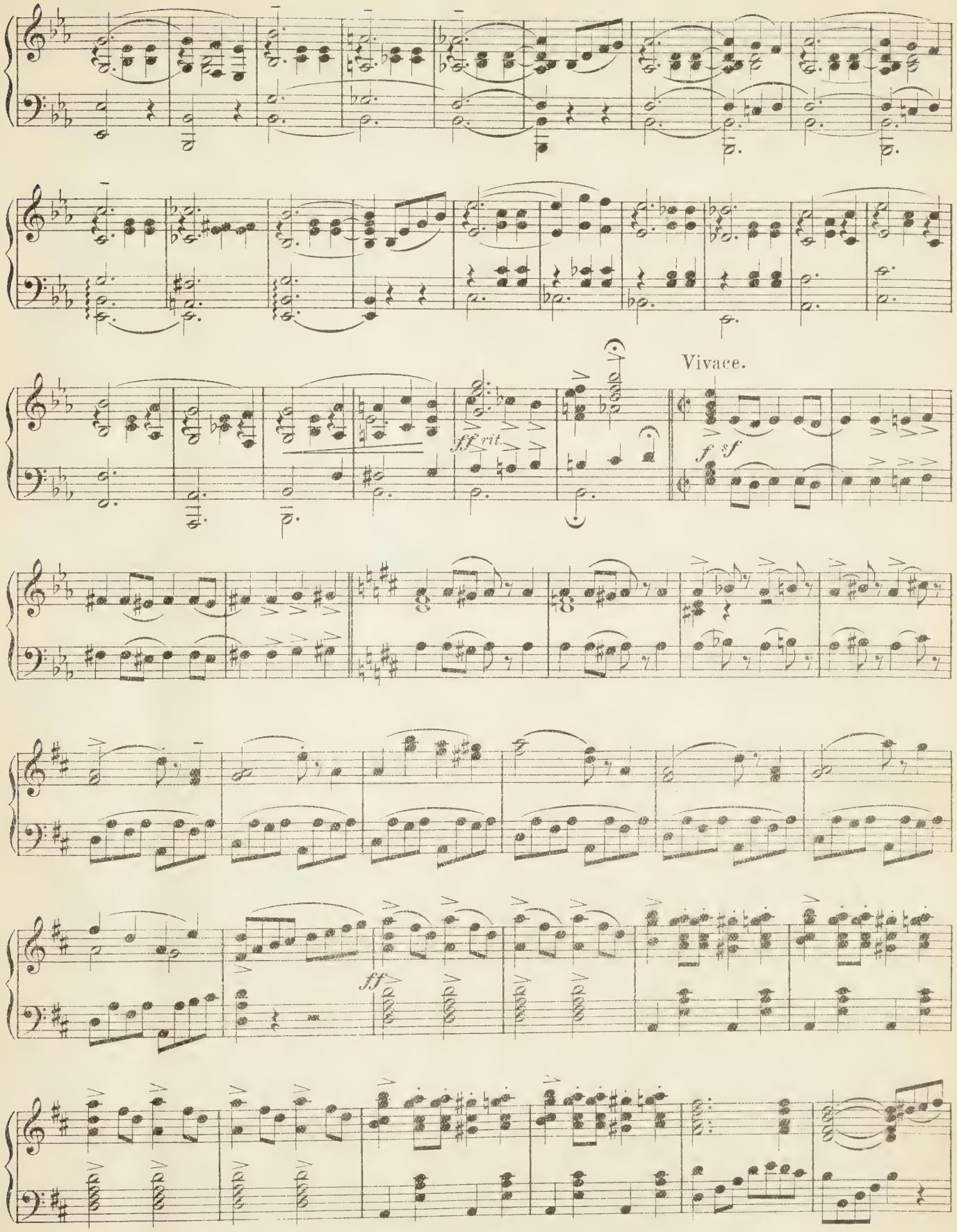

ff
poco rit.
March tempo. ♩ = ♩
p
f

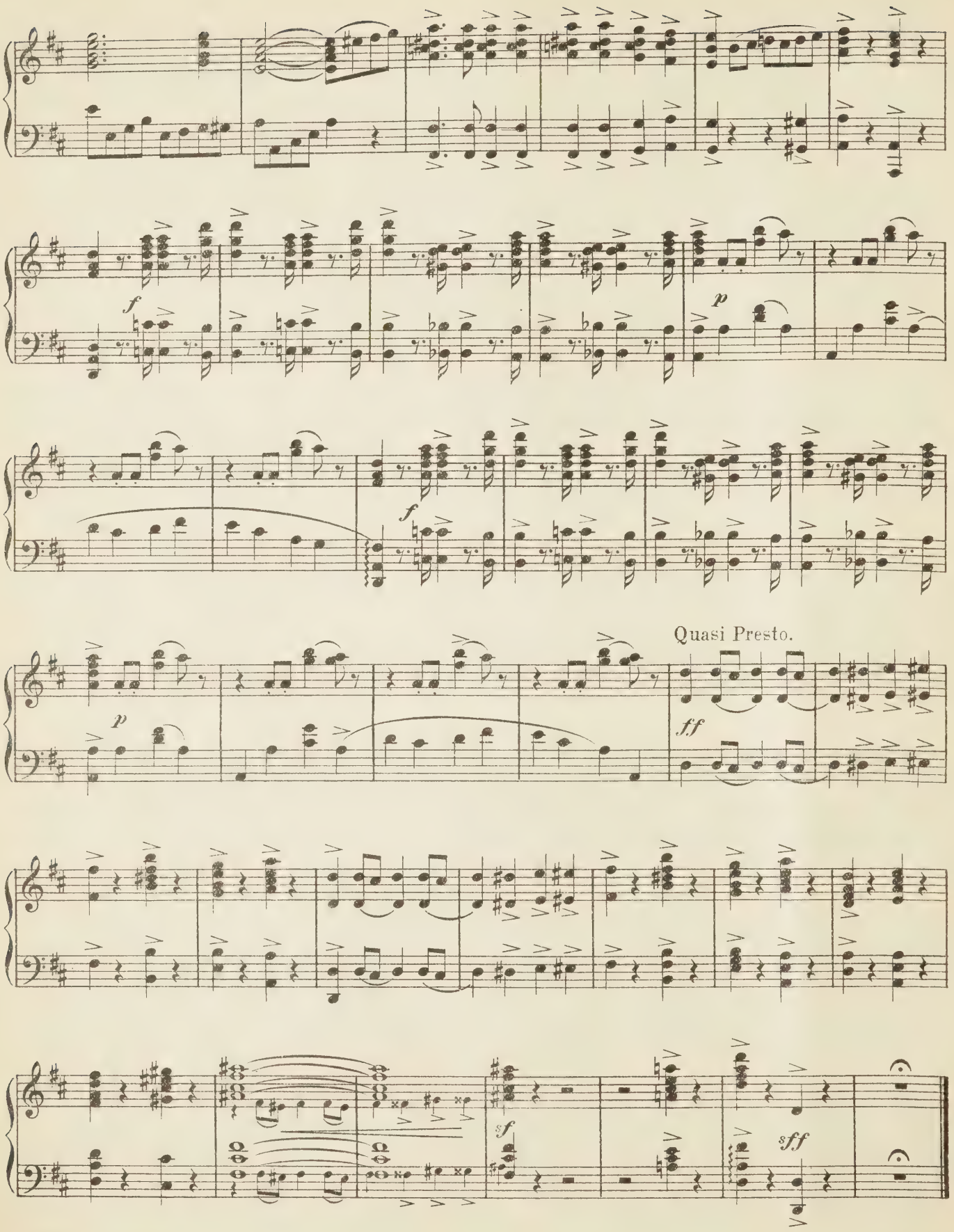


Allegretto.




rit.
sf
p
cresc.
f
sf
sf
Valse tempo.
p
p
ten.
ten.
rit.
f a tempo


Vivace.
fff rit.
f sf
fff


f
p
f
p
Quasi Presto.
ff
sf
sff

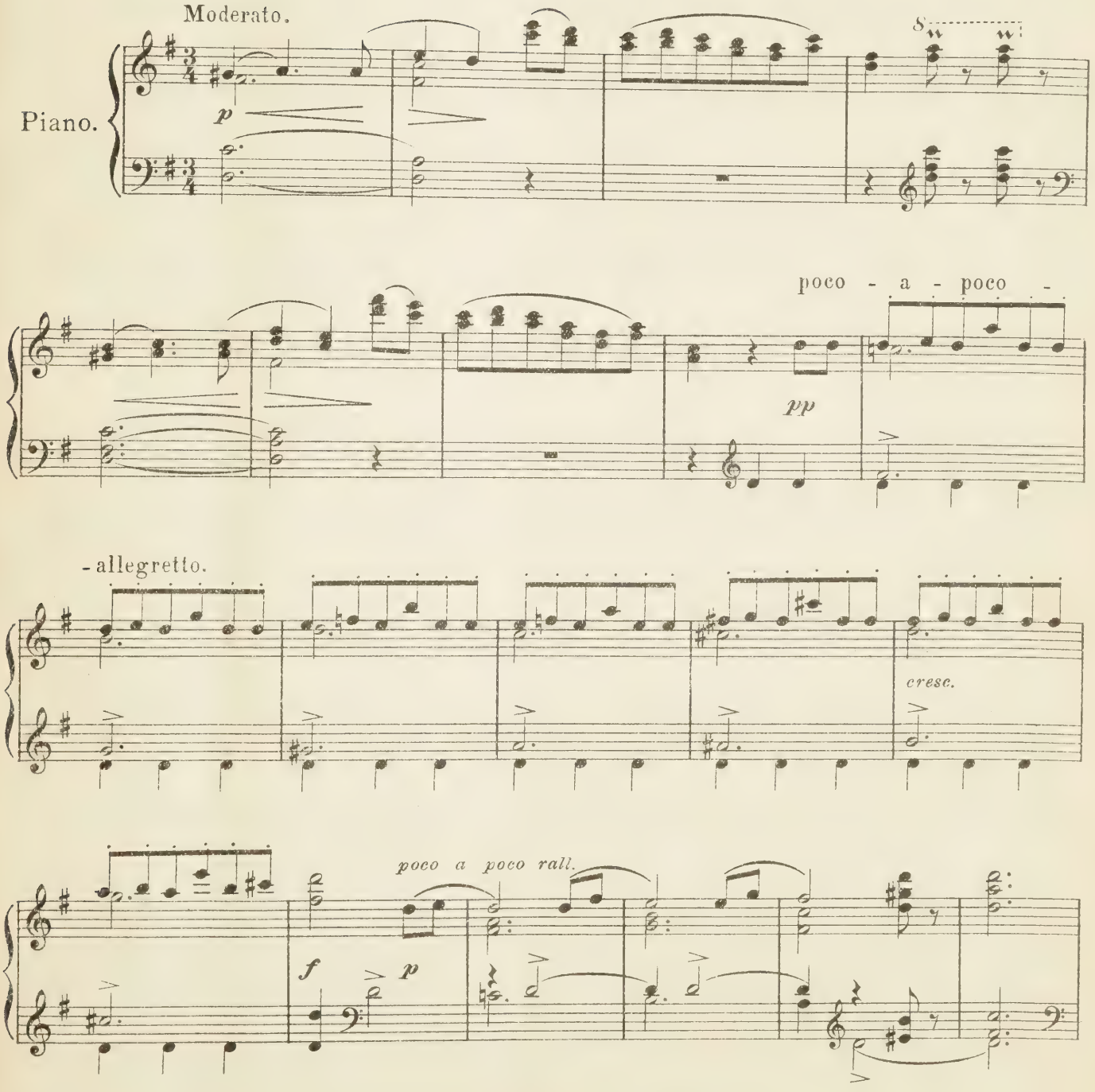
ACT I.

OPENING NUMBER.

No 1.

Words by
ADRIAN ROSS.

Music from FRANZ SCHUBERT
Arranged by
HEINRICH BERTÉ and G. H. CLUTSAM.



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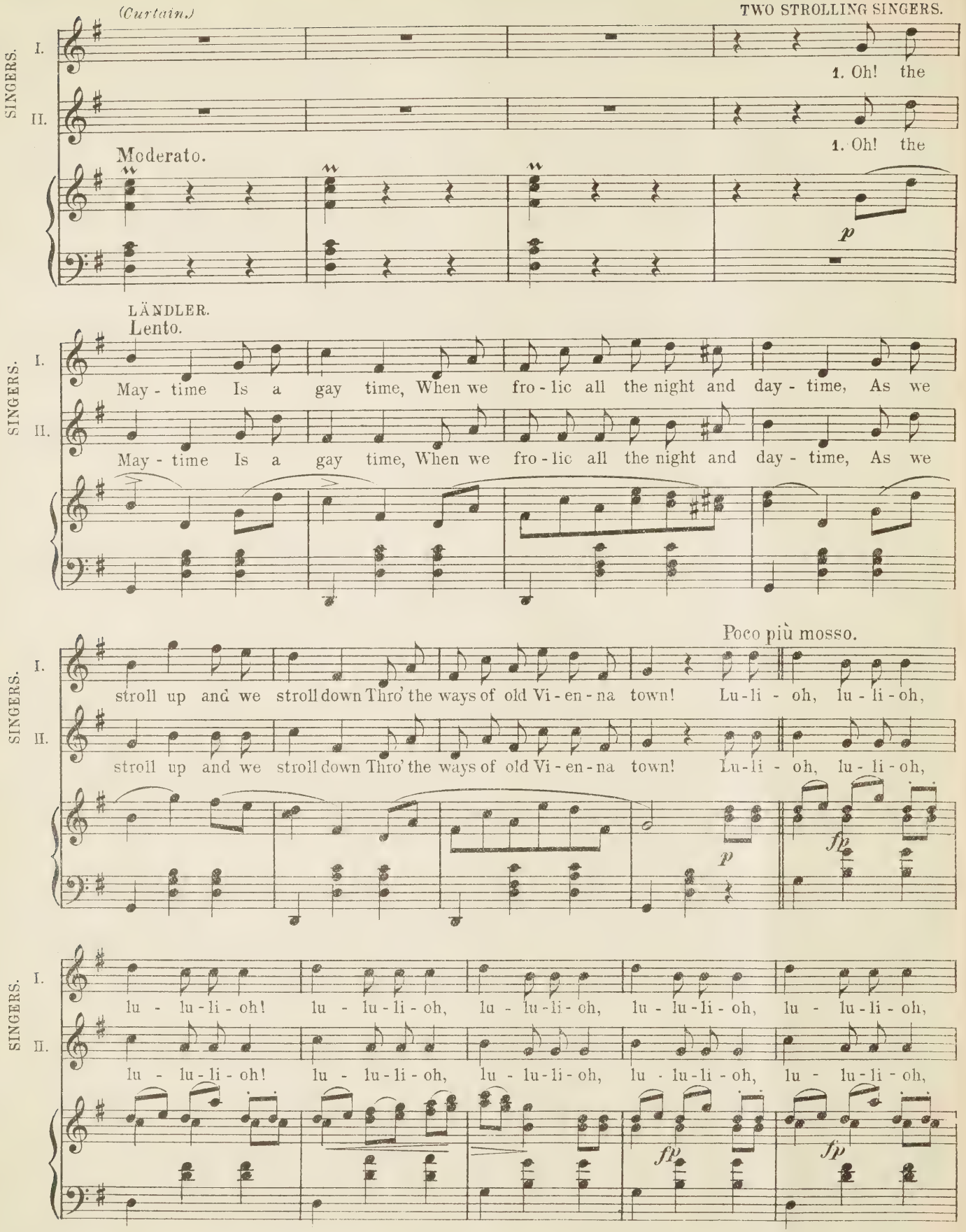
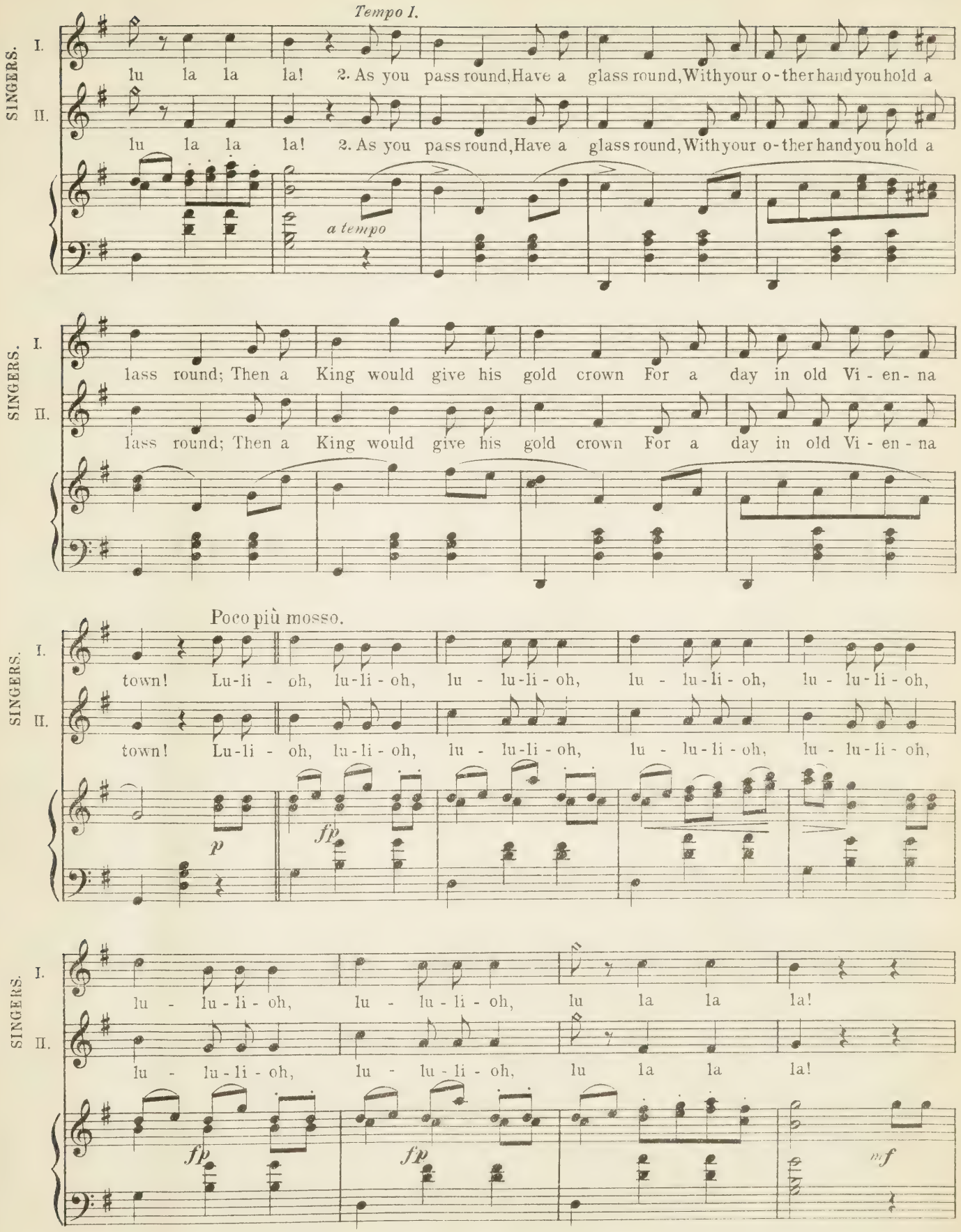
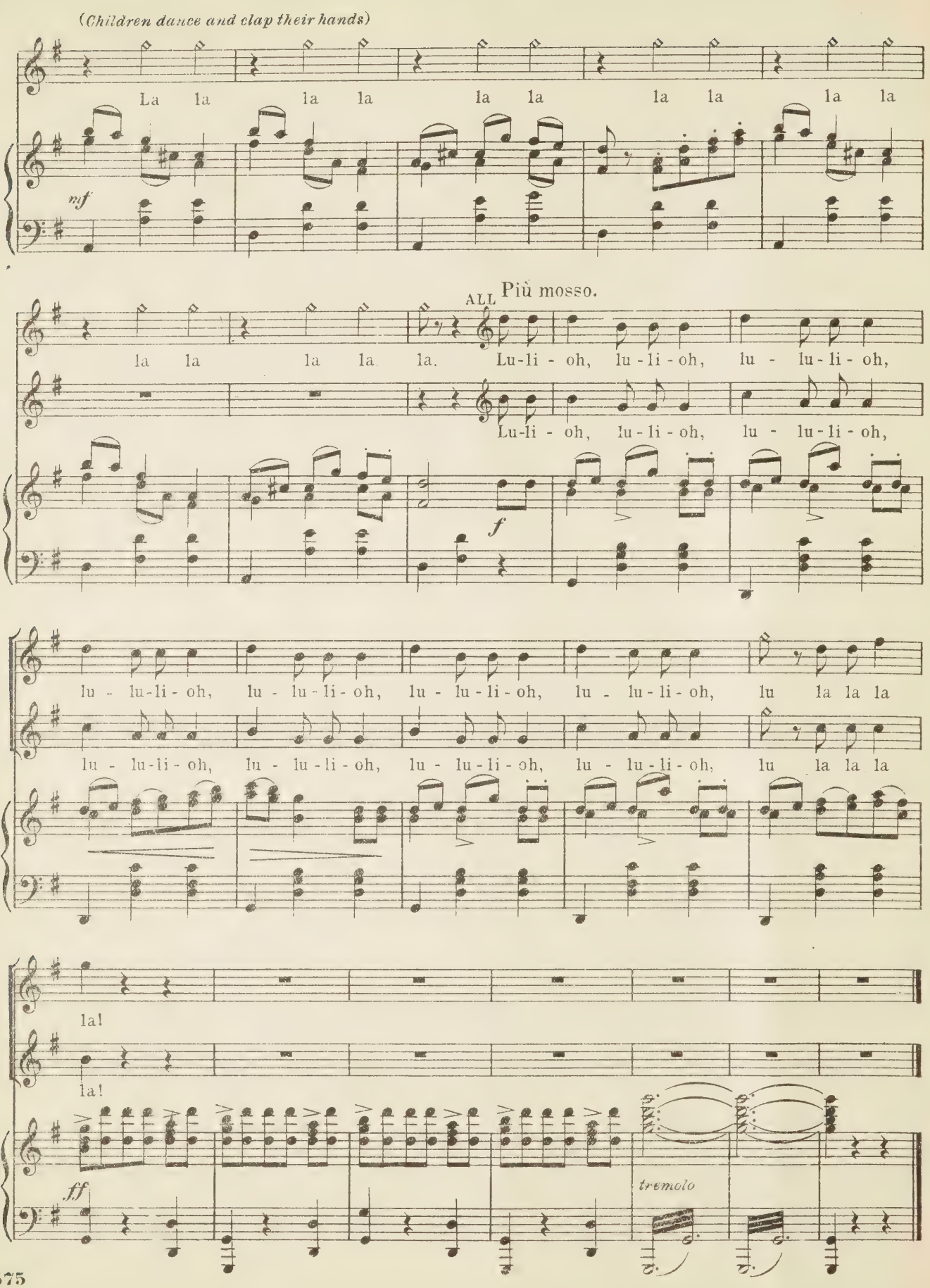
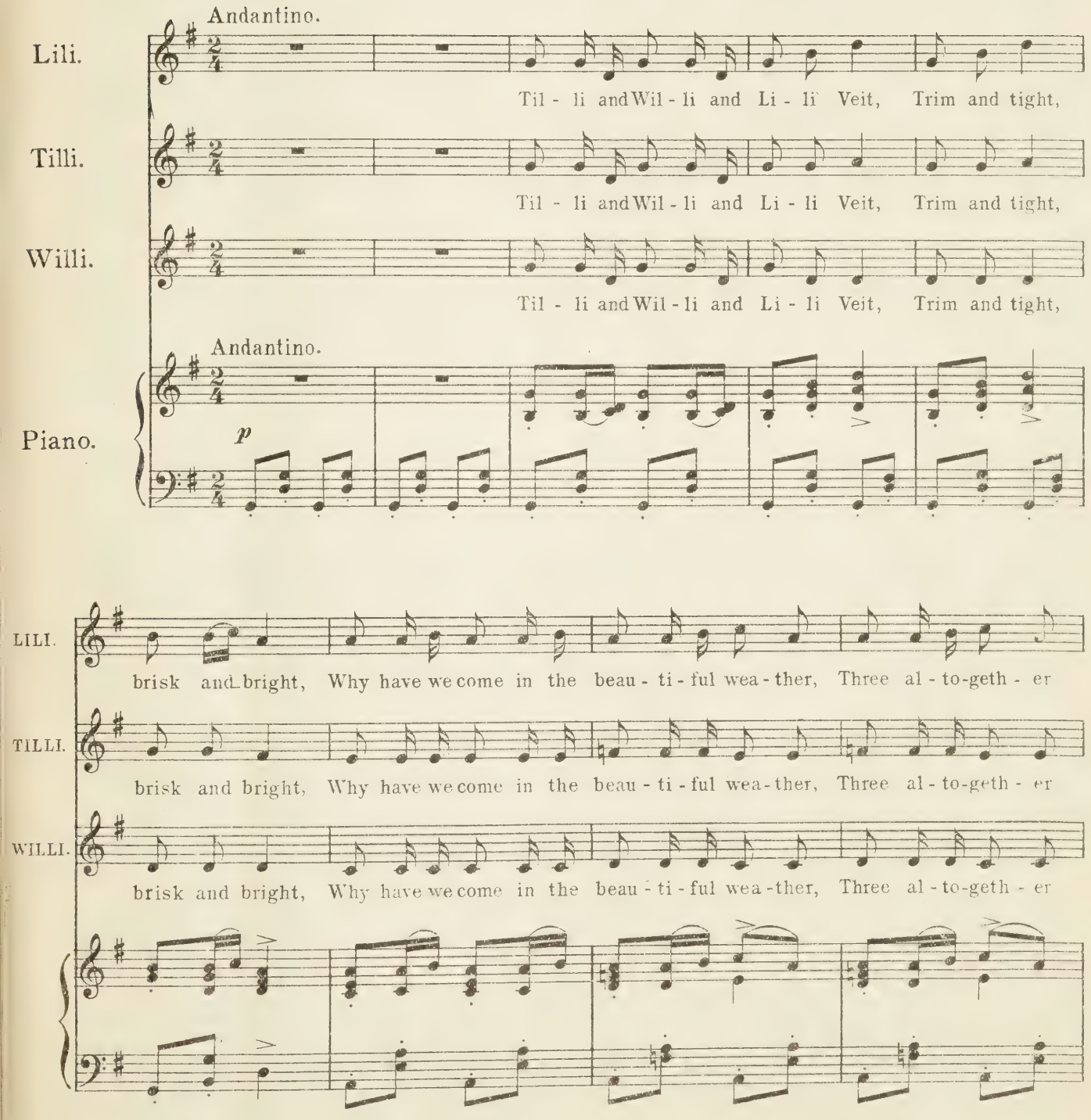

(Curtain.)
TWO STROLLING SINGERS.
SINGERS.
I.
II.
1. Oh! the
1. Oh! the
Moderato.
p
LÄNDLER.
Lento.
May - time Is a gay time, When we fro - lic all the night and day - time, As we
May - time Is a gay time, When we fro - lic all the night and day - time, As we
Poco più mosso.
stroll up and we stroll down Thro' the ways of old Vi - en - na town! Lu - li - oh, lu - li - oh,
stroll up and we stroll down Thro' the ways of old Vi - en - na town! Lu - li - oh, lu - li - oh,
p
fp
lu - lu - li - oh! lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh,
lu - lu - li - oh! lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh,
fp
fp

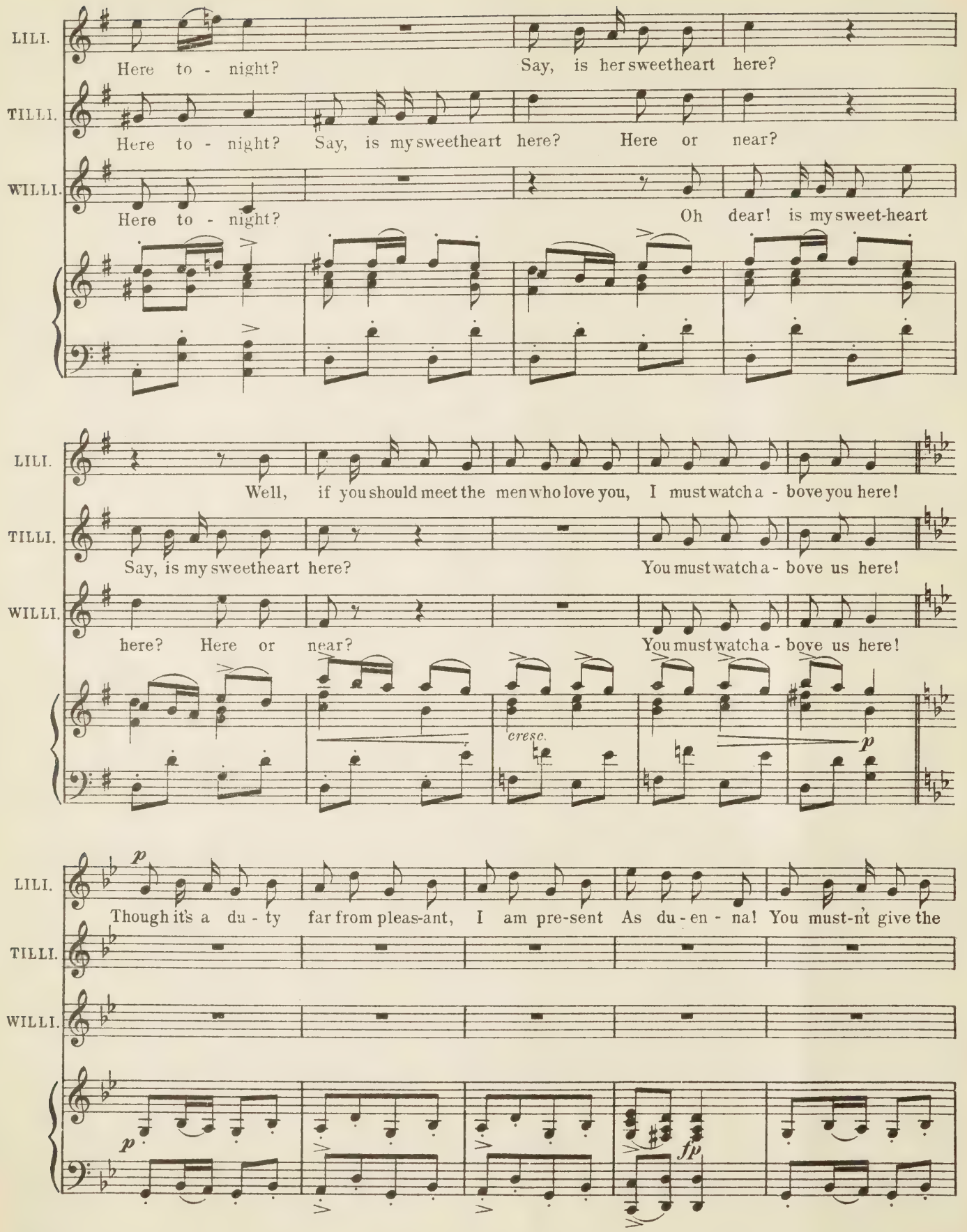

Tempo I.
SINGERS.
I.
II.
lu la la la! 2. As you pass round, Have a glass round, With your o-ther hand you hold a
lu la la la! 2. As you pass round, Have a glass round, With your o-ther hand you hold a
a tempo
lass round; Then a King would give his gold crown For a day in old Vi-en-na
lass round; Then a King would give his gold crown For a day in old Vi-en-na
Poco più mosso.
town! Lu-li-oh, lu-li-oh, lu-lu-li-oh, lu-lu-li-oh, lu-lu-li-oh,
town! Lu-li-oh, lu-li-oh, lu-lu-li-oh, lu-lu-li-oh, lu-lu-li-oh,
p
fp
lu-lu-li-oh, lu-lu-li-oh, lu la la la!
lu-lu-li-oh, lu-lu-li-oh, lu la la la!
fp
fp
mf

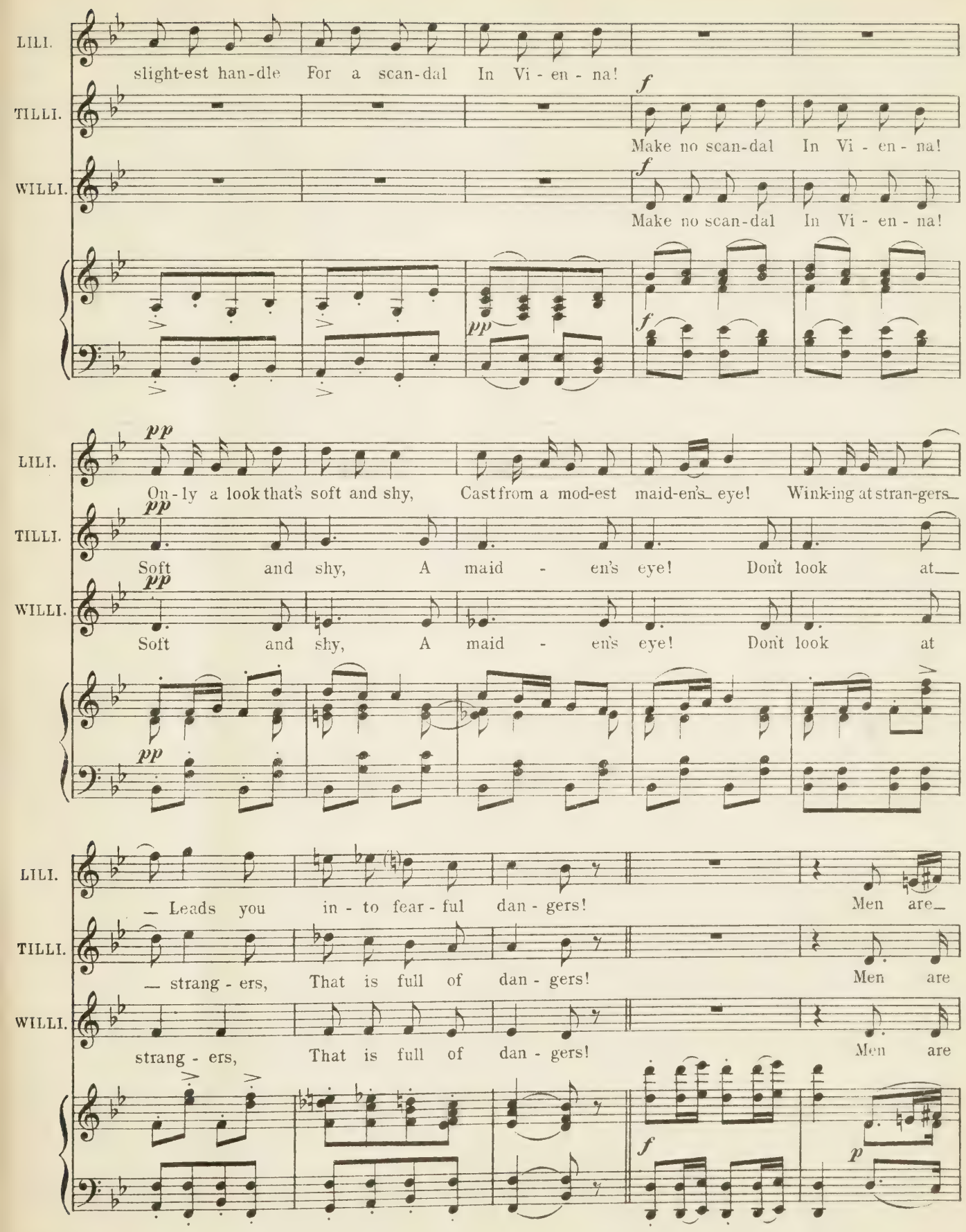

(Children dance and clap their hands)
La la la la la la la la la la
mf
ALL Più mosso.
la la la la la. Lu-li - oh, lu - li - oh, lu - lu-li - oh,
Lu-li - oh, lu - li - oh, lu - lu-li - oh,
f
ALL.
lu - lu-li - oh, lu - lu-li - oh, lu - lu-li - oh, lu - lu-li - oh, lu la la la
lu - lu-li - oh, lu - lu-li - oh, lu - lu-li - oh, lu - lu-li - oh, lu la la la
ALL.
la!
la!
ff
tremolo

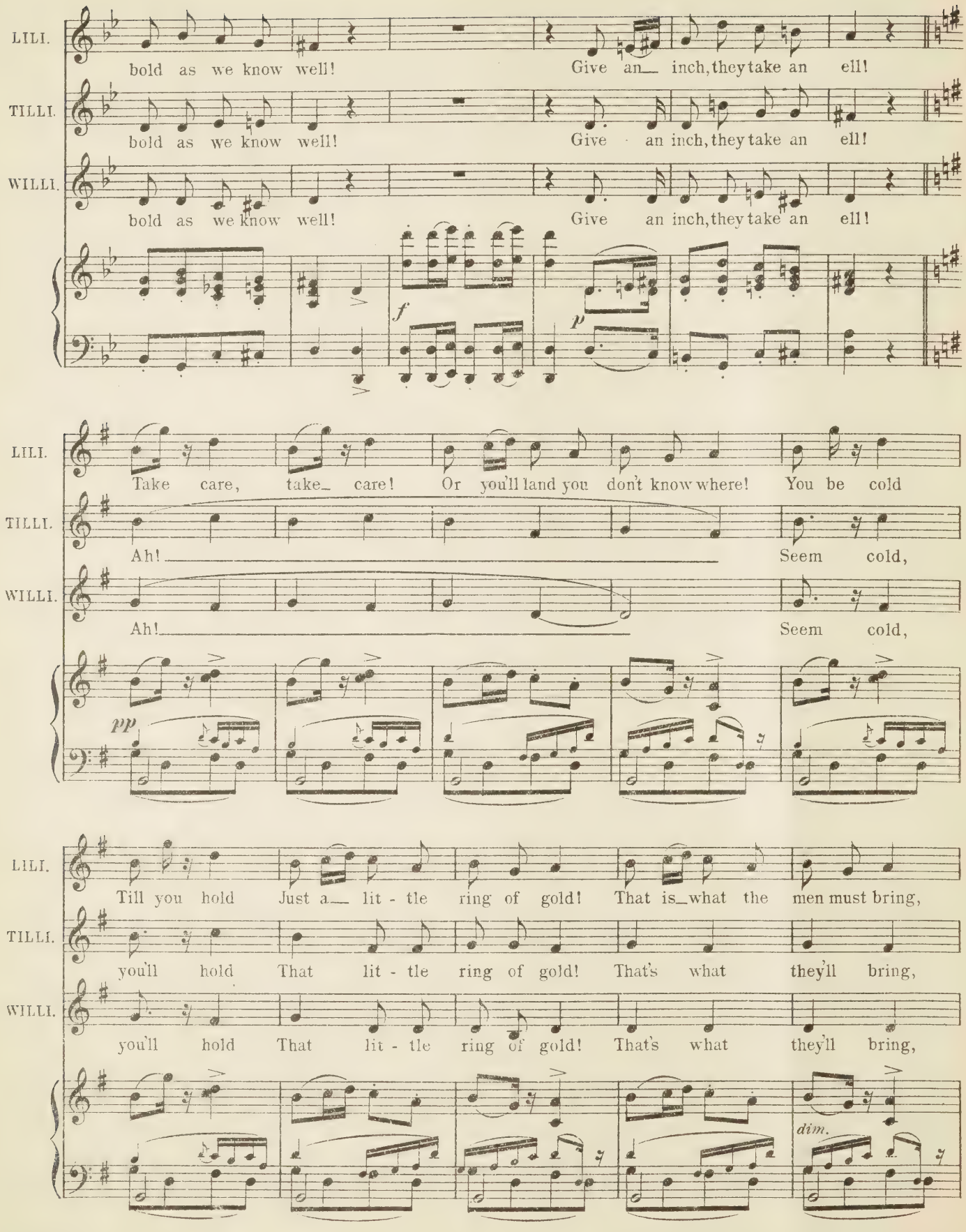
No. 2. TRIO. (Lili, Tilli and Willi.)

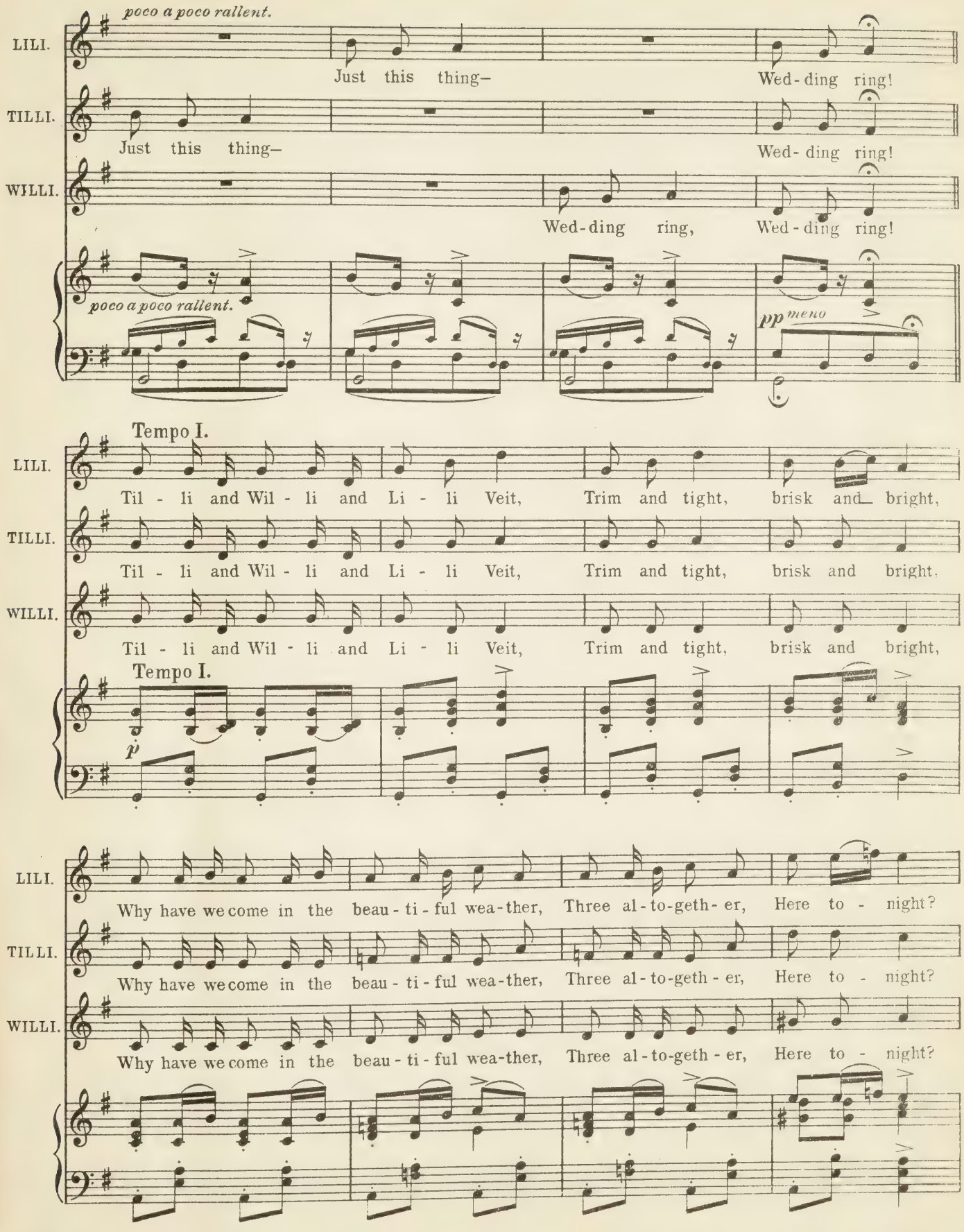
"JUST A LITTLE RING."

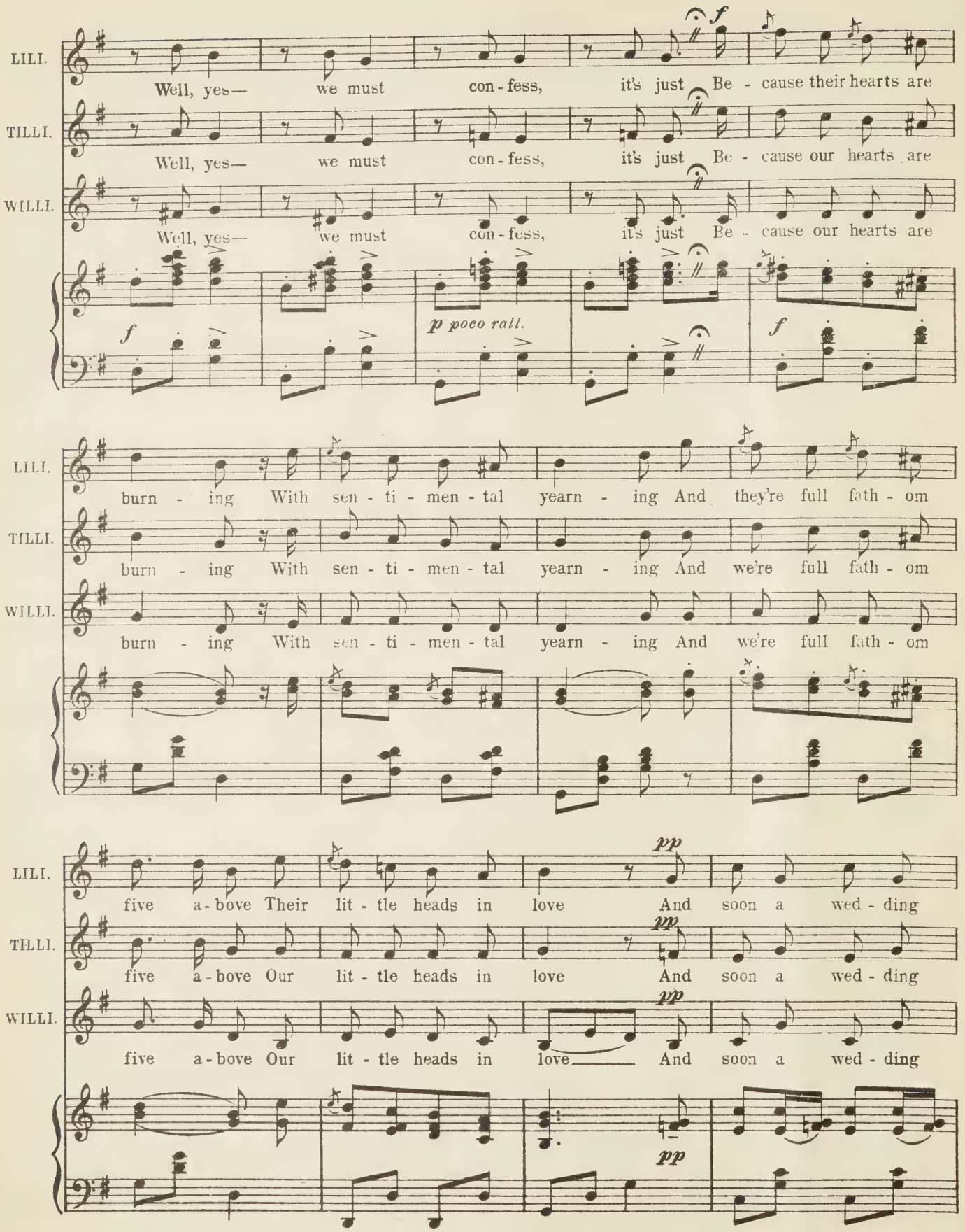


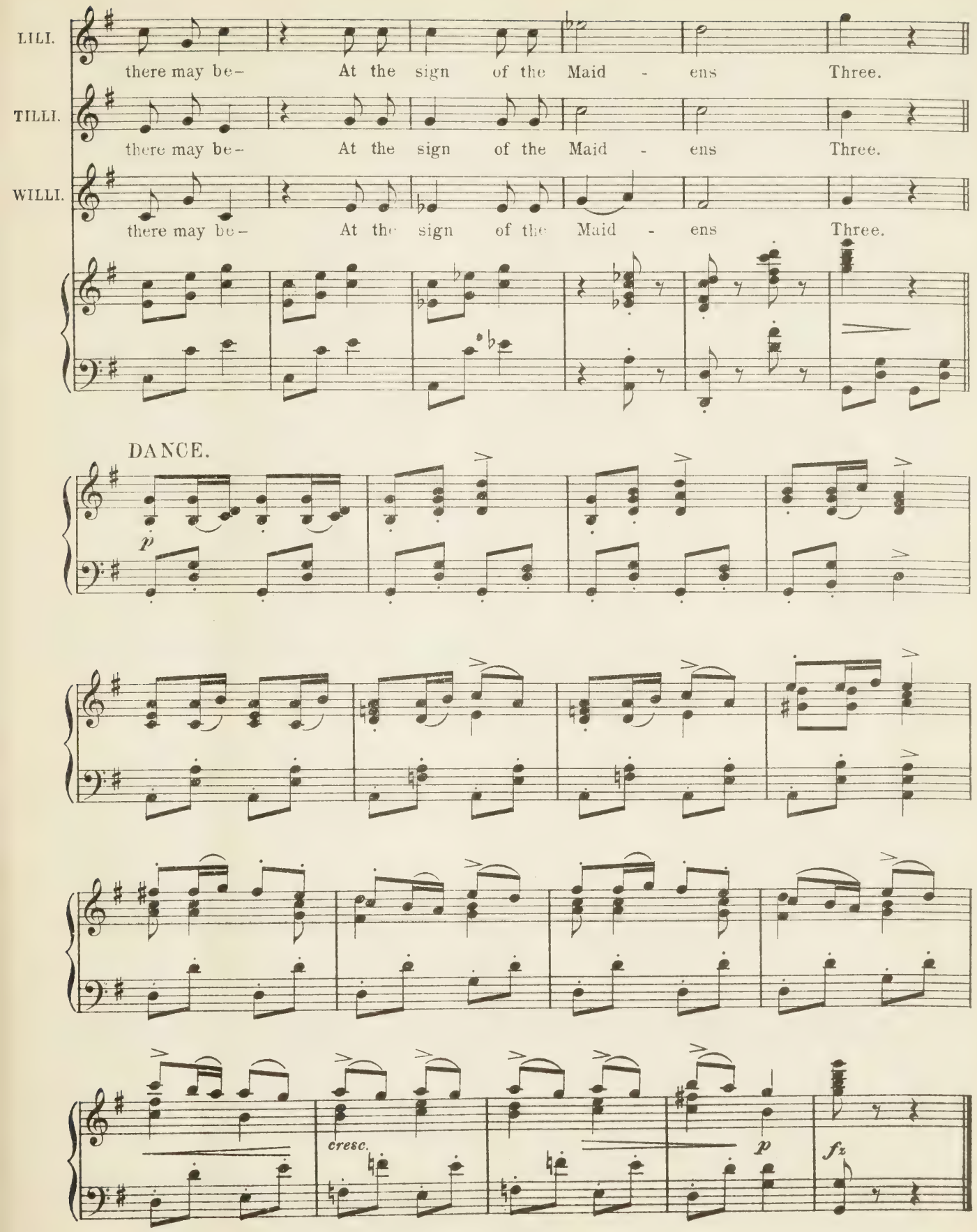

LILI.
Here to - night?
Say, is her sweetheart here?
TILLI.
Here to - night? Say, is my sweetheart here? Here or near?
WILLI.
Here to - night?
Oh dear! is my sweet-heart
LILI.
Well, if you should meet the men who love you, I must watch a - bove you here!
TILLI.
Say, is my sweetheart here?
You must watch a - bove us here!
WILLI.
here? Here or near?
You must watch a - bove us here!
cresc.
p
LILI.
p
Though it's a du - ty far from pleas-ant, I am pre-sent As du - en - na! You must-n't give the
TILLI.
WILLI.
p
fp


LILI.
slight-est han-dle For a scan-dal In Vi - en - na!
TILLI.
f
Make no scan-dal In Vi - en - na!
WILLI.
f
Make no scan-dal In Vi - en - na!
pp
f
LILI.
pp
On - ly a look that's soft and shy, Cast from a mod-est maid-en's eye! Wink-ing at stran-gers
TILLI.
pp
Soft and shy, A maid - en's eye! Don't look at
WILLI.
pp
Soft and shy, A maid - en's eye! Don't look at
pp
LILI.
— Leads you in - to fear - ful dan - gers! Men are
TILLI.
— strang - ers, That is full of dan - gers! Men are
WILLI.
strang - ers, That is full of dan - gers! Men are
f
p


LILI.
bold as we know well! Give an_ inch, they take an ell!
TILLI.
bold as we know well! Give an inch, they take an ell!
WILLI.
bold as we know well! Give an inch, they take an ell!
f
p
LILI.
Take care, take_ care! Or you'll land you don't know where! You be cold
TILLI.
Ah! Seem cold,
WILLI.
Ah! Seem cold,
pp
LILI.
Till you hold Just a_ lit - tle ring of gold! That is_what the men must bring,
TILLI.
you'll hold That lit - tle ring of gold! That's what they'll bring,
WILLI.
you'll hold That lit - tle ring of gold! That's what they'll bring,
dim.


poco a poco rallent.
LILI.
Just this thing–
Wed-ding ring!
TILLI.
Just this thing–
Wed-ding ring!
WILLI.
Wed-ding ring,
Wed-ding ring!
poco a poco rallent.
pp meno
Tempo I.
LILI.
Til - li and Wil - li and Li - li Veit, Trim and tight, brisk and bright,
TILLI.
Til - li and Wil - li and Li - li Veit, Trim and tight, brisk and bright,
WILLI.
Til - li and Wil - li and Li - li Veit, Trim and tight, brisk and bright,
Tempo I.
p
LILI.
Why have we come in the beau - ti - ful wea-ther, Three al - to-geth - er, Here to - night?
TILLI.
Why have we come in the beau - ti - ful wea-ther, Three al - to-geth - er, Here to - night?
WILLI.
Why have we come in the beau - ti - ful wea-ther, Three al - to-geth - er, Here to - night?

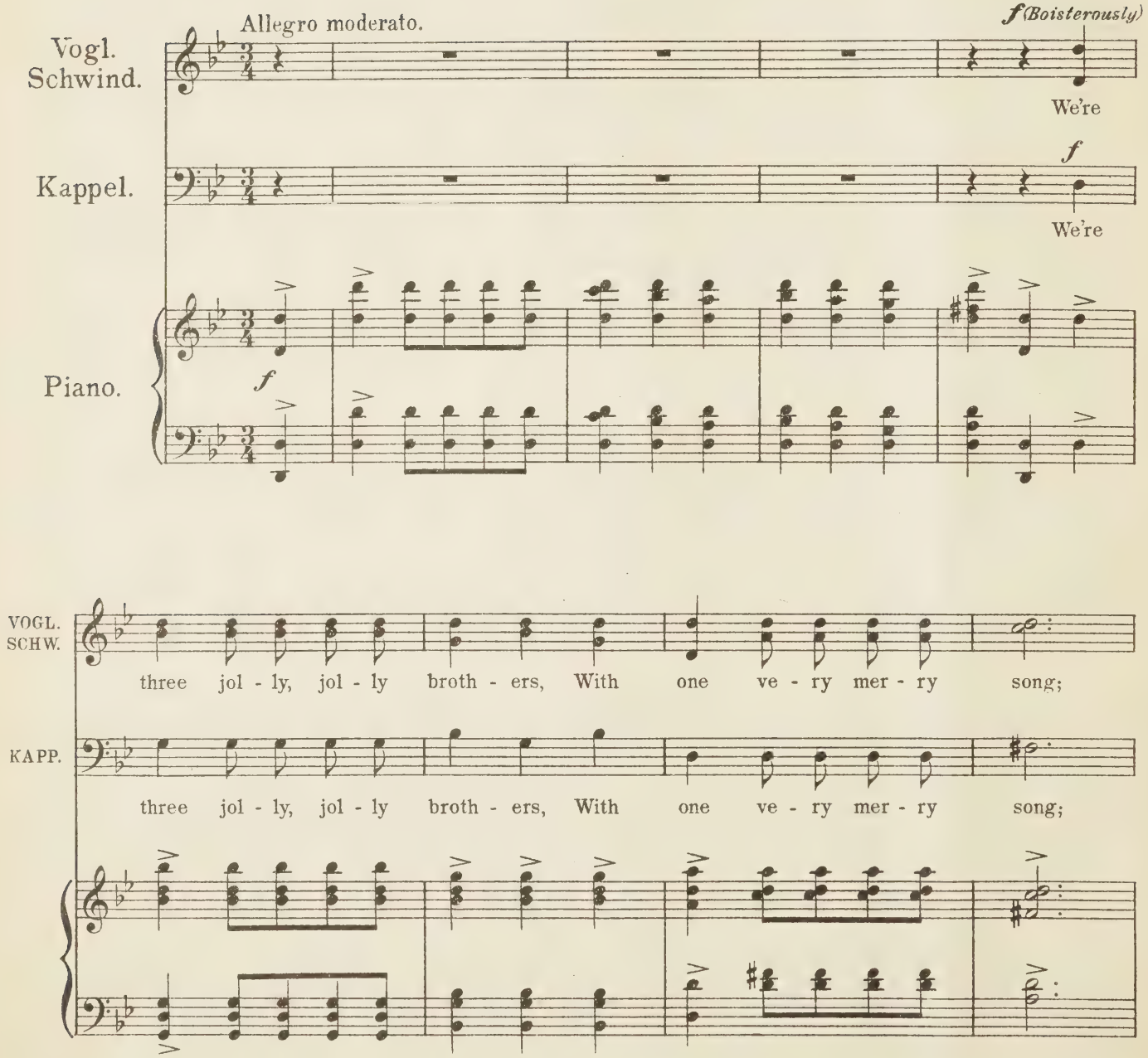

LILI.
Well, yes— we must con - fess, it's just Be - cause their hearts are
TILLI.
Well, yes— we must con - fess, it's just Be - cause our hearts are
WILLI.
Well, yes— we must con - fess, it's just Be - cause our hearts are
f
p poco rall.
f
LILI.
burn - ing With sen - ti - men - tal yearn - ing And they're full fath - om
TILLI.
burn - ing With sen - ti - men - tal yearn - ing And we're full fath - om
WILLI.
burn - ing With sen - ti - men - tal yearn - ing And we're full fath - om
LILI.
five a - bove Their lit - tle heads in love And soon a wed - ding
pp
TILLI.
five a - bove Our lit - tle heads in love And soon a wed - ding
pp
WILLI.
five a - bove Our lit - tle heads in love And soon a wed - ding
pp
pp

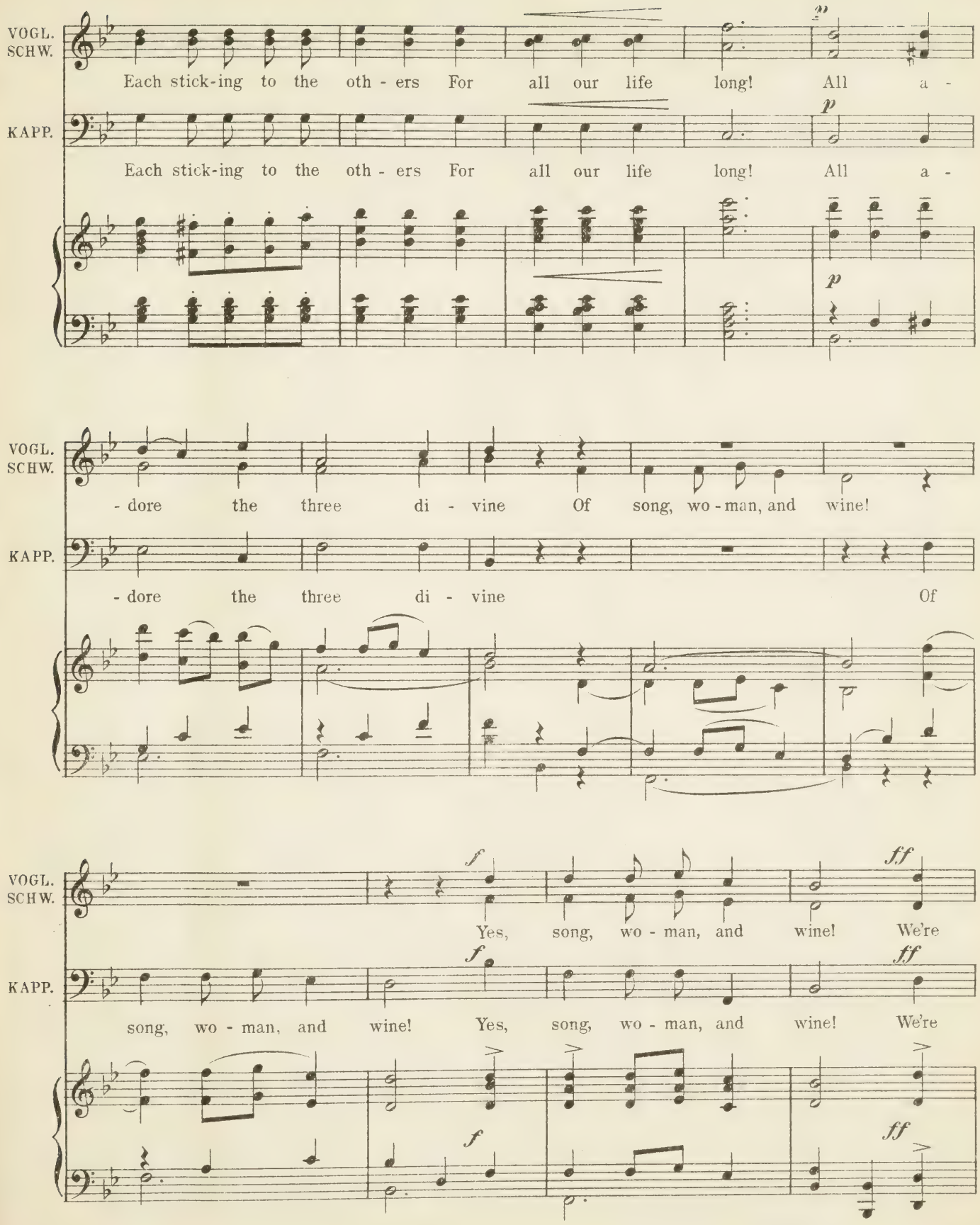

LILI.
there may be– At the sign of the Maid - ens Three.
TILLI.
there may be– At the sign of the Maid - ens Three.
WILLI.
there may be– At the sign of the Maid - ens Three.
DANCE.
p
cresc.
p
fz

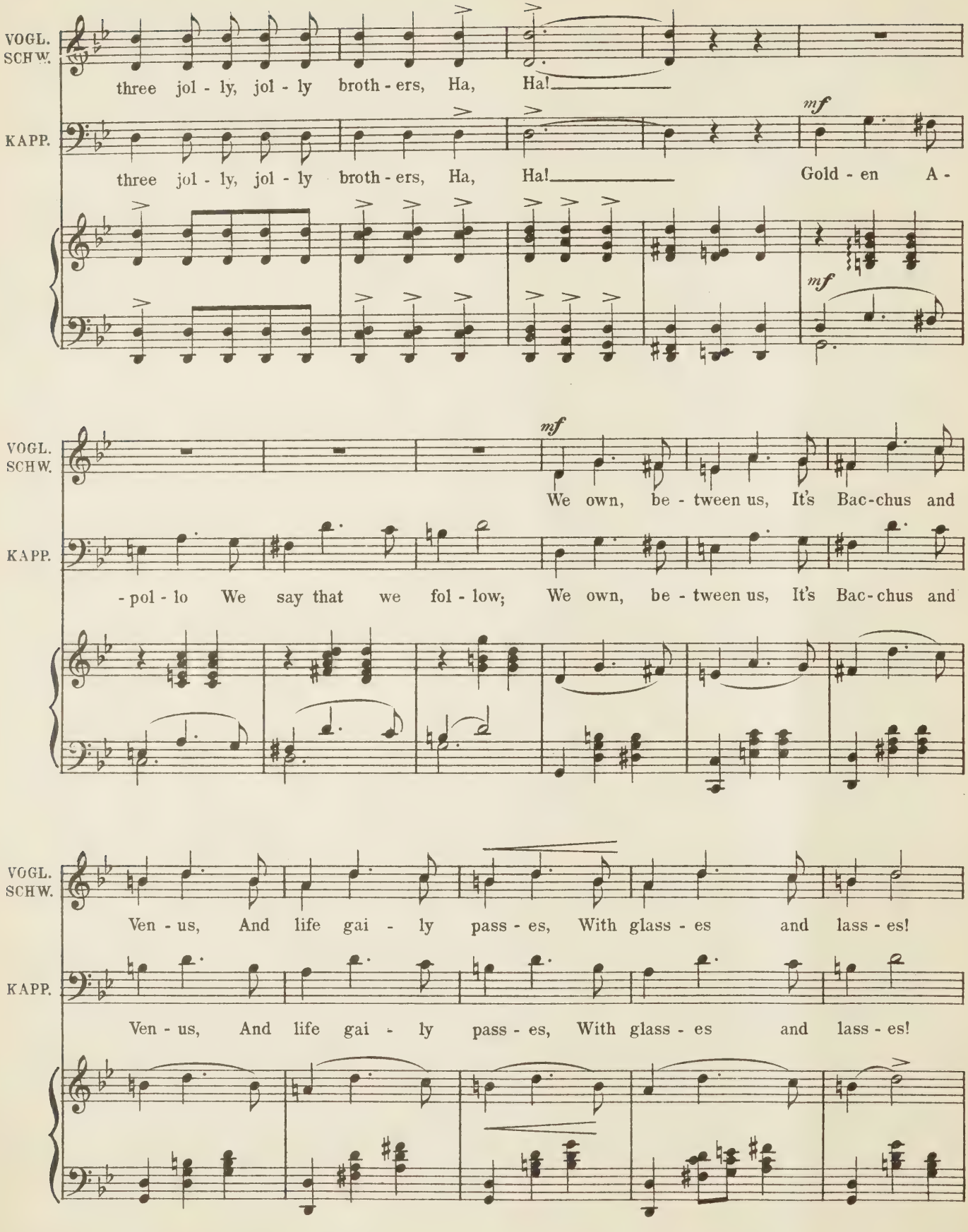
No. 3.

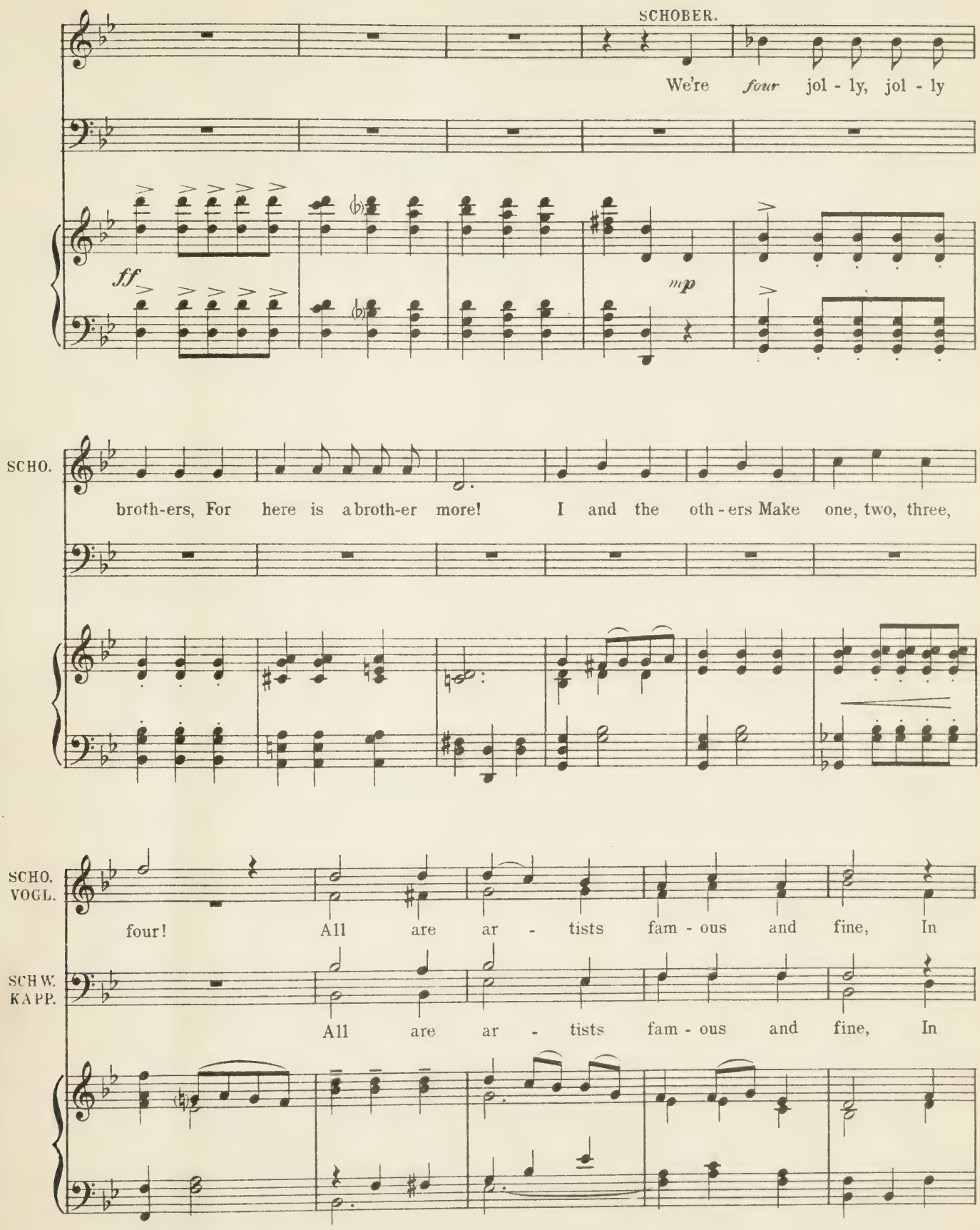
QUARTET.- (Schober, Vogl, Schwind and Kappel.)

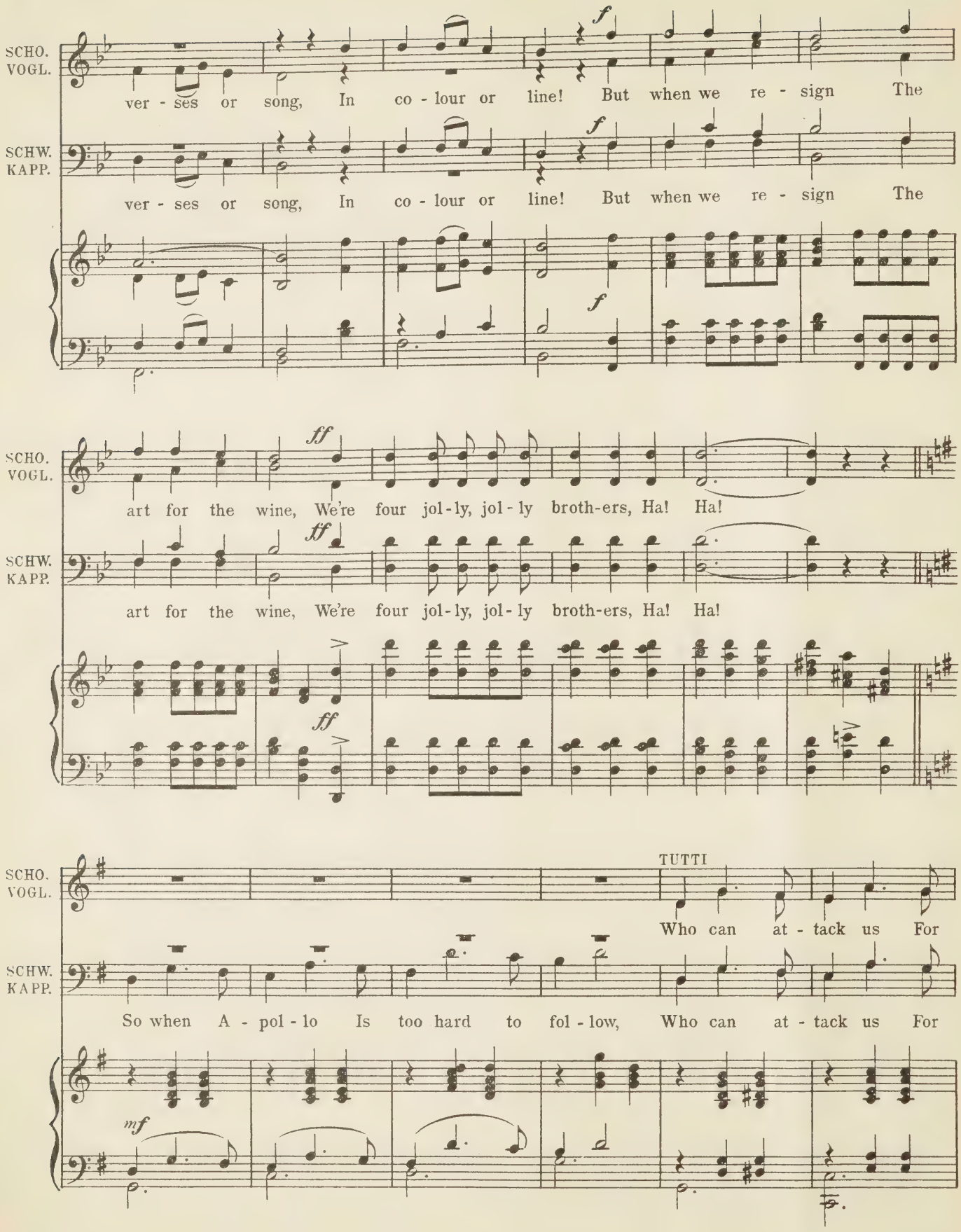
"FOUR JOLLY BROTHERS."

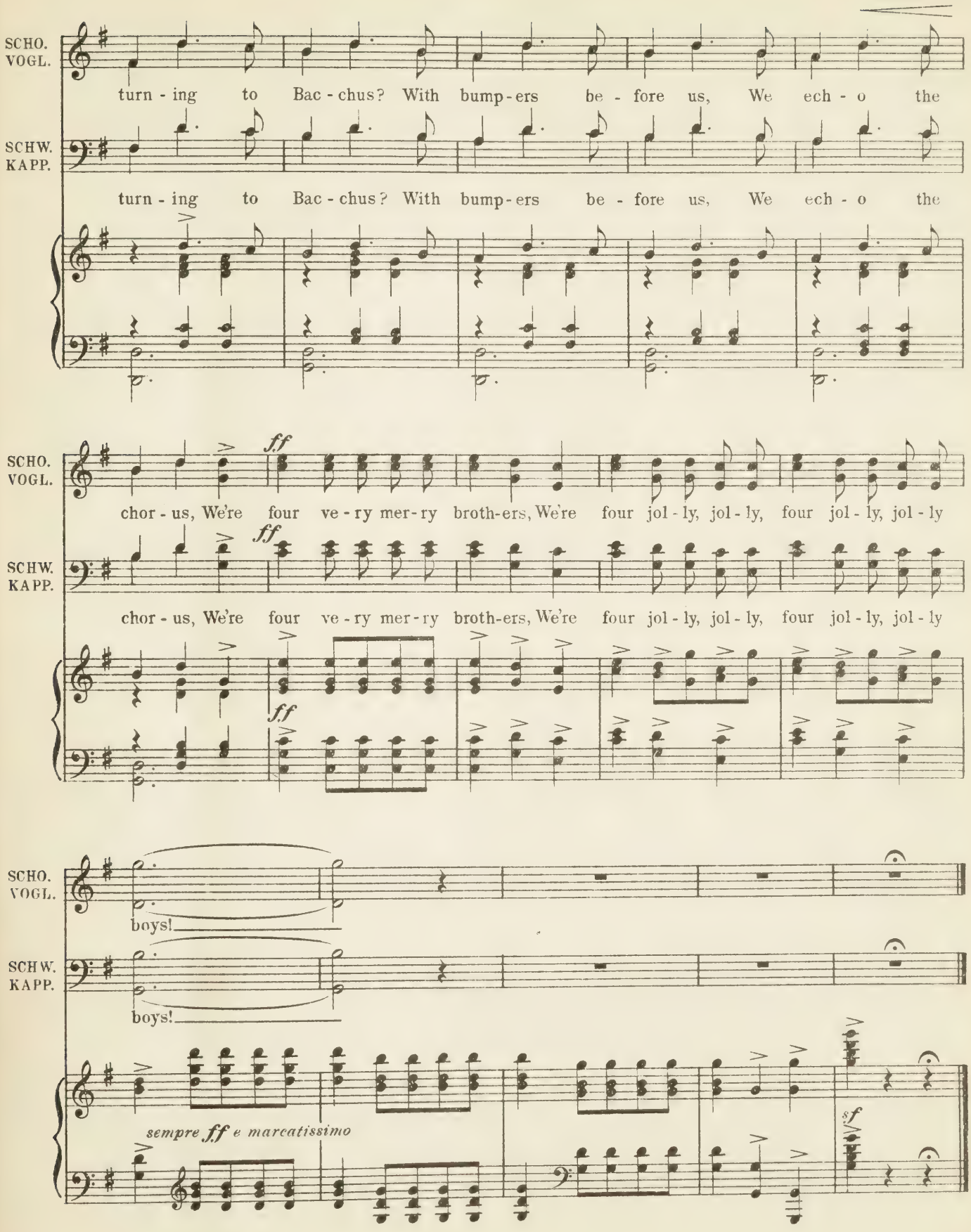



VOGL. SCHW.
Each stick-ing to the oth - ers For all our life long! All a -
KAPP.
Each stick-ing to the oth - ers For all our life long! All a -
p
p
VOGL. SCHW.
- dore the three di - vine Of song, wo - man, and wine!
KAPP.
- dore the three di - vine Of
VOGL. SCHW.
f
Yes, song, wo - man, and wine! We're
ff
KAPP.
f
song, wo - man, and wine! Yes, song, wo - man, and wine! We're
ff


VOGL. SCHW.
three jol - ly, jol - ly broth - ers, Ha, Ha!
KAPP.
three jol - ly, jol - ly broth - ers, Ha, Ha!
mf
Gold - en A -
mf
We own, be - tween us, It's Bac-chus and
- pol - lo We say that we fol - low; We own, be - tween us, It's Bac-chus and
Ven - us, And life gai - ly pass - es, With glass - es and lass - es!
Ven - us, And life gai - ly pass - es, With glass - es and lass - es!

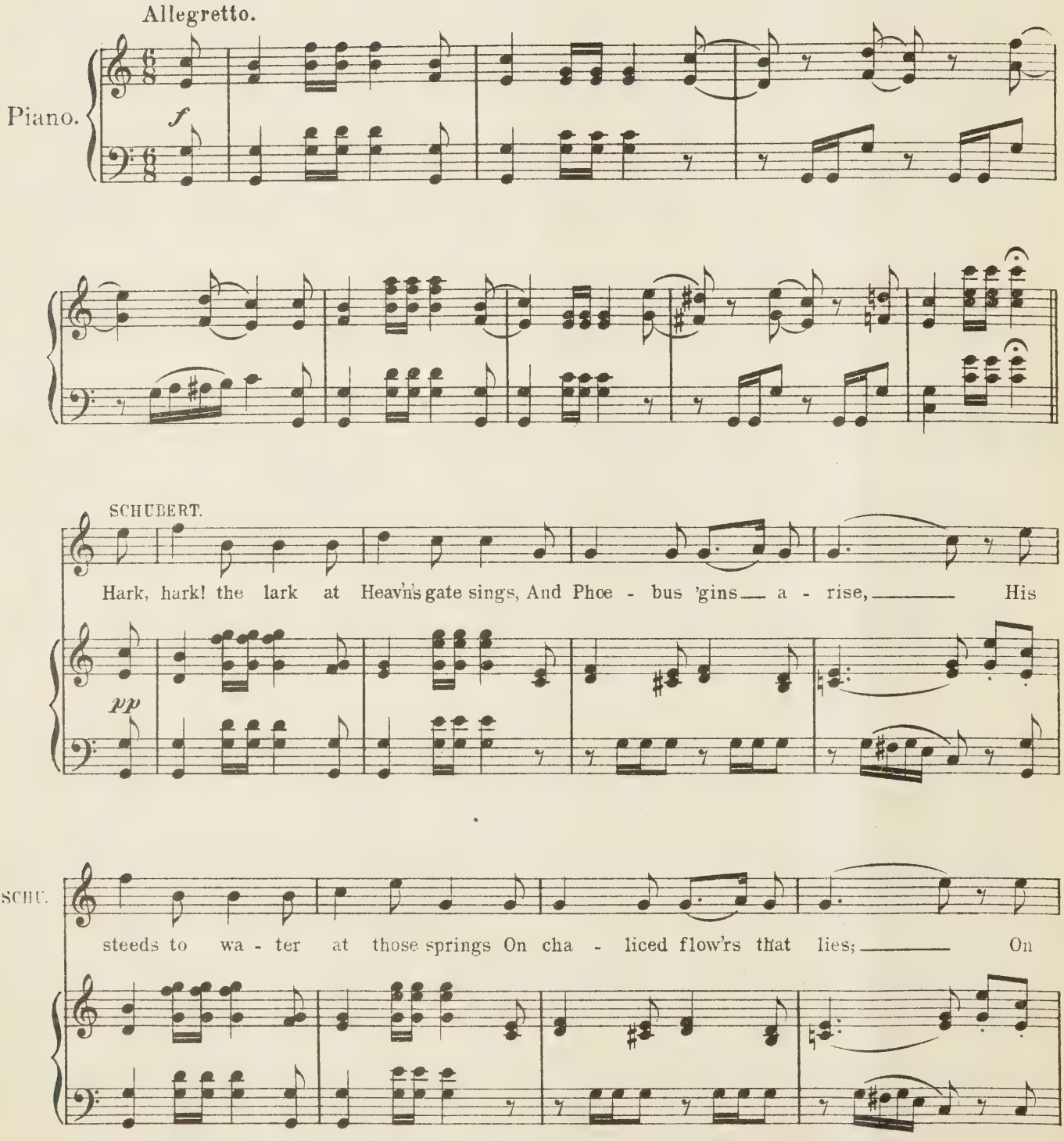

SCHOBER.
We're four jol - ly, jol - ly
ff
mp
SCHO.
broth-ers, For here is a broth-er more! I and the oth - ers Make one, two, three,
SCHO.
VOGL.
four! All are ar - tists fam - ous and fine, In
SCHW.
KAPP.
All are ar - tists fam - ous and fine, In

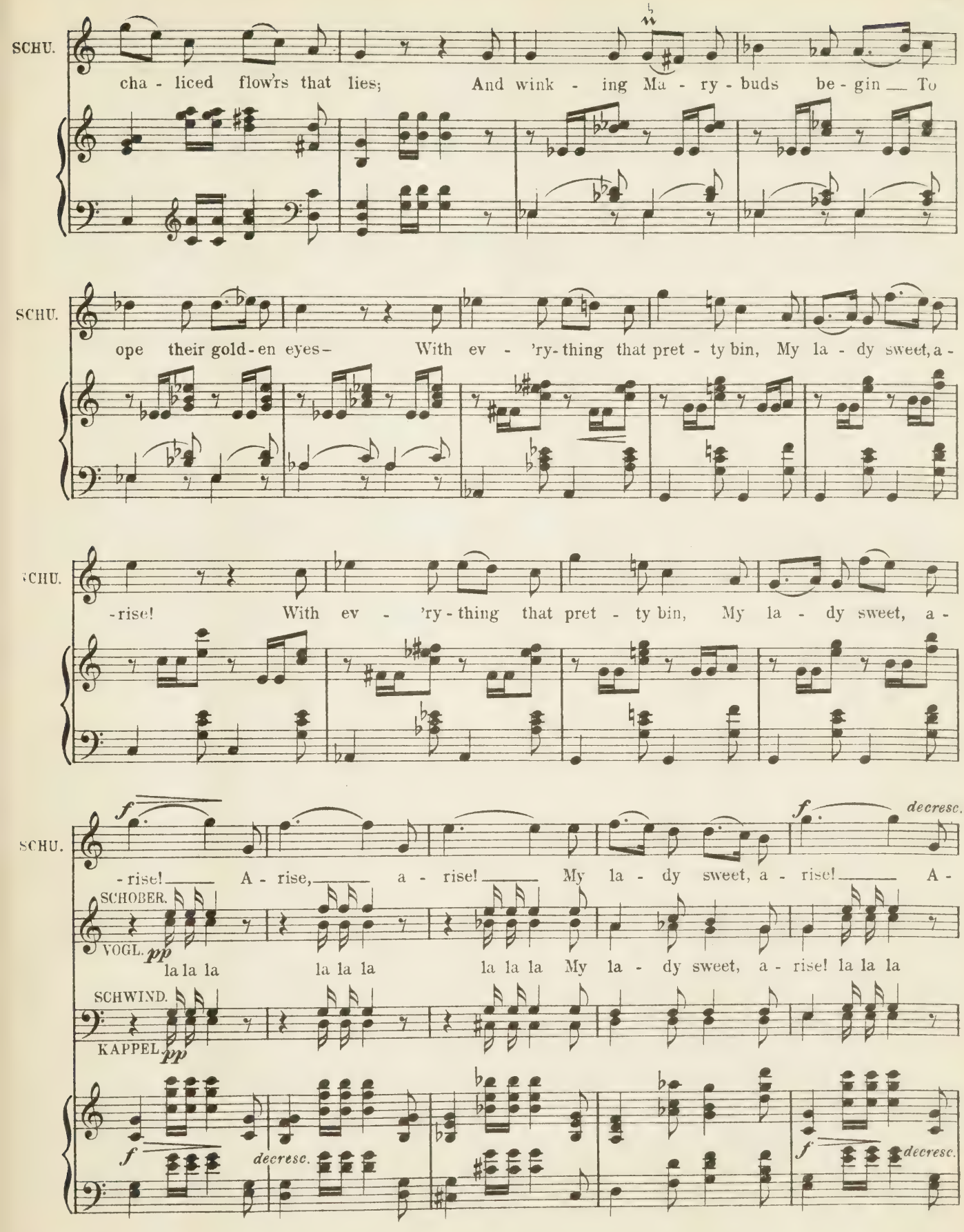

SCHO. VOGL.
SCHW. KAPP.
ver - ses or song, In co - lour or line! But when we re - sign The
f
art for the wine, We're four jol - ly, jol - ly broth-ers, Ha! Ha!
ff
TUTTI
Who can at - tack us For
So when A - pol - lo Is too hard to fol - low, Who can at - tack us For
mf

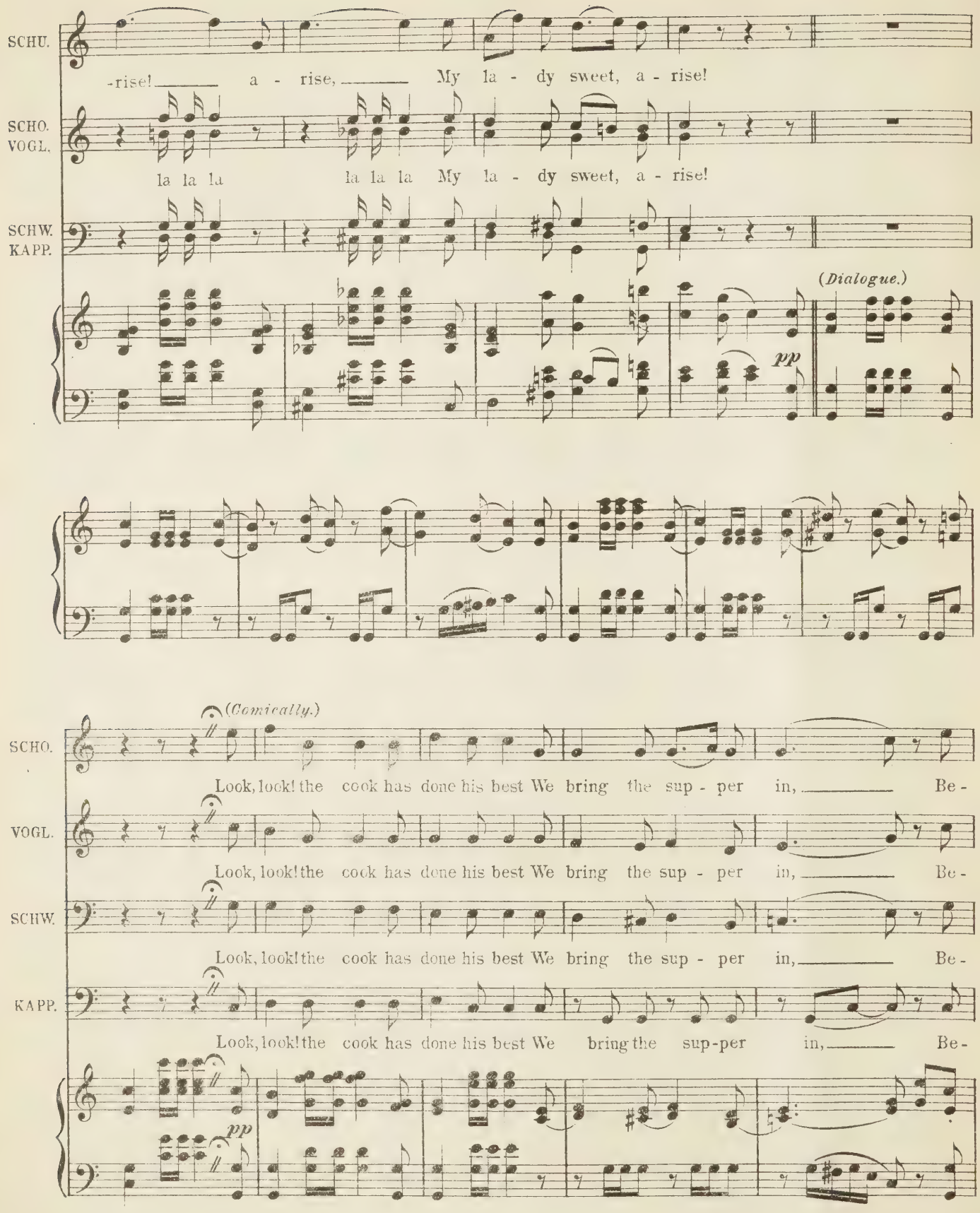

SCHO. VOGL.
turn - ing to Bac - chus? With bump - ers be - fore us, We ech - o the
SCHW. KAPP.
turn - ing to Bac - chus? With bump - ers be - fore us, We ech - o the
ff
chor - us, We're four ve - ry mer - ry broth - ers, We're four jol - ly, jol - ly, four jol - ly, jol - ly
chor - us, We're four ve - ry mer - ry broth - ers, We're four jol - ly, jol - ly, four jol - ly, jol - ly
boys!
boys!
sempre ff e marcatissimo
sf

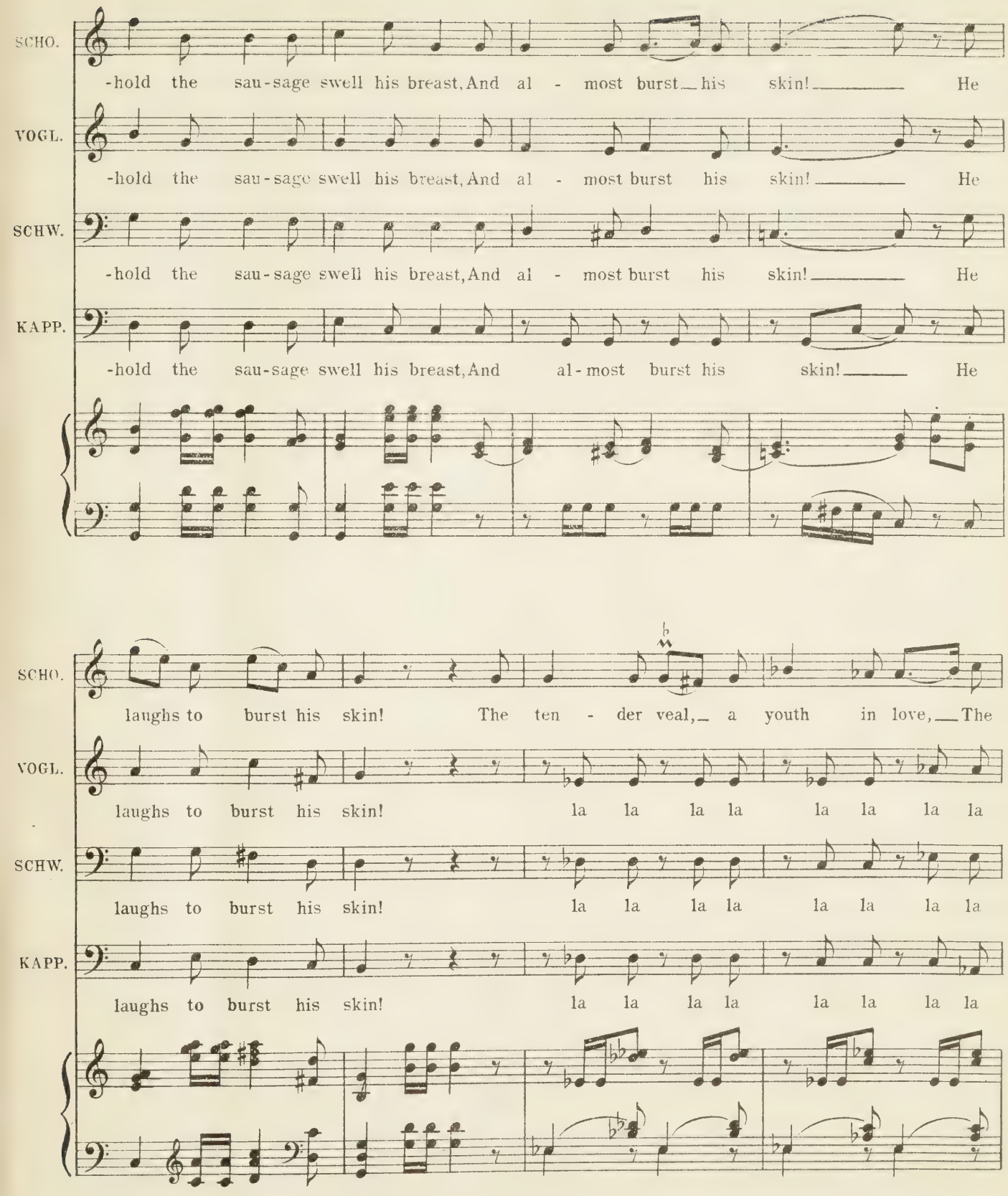
No 4. QUINTET.– (Schubert, Schober, Vogl, Schwind and Kappel.)

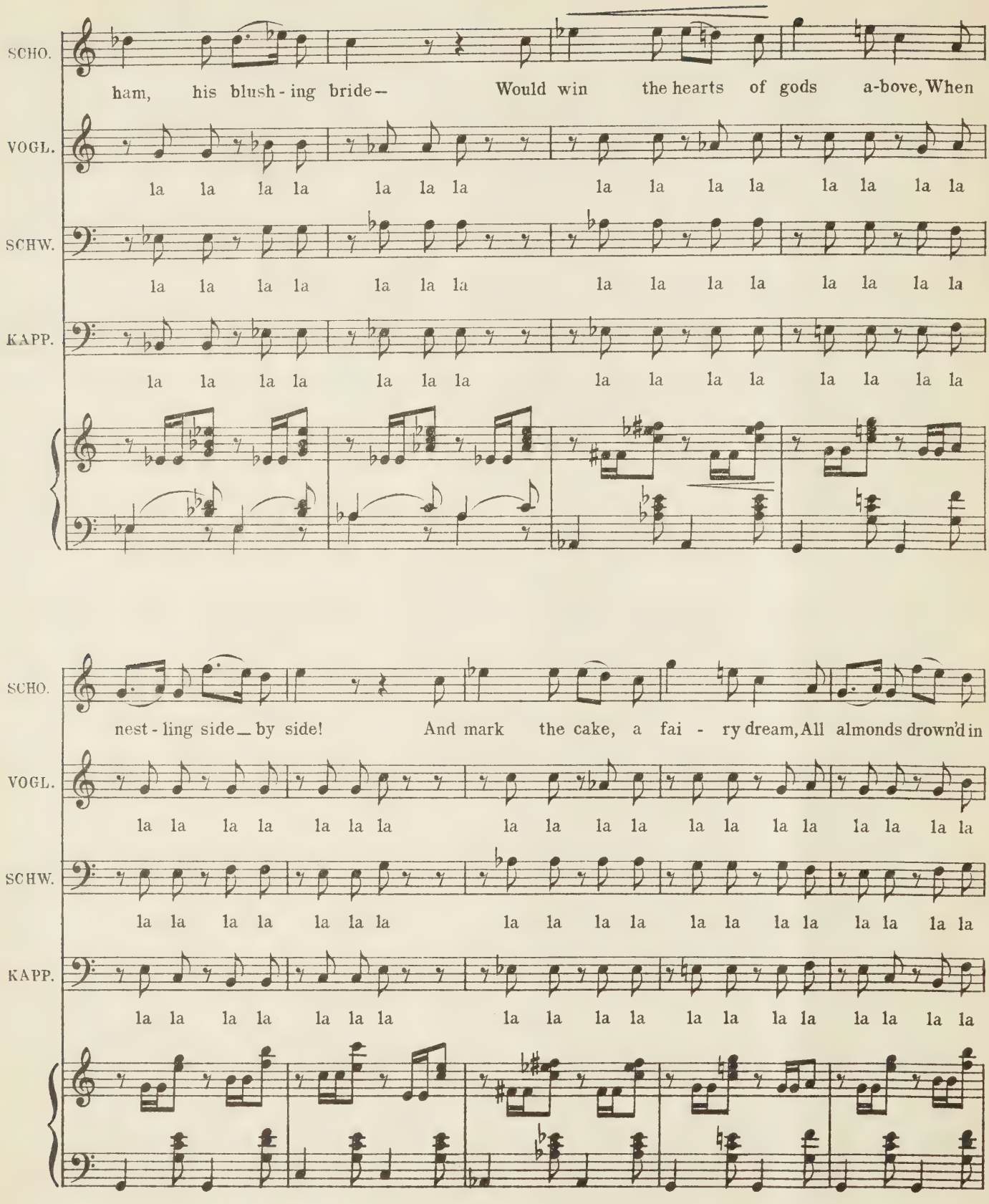
"HARK, HARK! THE LARK."

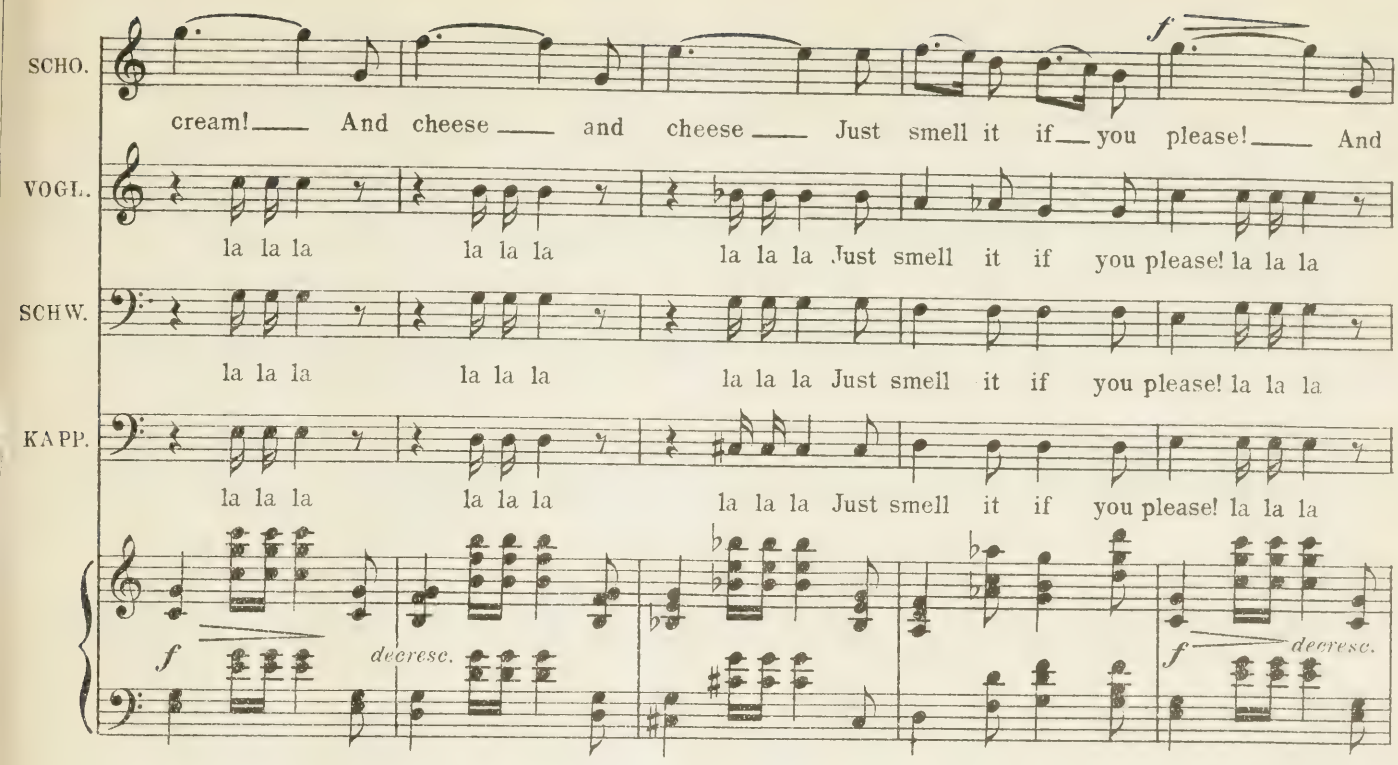



SCHU.
cha - liced flow'rs that lies; And wink - ing Ma - ry - buds be - gin To
SCHU.
ope their gold - en eyes– With ev - 'ry - thing that pret - ty bin, My la - dy sweet, a -
SCHU.
- rise! With ev - 'ry - thing that pret - ty bin, My la - dy sweet, a -
SCHU.
f
- rise! A - rise, a - rise! My la - dy sweet, a - rise! A -
f
decresc.
SCHOBER.
VOGL.
pp
la la la la la la la la la My la - dy sweet, a - rise! la la la
SCHWIND.
KAPPEL
pp
f
decresc.
f
decresc.

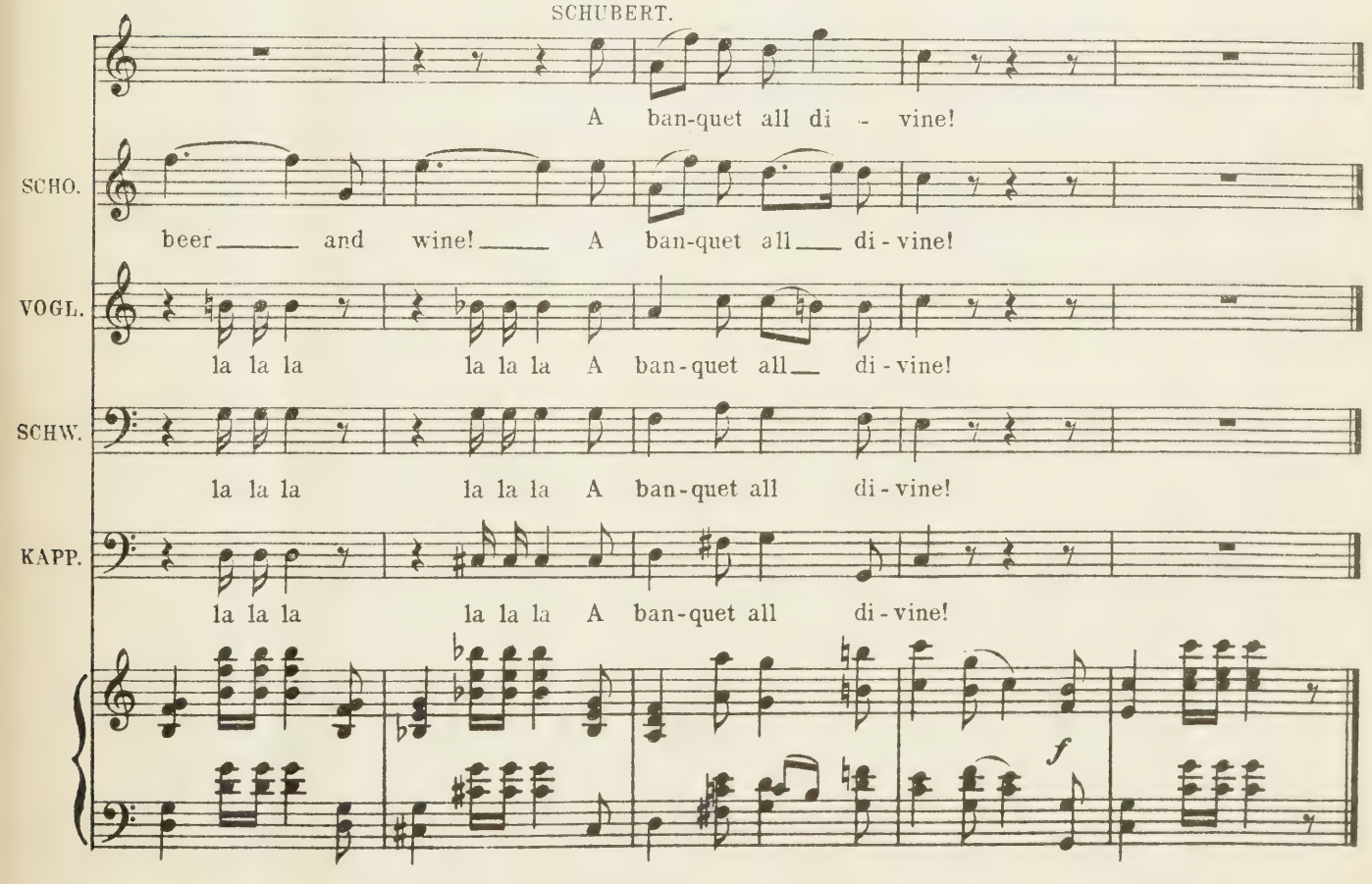

SCHU.
-rise! a - rise, My la - dy sweet, a - rise!
SCHO. VOGL.
la la la la la la My la - dy sweet, a - rise!
SCHW. KAPP.
(Dialogue.)
pp
(Comically.)
SCHO.
Look, look! the cook has done his best We bring the sup - per in, Be -
VOGL.
Look, look! the cook has done his best We bring the sup - per in, Be -
SCHW.
Look, look! the cook has done his best We bring the sup - per in, Be -
KAPP.
Look, look! the cook has done his best We bring the sup-per in, Be -
pp


SCHO.
-hold the sau-sage swell his breast, And al - most burst his skin! He
VOGL.
-hold the sau-sage swell his breast, And al - most burst his skin! He
SCHW.
-hold the sau-sage swell his breast, And al - most burst his skin! He
KAPP.
-hold the sau-sage swell his breast, And al-most burst his skin! He
SCHO.
laughs to burst his skin! The ten - der veal, a youth in love, The
VOGL.
laughs to burst his skin! la la la la la la la la
SCHW.
laughs to burst his skin! la la la la la la la la
KAPP.
laughs to burst his skin! la la la la la la la la


SCHO.
ham, his blush - ing bride— Would win the hearts of gods a-bove, When
VOGL.
la la la la la la la la la la la la la la la la
SCHW.
la la la la la la la la la la la la la la la la
KAPP.
la la la la la la la la la la la la la la la la
SCHO.
nest - ling side_ by side! And mark the cake, a fai - ry dream, All almonds drown'd in
VOGL.
la la la la la la la la la la la la la la la la la la la la
SCHW.
la la la la la la la la la la la la la la la la la la la la
KAPP.
la la la la la la la la la la la la la la la la la la la la

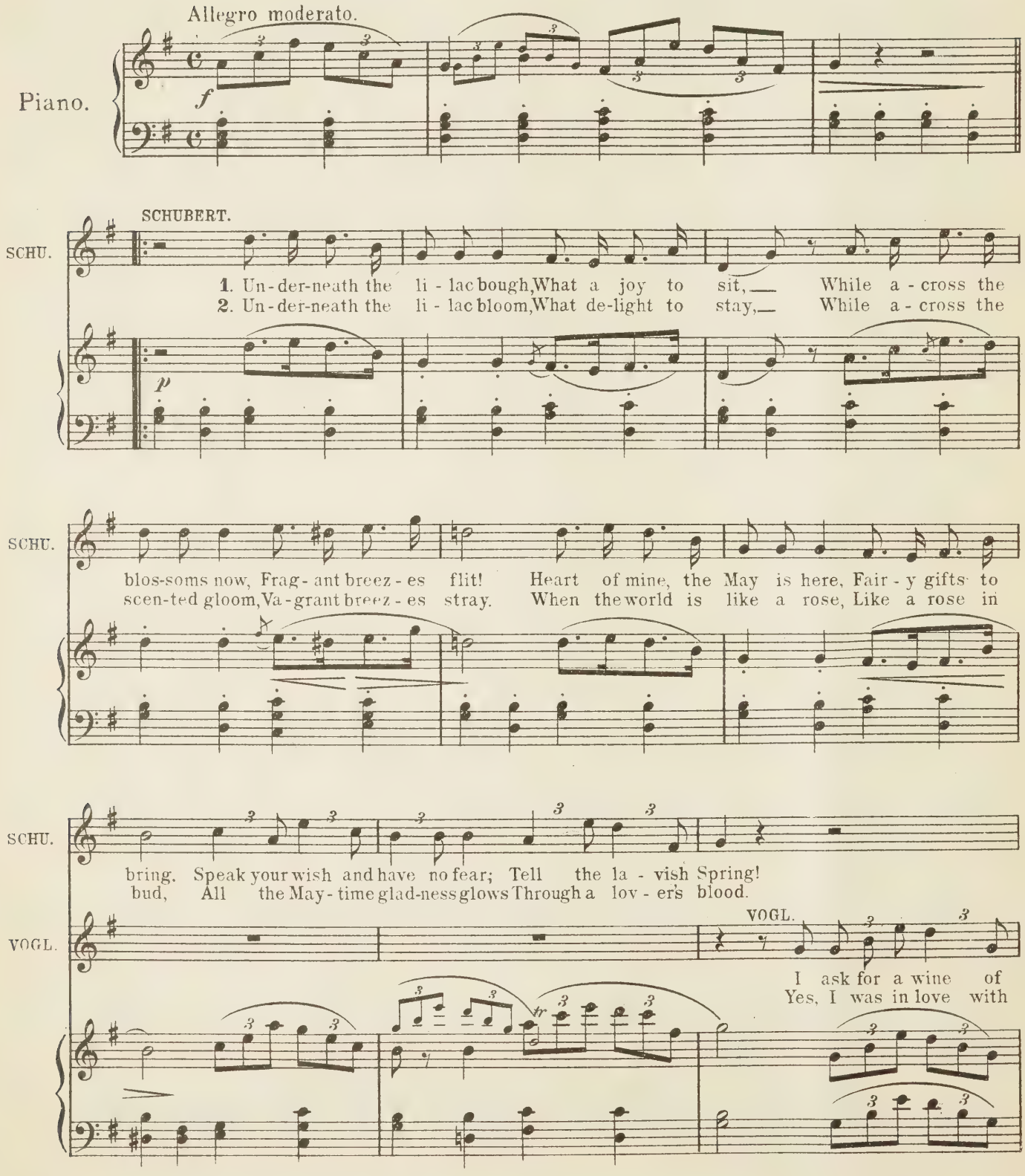

SCHO.
cream! And cheese and cheese Just smell it if you please! And
VOGL.
la la la la la la la la la Just smell it if you please! la la la
SCHW.
la la la la la la la la la Just smell it if you please! la la la
KAPP.
la la la la la la la la la Just smell it if you please! la la la
f
decresc.
f
decresc.

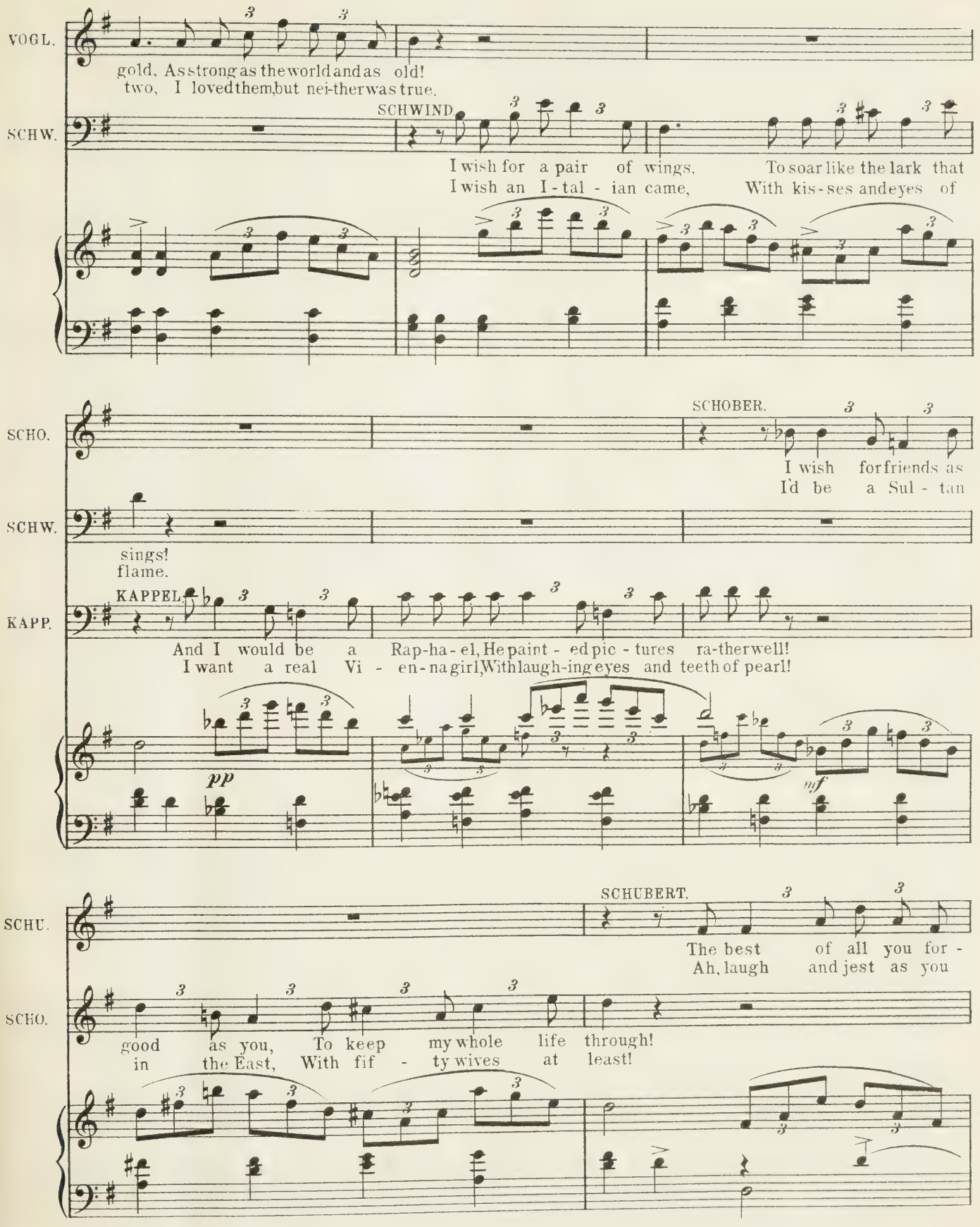
SCHUBERT.

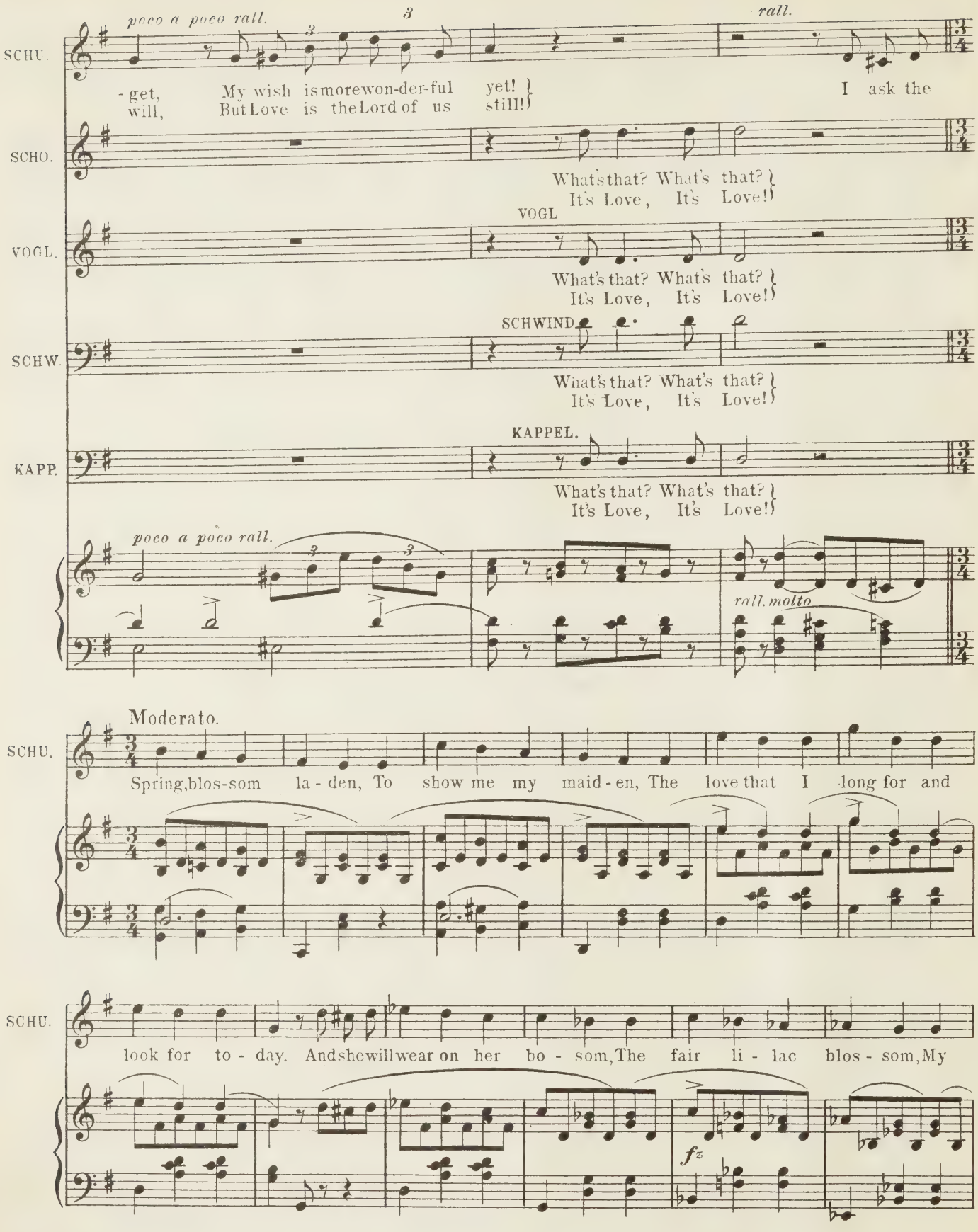

A ban-quet all di - vine!
SCHO.
beer and wine! A ban-quet all di - vine!
VOGL.
la la la la la la A ban-quet all di - vine!
SCHW.
la la la la la la A ban-quet all di - vine!
KAPP.
la la la la la la A ban-quet all di - vine!
f

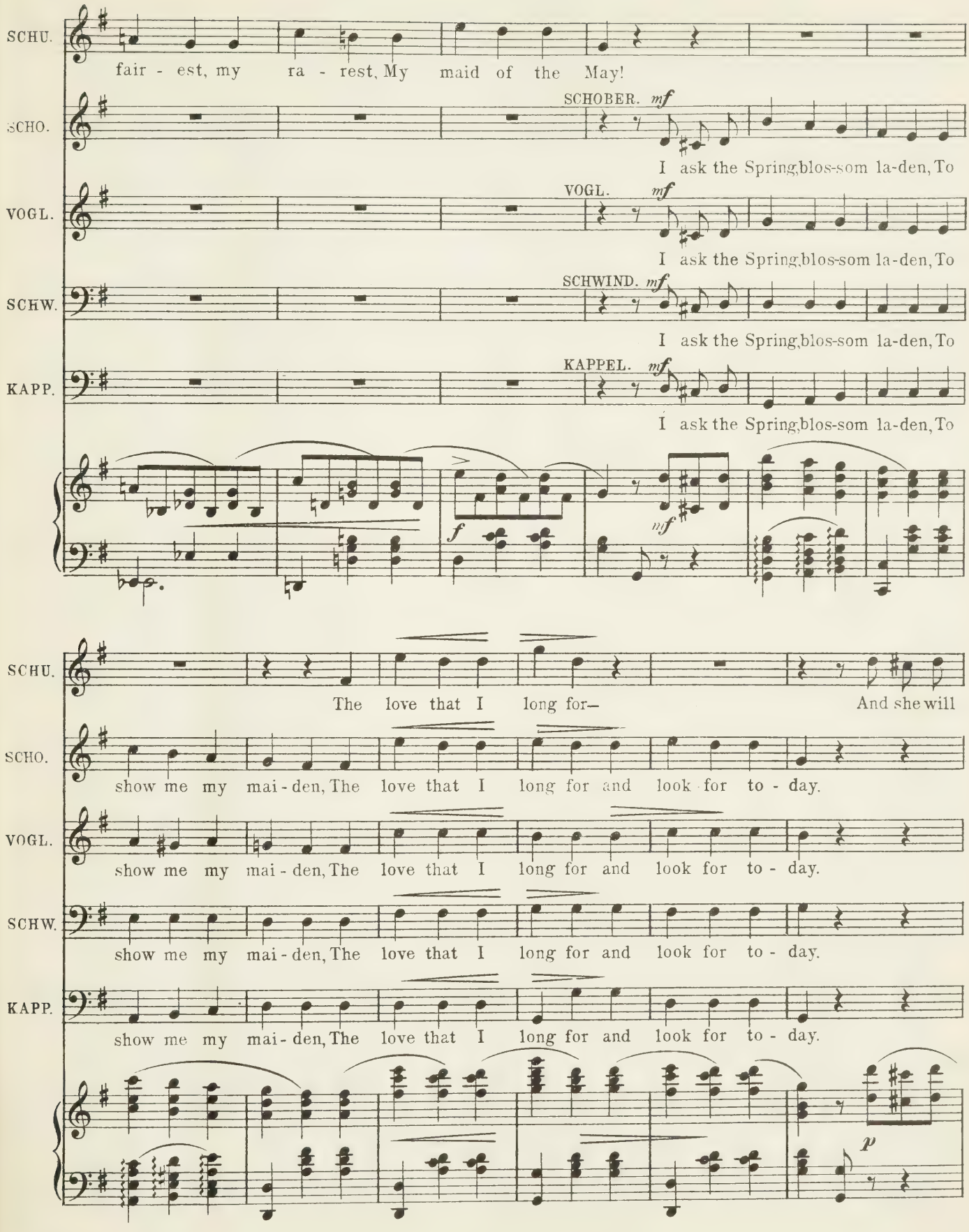
No. 5. QUINTET.—(Schubert, Schober, Vogl, Schwind and Kappel.)

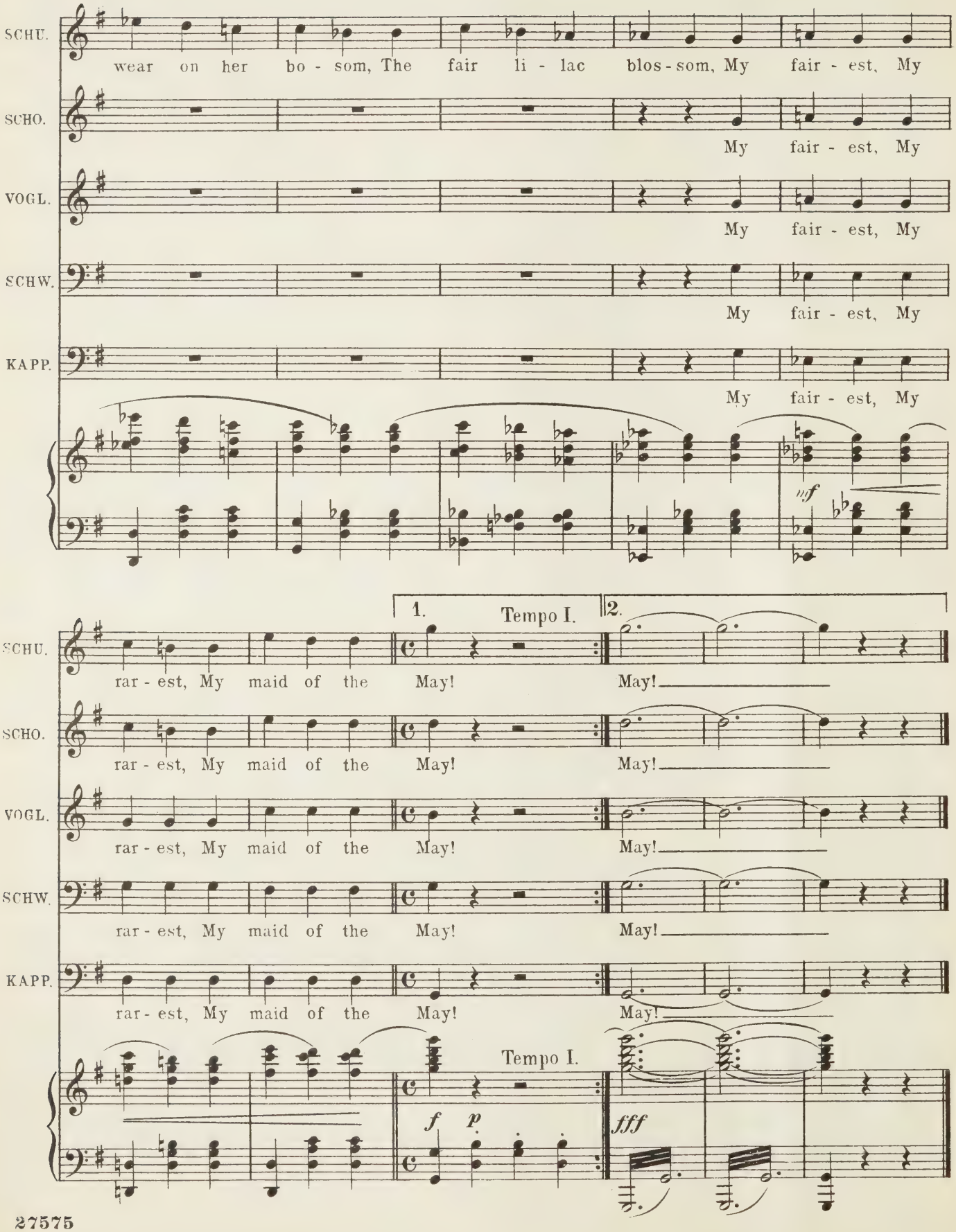
"UNDER THE LILAC BOUGH."




VOGL.
gold, As strong as the world and as old!
two, I loved them, but neither was true.
SCHW.
SCHWIND.
I wish for a pair of wings, To soar like the lark that
I wish an I - tal - ian came, With kis - ses and eyes of
SCHO.
SCHOBER.
I wish for friends as
I'd be a Sul - tan
SCHW.
sings!
flame.
KAPP.
KAPPEL.
And I would be a Rap-ha-el, He paint - ed pic - tures ra-ther well!
I want a real Vi - en - na girl, With laugh-ing eyes and teeth of pearl!
pp
mf
SCHU.
SCHUBERT.
The best of all you for -
Ah, laugh and jest as you
SCHO.
good as you, To keep my whole life through!
in the East, With fif - ty wives at least!


poco a poco rall.
rall.
SCHU.
-get, My wish is more won-der-ful yet!
will, But Love is the Lord of us still!
I ask the
SCHO.
What's that? What's that?
It's Love, It's Love!
VOGL
VOGL.
What's that? What's that?
It's Love, It's Love!
SCHWIND.
SCHW.
What's that? What's that?
It's Love, It's Love!
KAPPEL.
KAPP.
What's that? What's that?
It's Love, It's Love!
poco a poco rall.
rall. molto
Moderato.
SCHU.
Spring, blos-som la - den, To show me my maid - en, The love that I long for and
SCHU.
look for to - day. And she will wear on her bo - som, The fair li - lac blos - som, My
fz

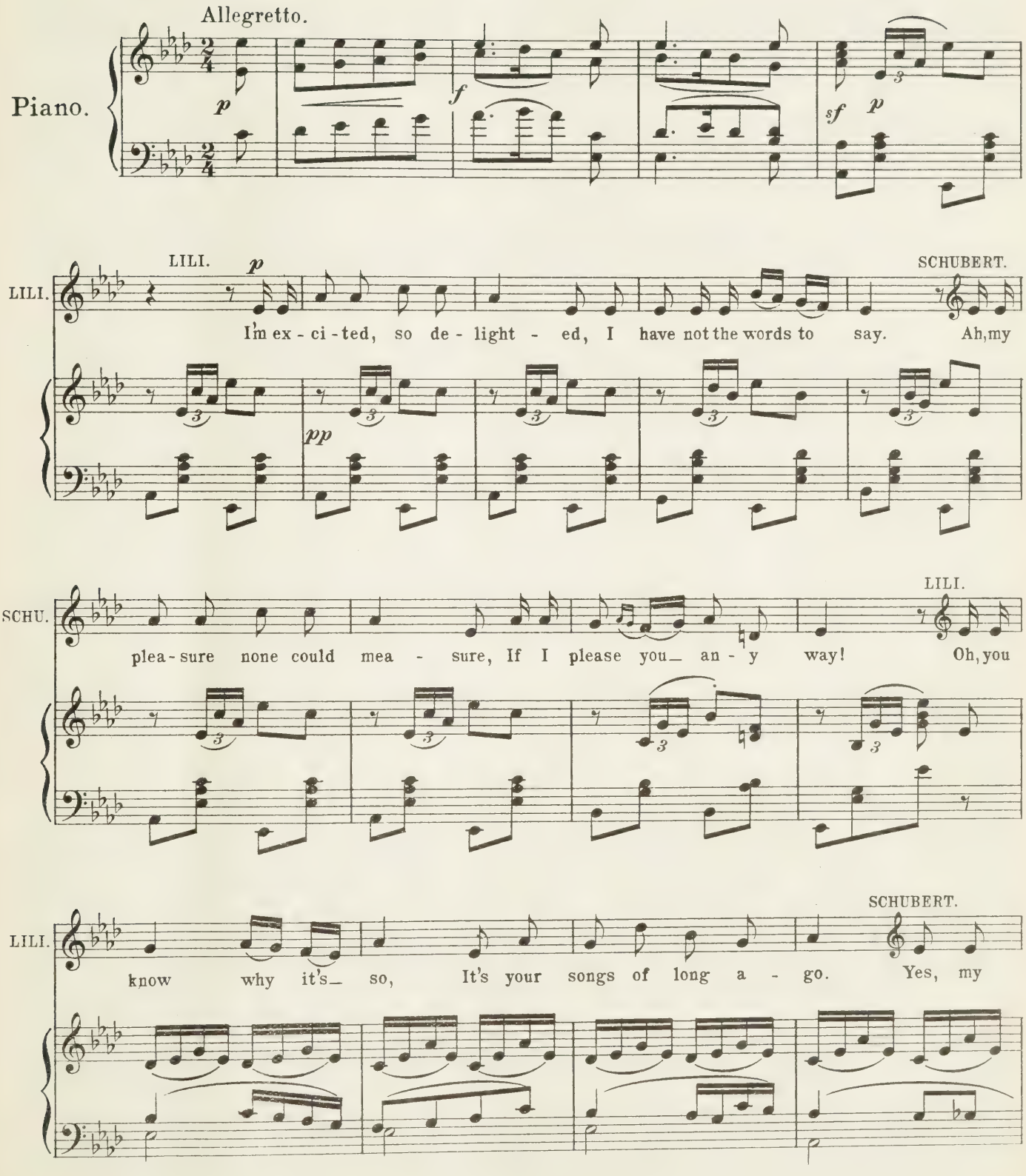

SCHU.
fair - est, my ra - rest, My maid of the May!
SCHO.
SCHOBER. mf
I ask the Spring,blos-som la-den, To
VOGL.
VOGL. mf
I ask the Spring,blos-som la-den, To
SCHW.
SCHWIND. mf
I ask the Spring,blos-som la-den, To
KAPP.
KAPPEL. mf
I ask the Spring,blos-som la-den, To
f
mf
SCHU.
The love that I long for— And she will
SCHO.
show me my mai - den, The love that I long for and look for to - day.
VOGL.
show me my mai - den, The love that I long for and look for to - day.
SCHW.
show me my mai - den, The love that I long for and look for to - day.
KAPP.
show me my mai - den, The love that I long for and look for to - day.
p

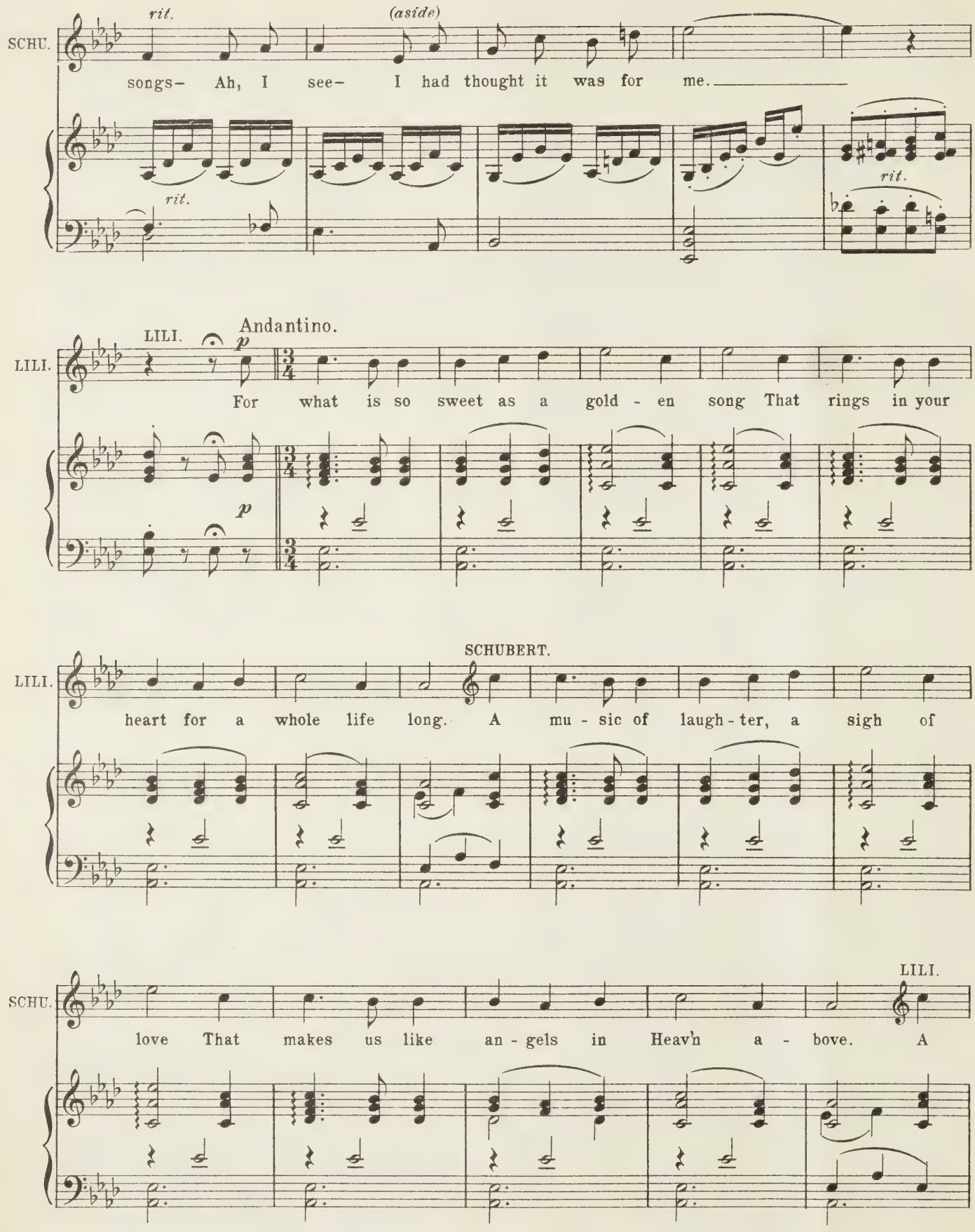

SCHU.
wear on her bo - som, The fair li - lac blos - som, My fair - est, My
SCHO.
My fair - est, My
VOGL.
My fair - est, My
SCHW.
My fair - est, My
KAPP.
My fair - est, My
mf
1.
Tempo I.
2.
rar - est, My maid of the May!
May!
Tempo I.
f
p
fff

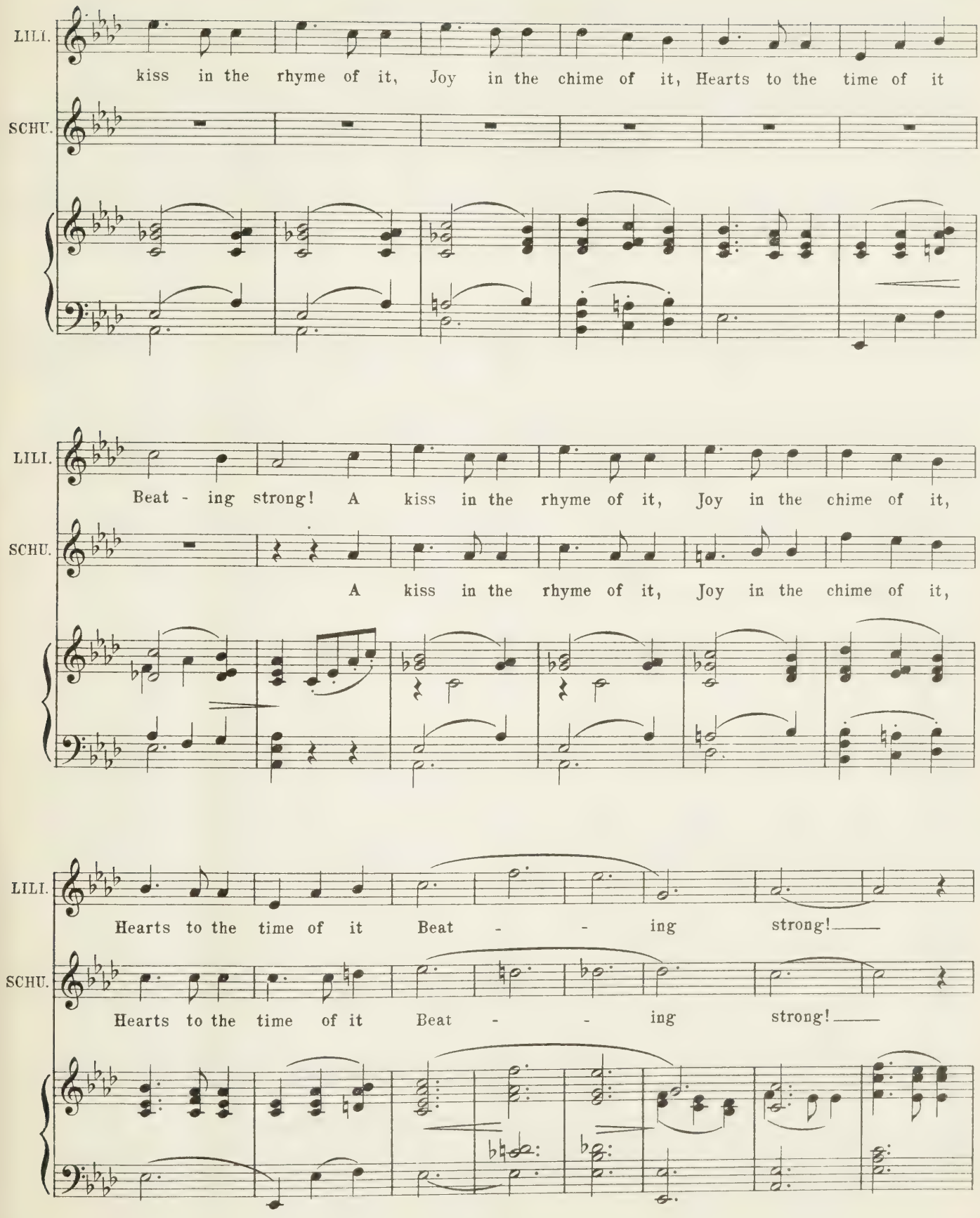
No 6.

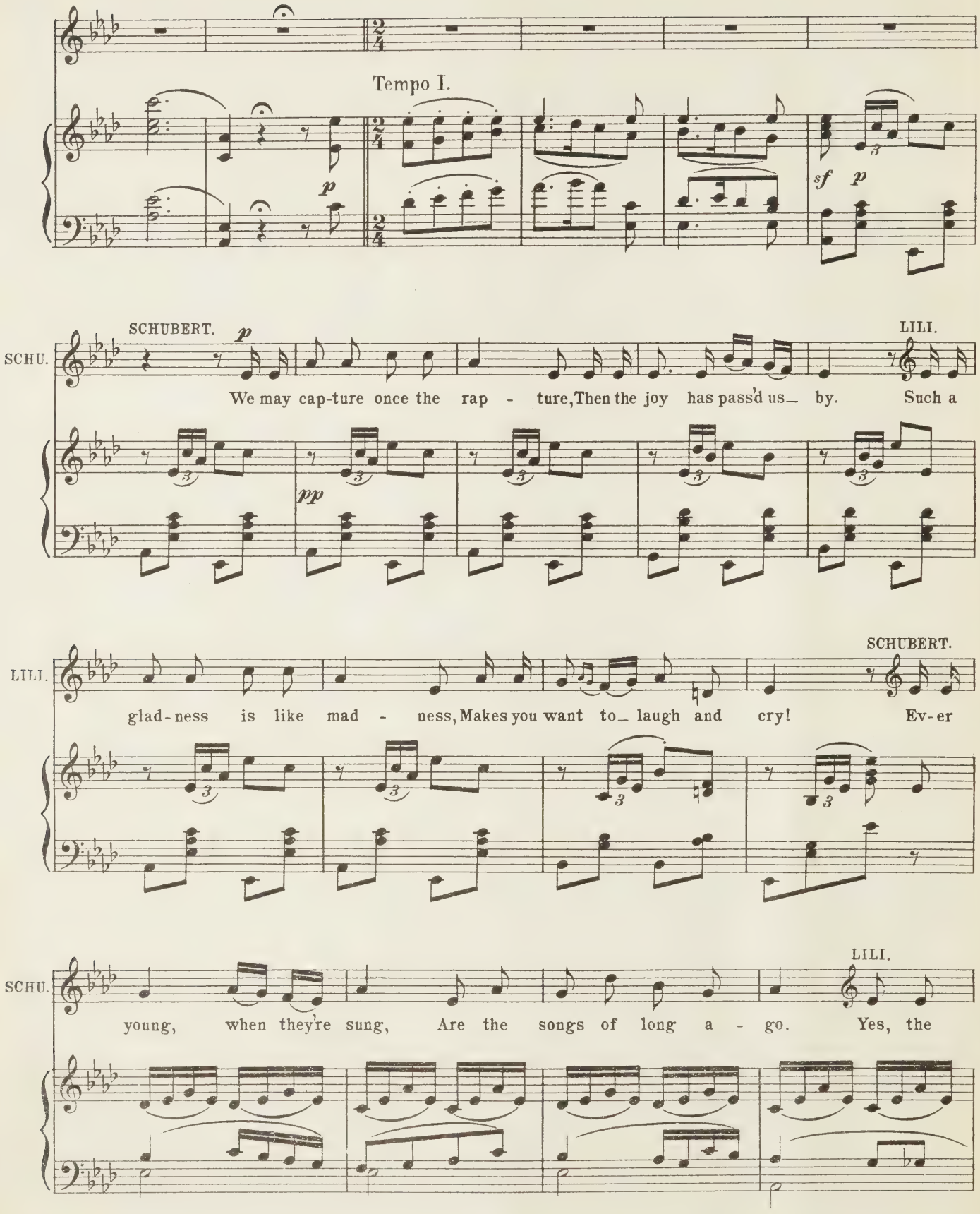
DUET.– (Lili & Schubert)

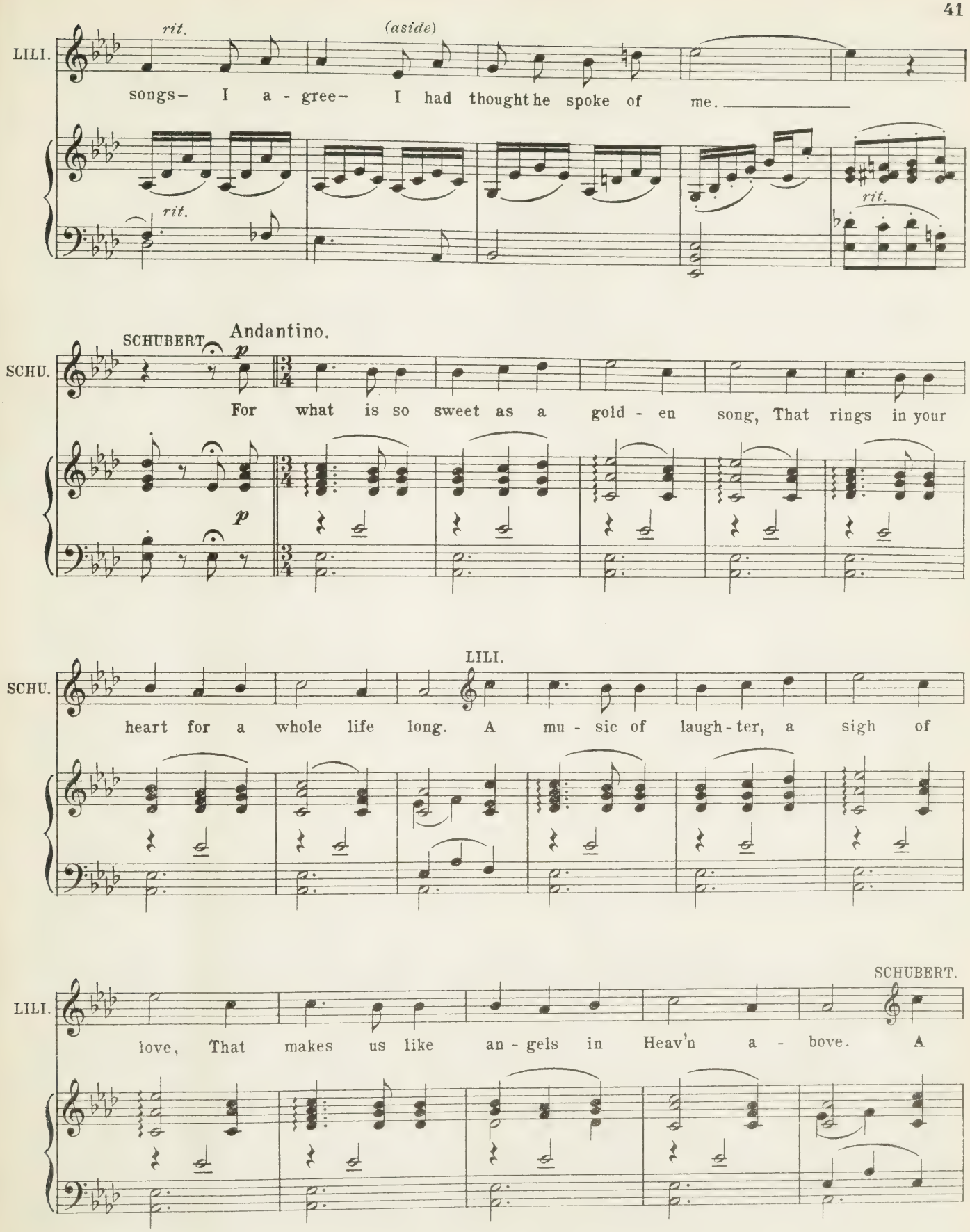
"THE GOLDEN SONG."

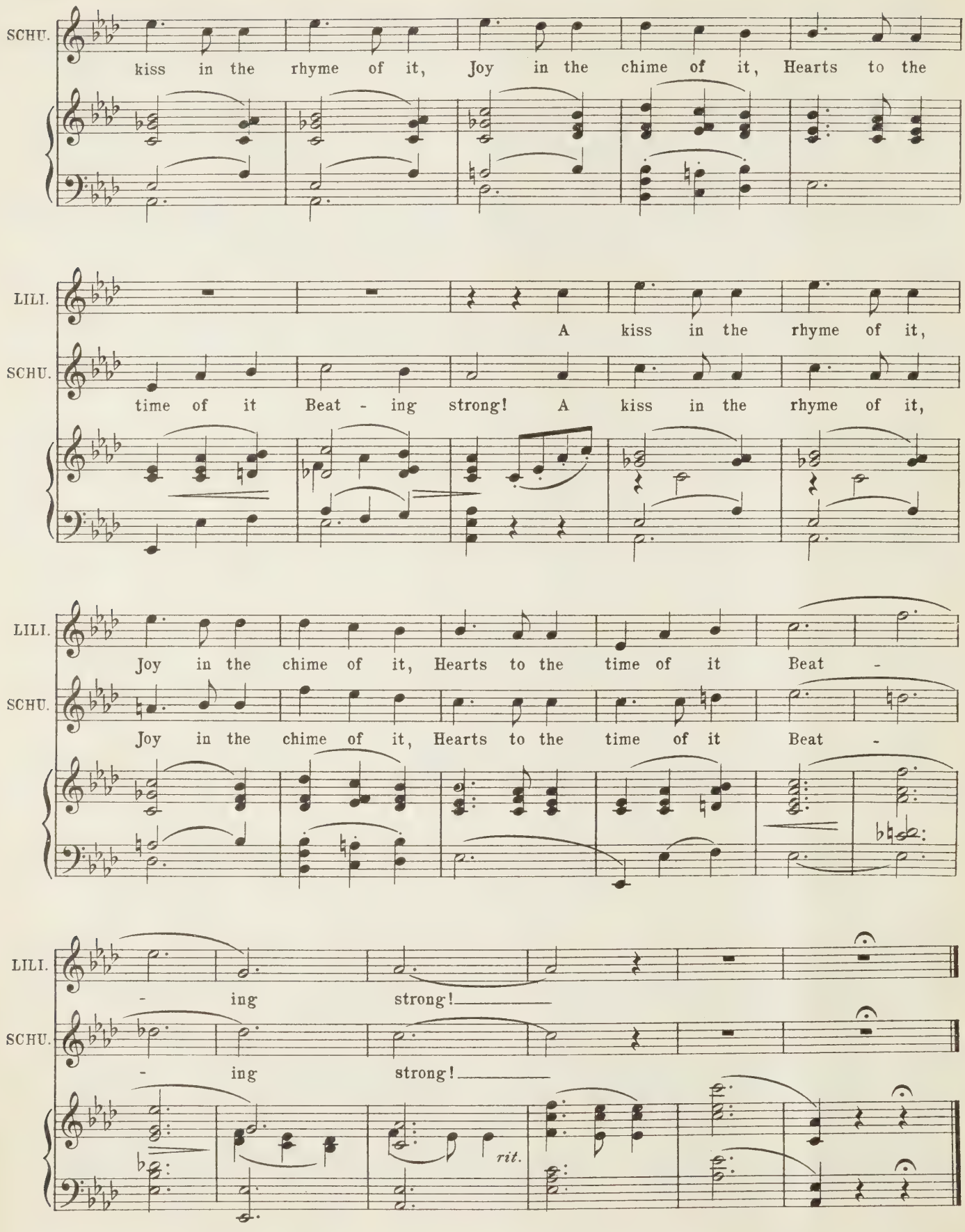



rit.
(aside)
SCHU.
songs– Ah, I see– I had thought it was for me.
rit.
rit.
LILI.
Andantino.
p
LILI.
For what is so sweet as a gold - en song That rings in your
p
SCHUBERT.
LILI.
heart for a whole life long. A mu - sic of laugh - ter, a sigh of
LILI.
SCHU.
love That makes us like an - gels in Heav'n a - bove. A


LILI.
kiss in the rhyme of it, Joy in the chime of it, Hearts to the time of it
SCHU.
LILI.
Beat - ing strong! A kiss in the rhyme of it, Joy in the chime of it,
SCHU.
A kiss in the rhyme of it, Joy in the chime of it,
LILI.
Hearts to the time of it Beat - - ing strong!
SCHU.
Hearts to the time of it Beat - - ing strong!

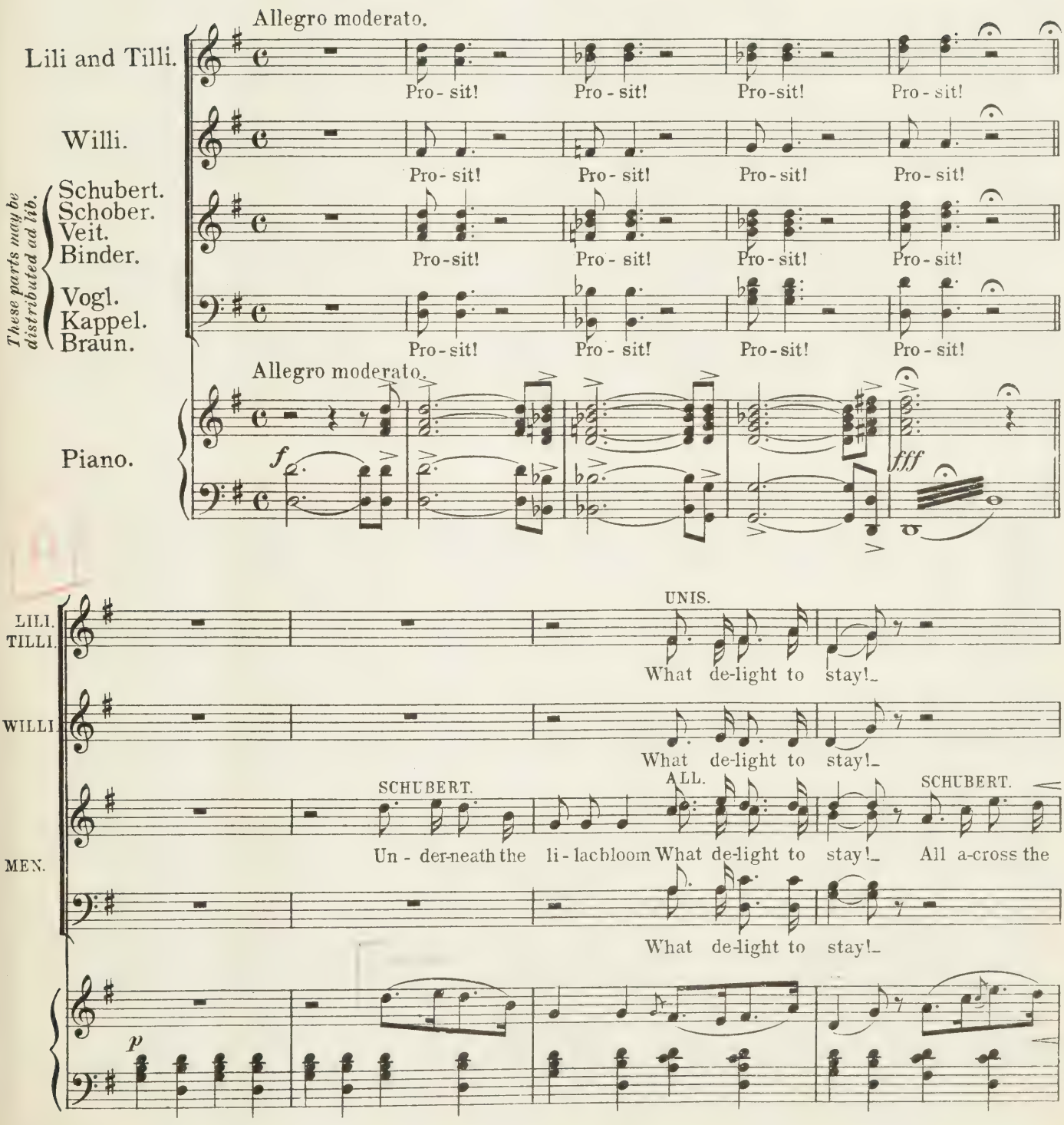

Tempo I.
SCHUBERT.
LILI.
SCHU.
We may cap-ture once the rap - ture, Then the joy has pass'd us_ by. Such a
LILI.
SCHUBERT.
glad-ness is like mad - ness, Makes you want to_ laugh and cry! Ev-er
SCHU.
LILI.
young, when they're sung, Are the songs of long a - go. Yes, the

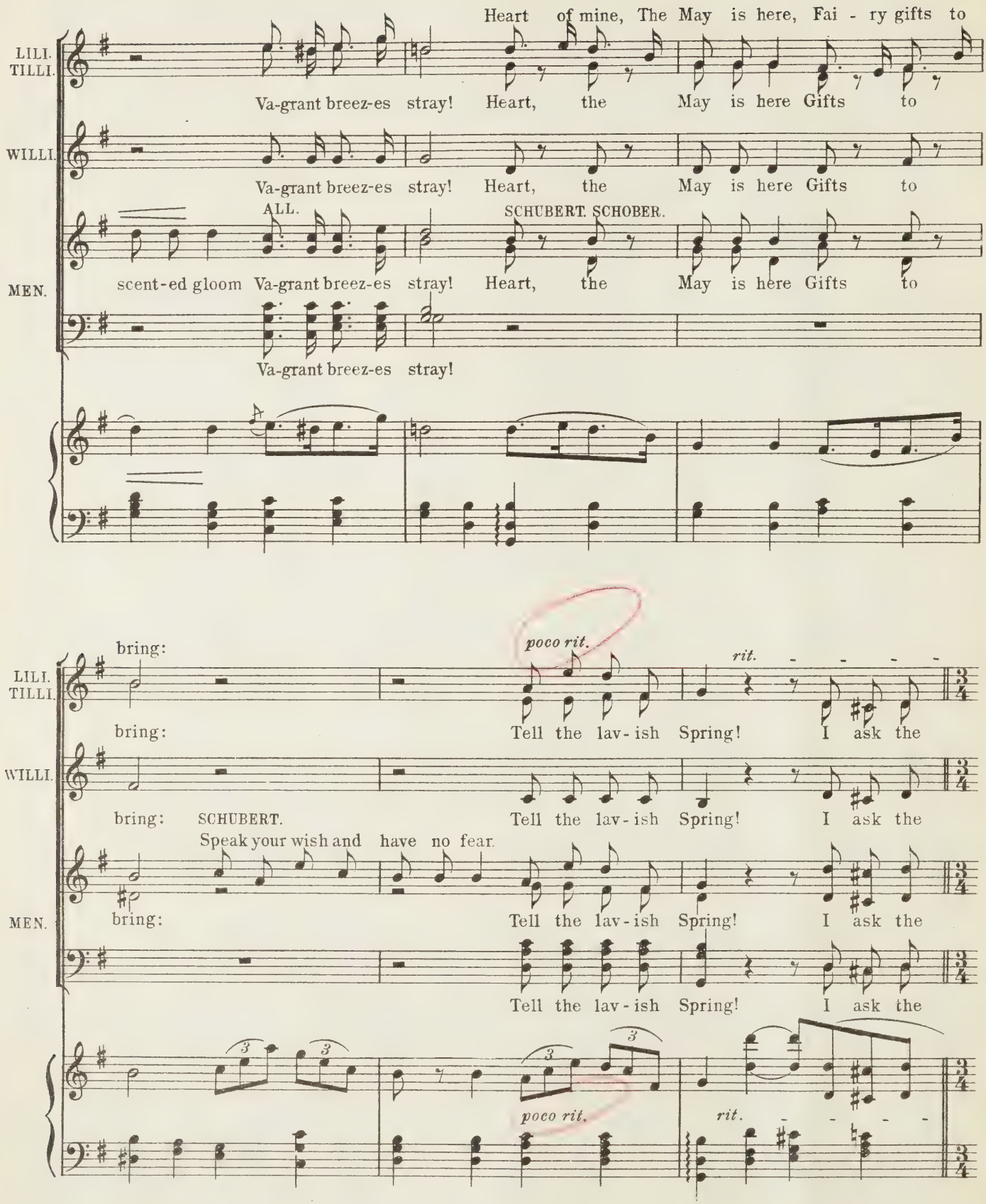

LILI.
rit.
(aside)
songs– I a - gree– I had thought he spoke of me.
rit.
rit.
SCHUBERT.
Andantino.
SCHU.
p
For what is so sweet as a gold - en song, That rings in your
p
SCHU.
LILI.
heart for a whole life long. A mu - sic of laugh - ter, a sigh of
LILI.
SCHUBERT.
love, That makes us like an - gels in Heav'n a - bove. A

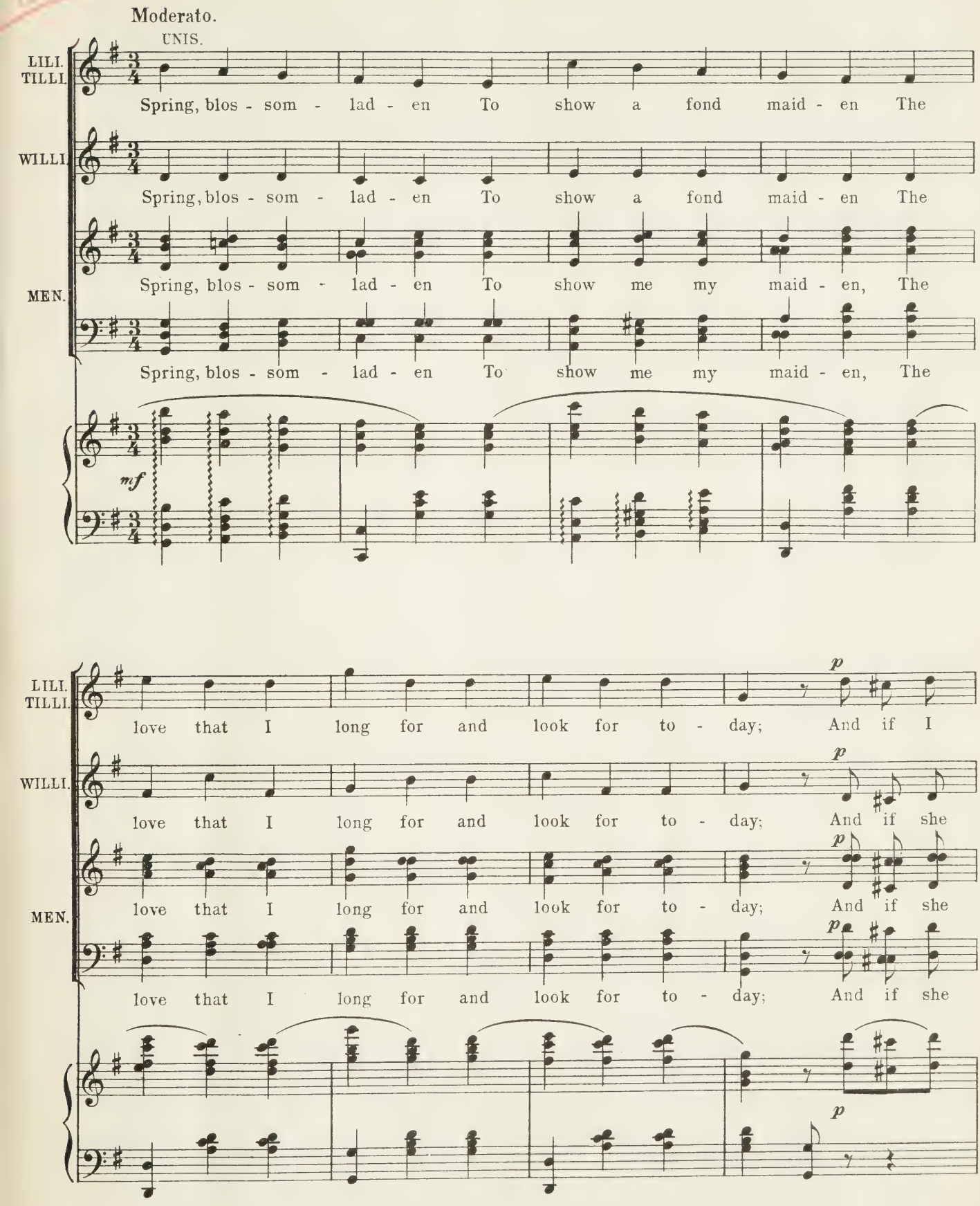

SCHU.
kiss in the rhyme of it, Joy in the chime of it, Hearts to the
LILI.
A kiss in the rhyme of it,
SCHU.
time of it Beat - ing strong! A kiss in the rhyme of it,
LILI.
Joy in the chime of it, Hearts to the time of it Beat -
SCHU.
Joy in the chime of it, Hearts to the time of it Beat -
LILI.
- ing strong!
SCHU.
- ing strong!
rit.

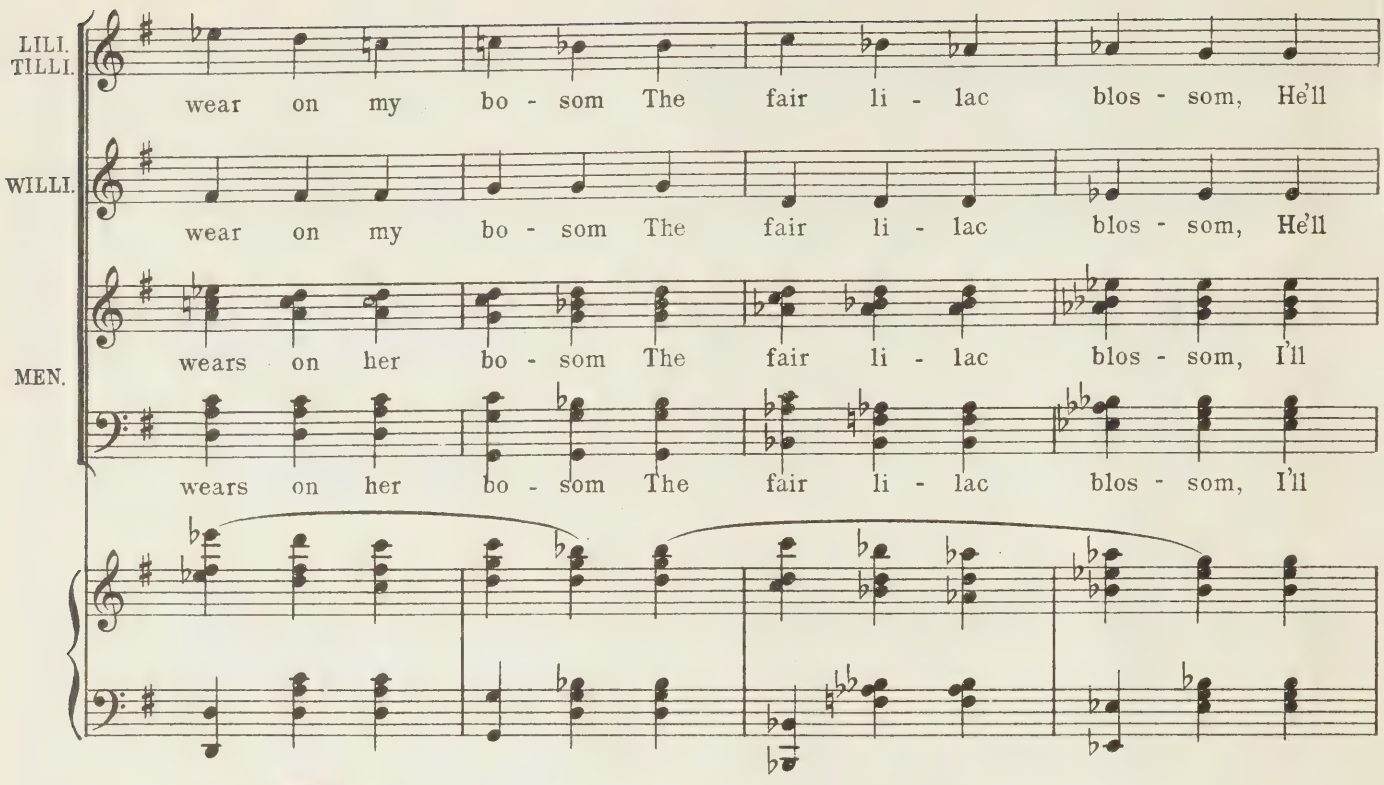
No 7. FINALE.- ACT. I.

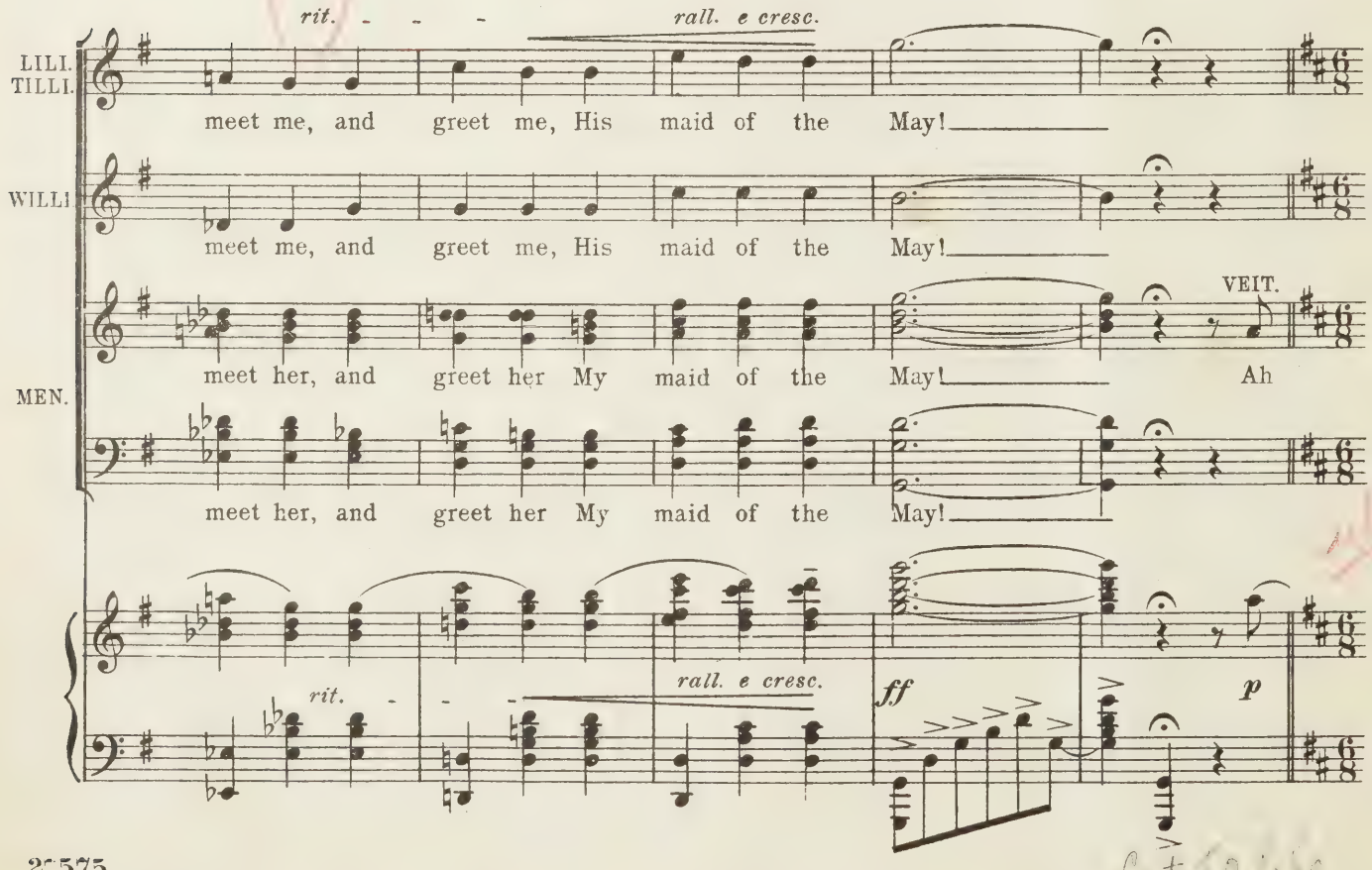
Lili, Tilli, Willi, Schubert, Schober, Vogl,
Binder, Veit, Schwind, Kappel and Braun.

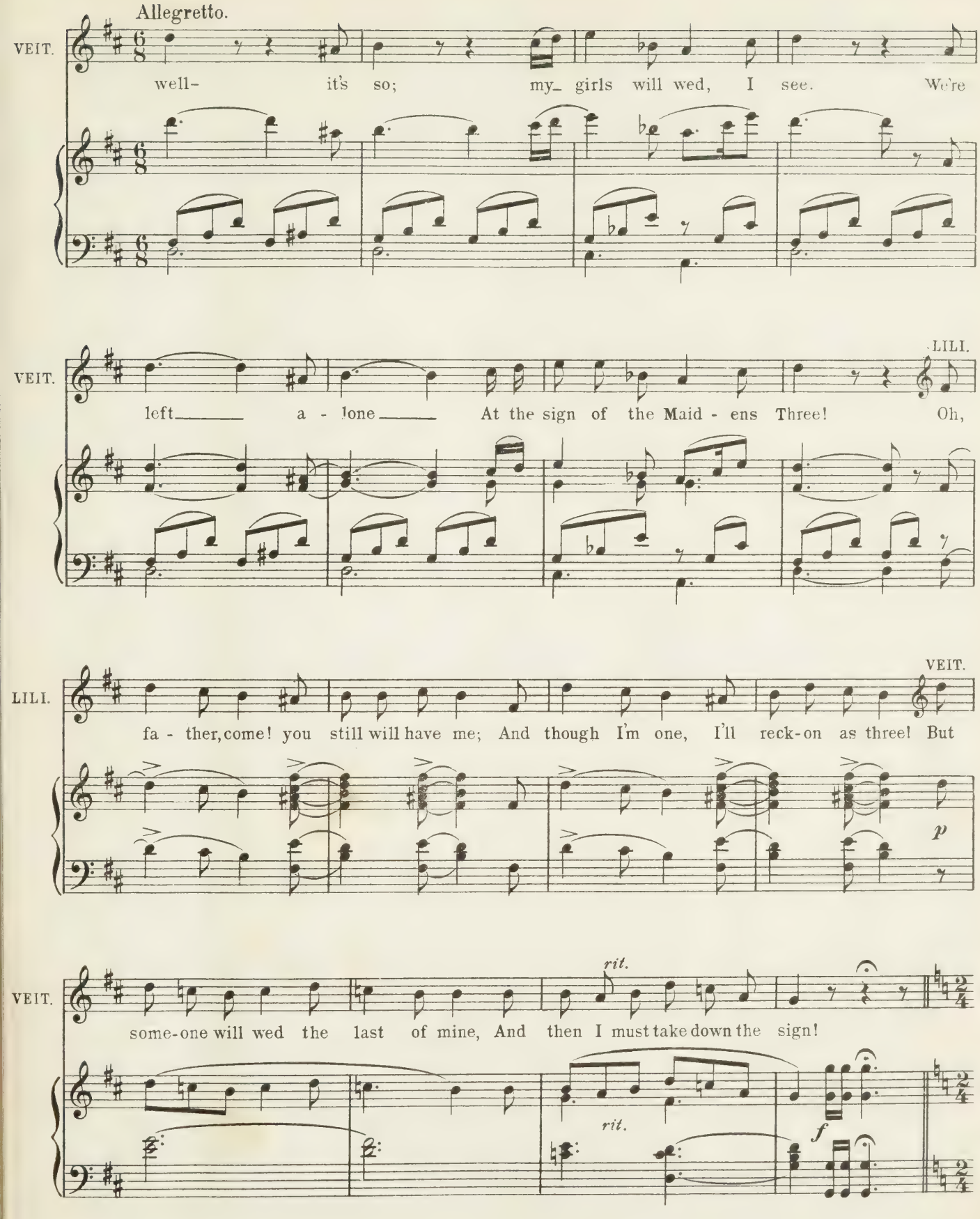


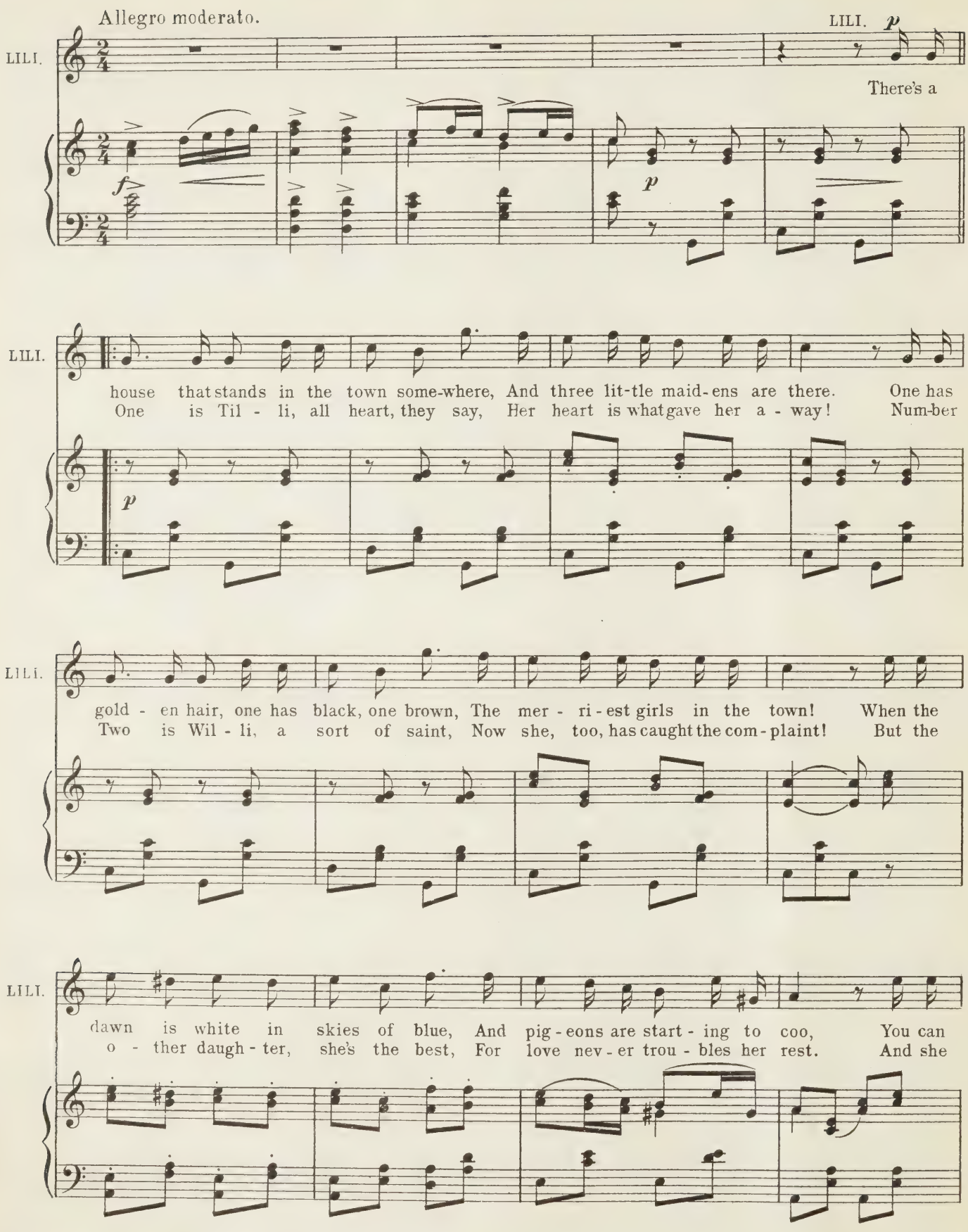

Heart of mine, The May is here, Fai - ry gifts to
LILI.
TILLI.
Va-grant breez-es stray! Heart, the May is here Gifts to
WILLI.
Va-grant breez-es stray! Heart, the May is here Gifts to
ALL.
SCHUBERT. SCHOBER.
MEN.
scent-ed gloom Va-grant breez-es stray! Heart, the May is here Gifts to
Va-grant breez-es stray!
bring:
poco rit.
rit.
LILI.
TILLI.
bring:
Tell the lav-ish Spring! I ask the
WILLI.
bring:
SCHUBERT.
Tell the lav-ish Spring! I ask the
Speak your wish and have no fear.
MEN.
bring:
Tell the lav-ish Spring! I ask the
Tell the lav-ish Spring! I ask the
poco rit.
rit.

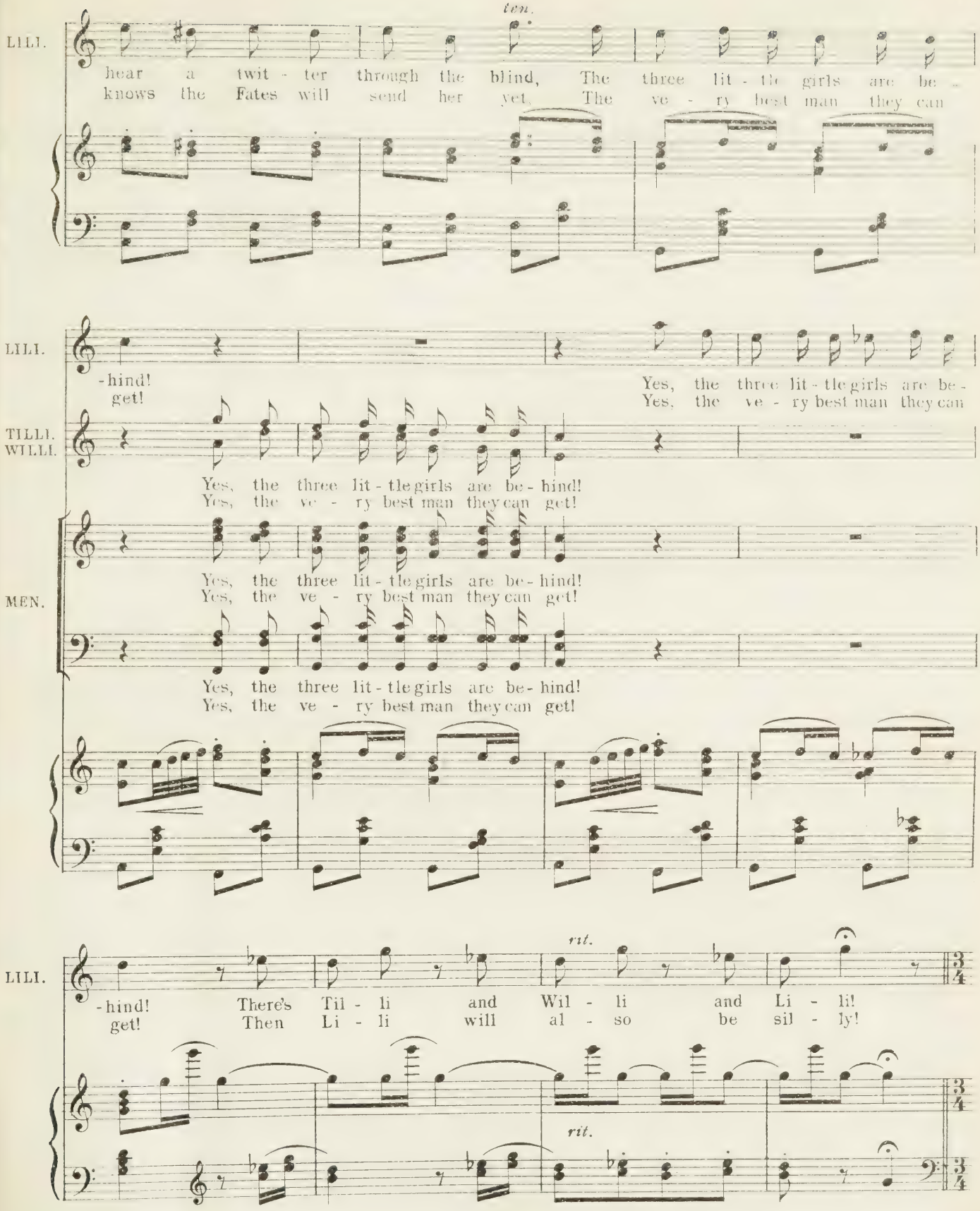

Moderato.
UNIS.
LILI.
TILLI.
Spring, blos - som - lad - en To show a fond maid - en The
WILLI.
Spring, blos - som - lad - en To show a fond maid - en The
MEN.
Spring, blos - som - lad - en To show me my maid - en, The
Spring, blos - som - lad - en To show me my maid - en, The
mf
LILI.
TILLI.
love that I long for and look for to - day; And if I
p
WILLI.
love that I long for and look for to - day; And if she
p
MEN.
love that I long for and look for to - day; And if she
p
love that I long for and look for to - day; And if she
p

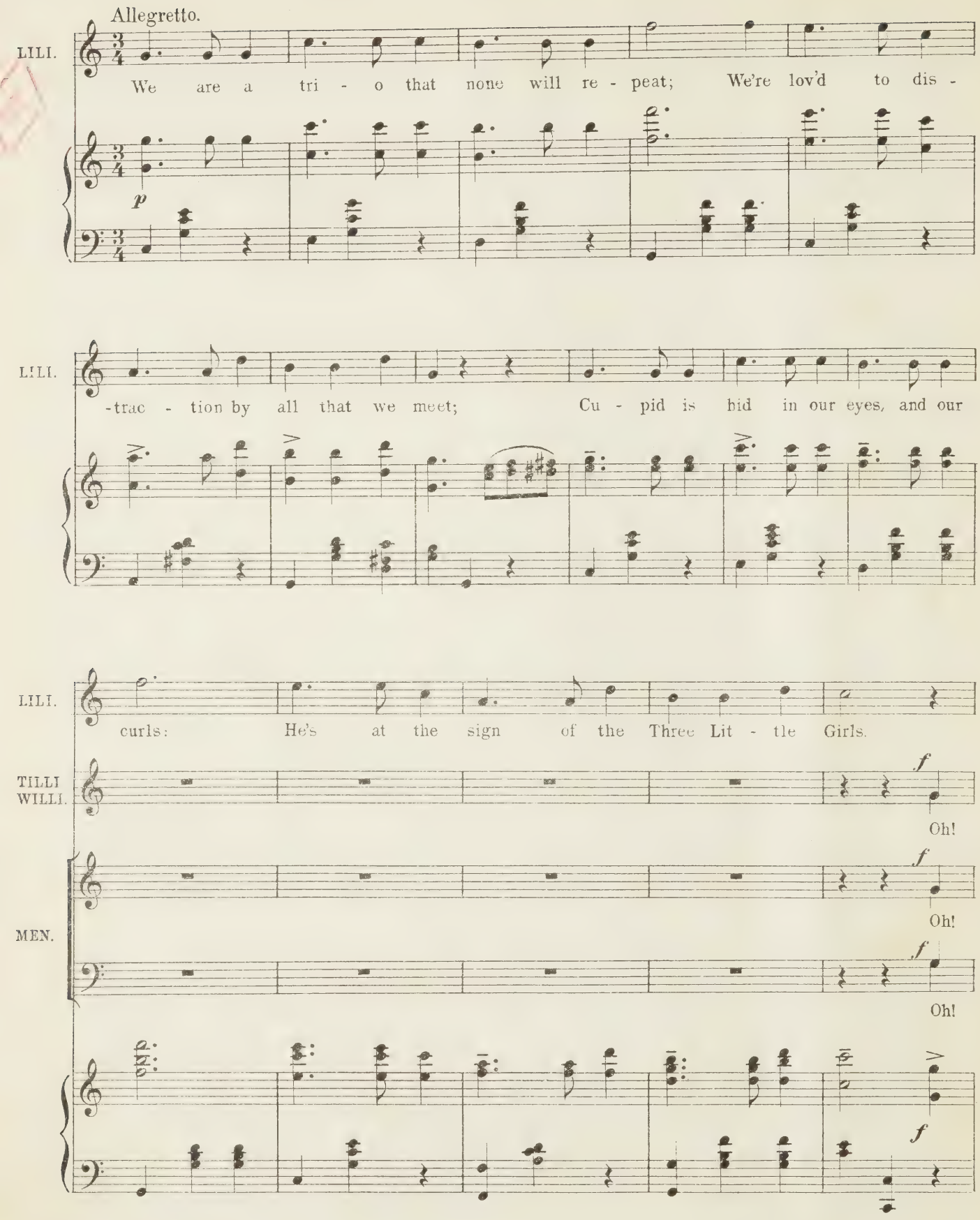

LILI.
TILLI.
wear on my bo - som The fair li - lac blos - som, He'll
WILLI.
wear on my bo - som The fair li - lac blos - som, He'll
MEN.
wears on her bo - som The fair li - lac blos - som, I'll
wears on her bo - som The fair li - lac blos - som, I'll

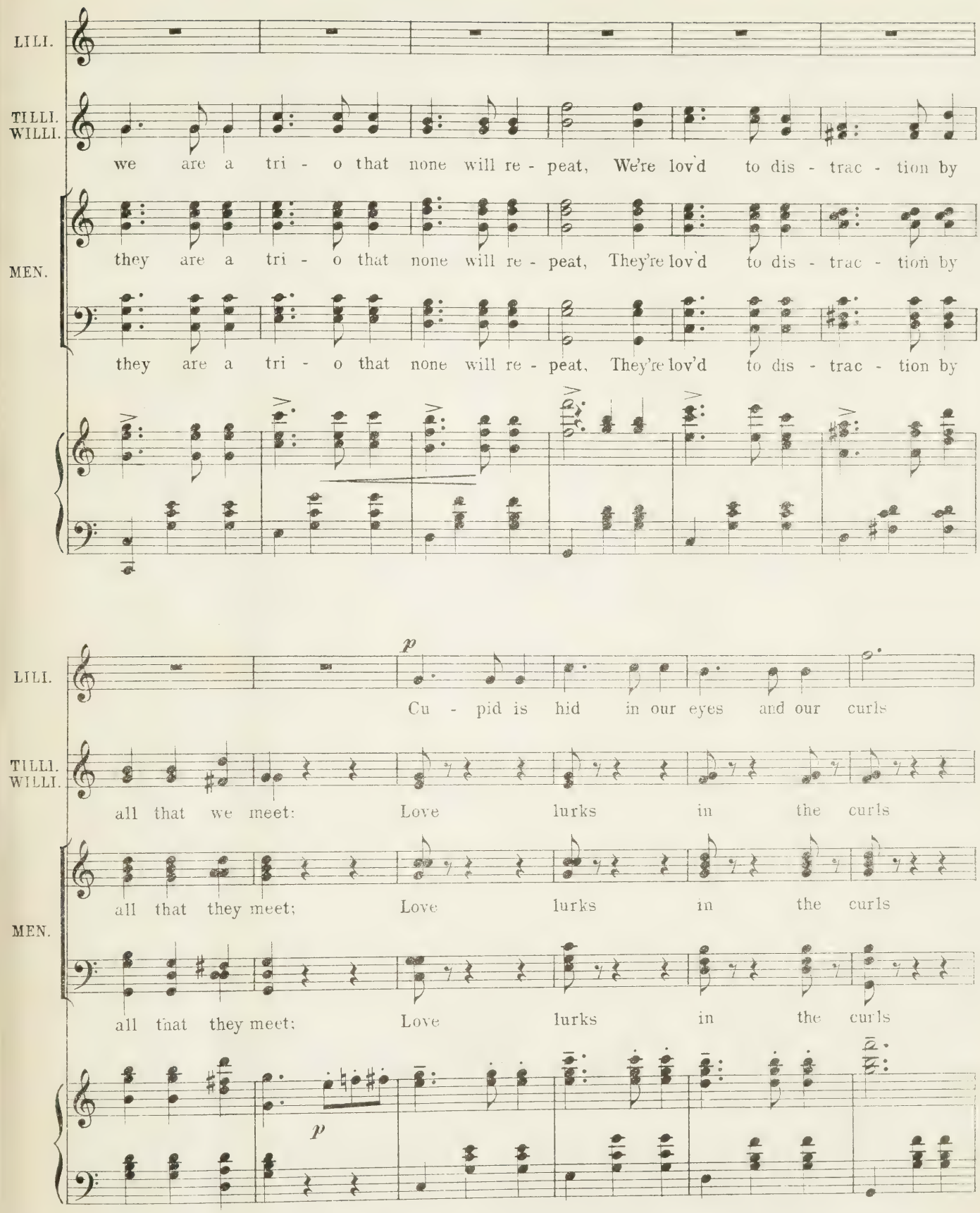

rit. - - - rall. e cresc.
LILI.
TILLI.
meet me, and greet me, His maid of the May!
WILLI
meet me, and greet me, His maid of the May!
VEIT.
MEN.
meet her, and greet her My maid of the May! Ah
meet her, and greet her My maid of the May!
rit. - - - rall. e cresc.
ff
p

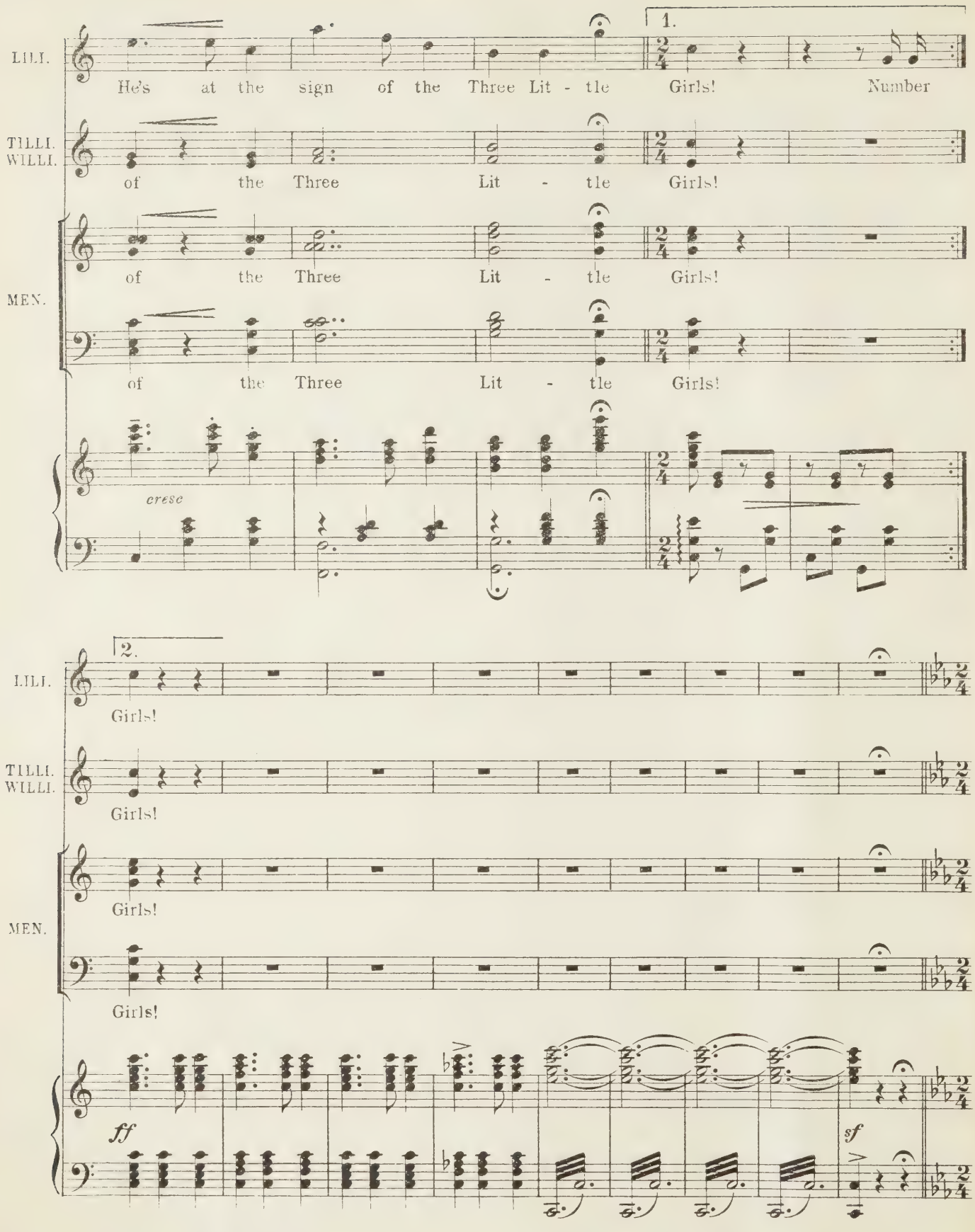

Allegretto.
VEIT.
well- it's so; my_ girls will wed, I see. We're
LILI.
VEIT.
left_____ a - lone_____ At the sign of the Maid - ens Three! Oh,
VEIT.
LILI.
fa - ther, come! you still will have me; And though I'm one, I'll reck-on as three! But
p
rit.
VEIT.
some-one will wed the last of mine, And then I must take down the sign!
rit.
f


Allegro moderato.
LILI.
LILI. p
There's a
f
p
LILI.
house that stands in the town some-where, And three lit-tle maid-ens are there. One has
One is Til - li, all heart, they say, Her heart is what gave her a - way! Num-ber
p
LILI.
gold - en hair, one has black, one brown, The mer - ri - est girls in the town! When the
Two is Wil - li, a sort of saint, Now she, too, has caught the com - plaint! But the
LILI.
dawn is white in skies of blue, And pig - eons are start - ing to coo, You can
o - ther daugh - ter, she's the best, For love nev - er trou - bles her rest. And she


ten.
LILI.
hear a twit - ter through the blind, The three lit - tle girls are be -
knows the Fates will send her yet, The ve - ry best man they can
LILI.
- hind!
get!
Yes, the three lit - tle girls are be -
Yes, the ve - ry best man they can
TILLI.
WILLI.
Yes, the three lit - tle girls are be - hind!
Yes, the ve - ry best man they can get!
MEN.
Yes, the three lit - tle girls are be - hind!
Yes, the ve - ry best man they can get!
Yes, the three lit - tle girls are be - hind!
Yes, the ve - ry best man they can get!
rit.
LILI.
- hind! There's Til - li and Wil - li and Li - li!
get! Then Li - li will al - so be sil - ly!
rit.


Allegretto.
LILI.
We are a tri - o that none will re - peat; We're lov'd to dis -
p
LILI.
-trac - tion by all that we meet; Cu - pid is hid in our eyes, and our
LILI.
curls: He's at the sign of the Three Lit - tle Girls.
TILLI
WILLI.
f
Oh!
MEN.
f
Oh!
f
Oh!
f


LILI.
TILLI.
WILLI.
we are a tri - o that none will re - peat, We're lov'd to dis - trac - tion by
MEN.
they are a tri - o that none will re - peat, They're lov'd to dis - trac - tion by
they are a tri - o that none will re - peat, They're lov'd to dis - trac - tion by
p
Cu - pid is hid in our eyes and our curls
all that we meet: Love lurks in the curls
all that they meet; Love lurks in the curls
all that they meet; Love lurks in the curls
p


LILI.
He's at the sign of the Three Lit - tle Girls! Number
TILLI. WILLI.
of the Three Lit - tle Girls!
MEN.
of the Three Lit - tle Girls!
of the Three Lit - tle Girls!
cresc
1.
2.
Girls!
ff
sf

Alla marcia.

VEIT.

Now it's get - ting dark, and so We ought to make a start. Say goodnight and

f

VEIT.

part! Late is the hour, we've a long way to go;

p

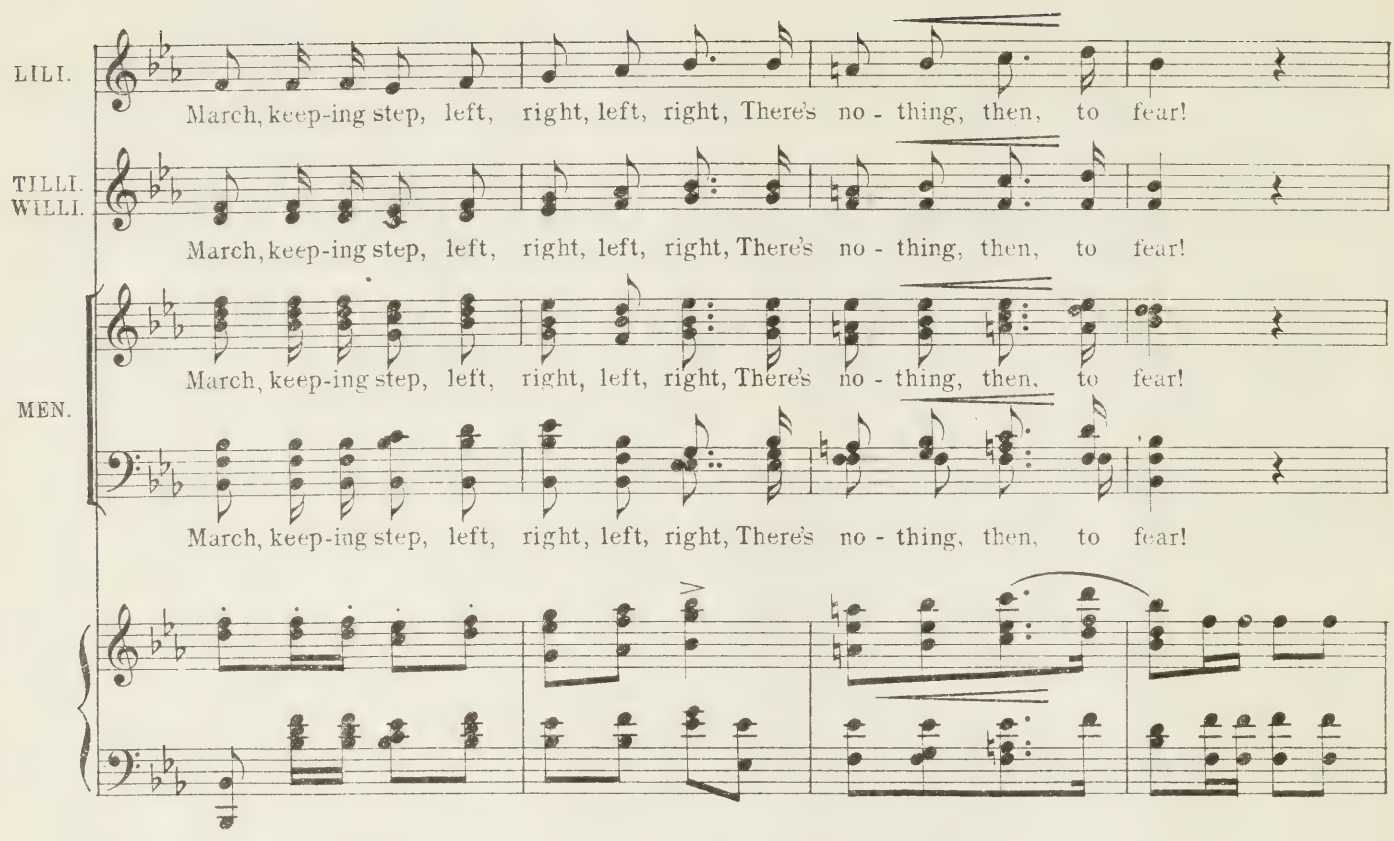
SCHOBER.

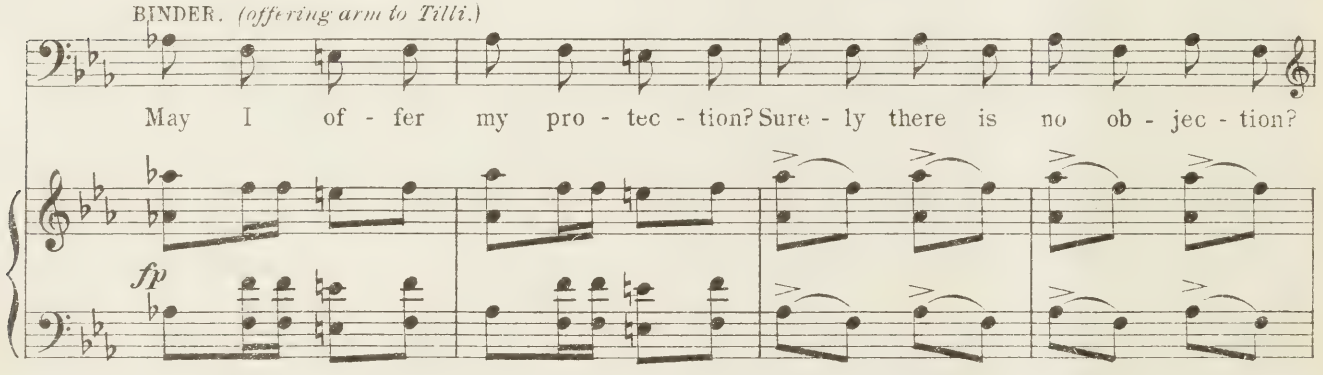
VEIT.

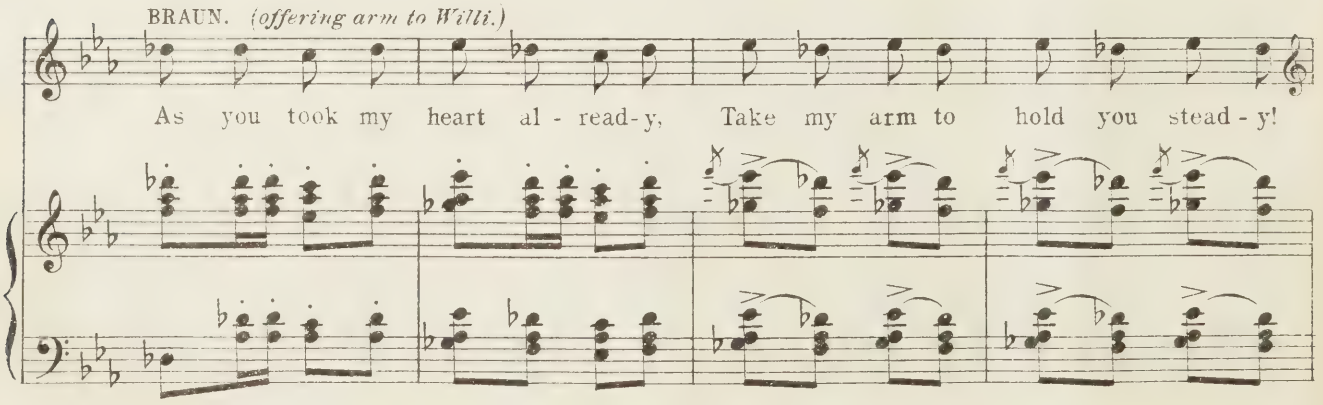
Still, there's a moon, so the road we shall know. Let

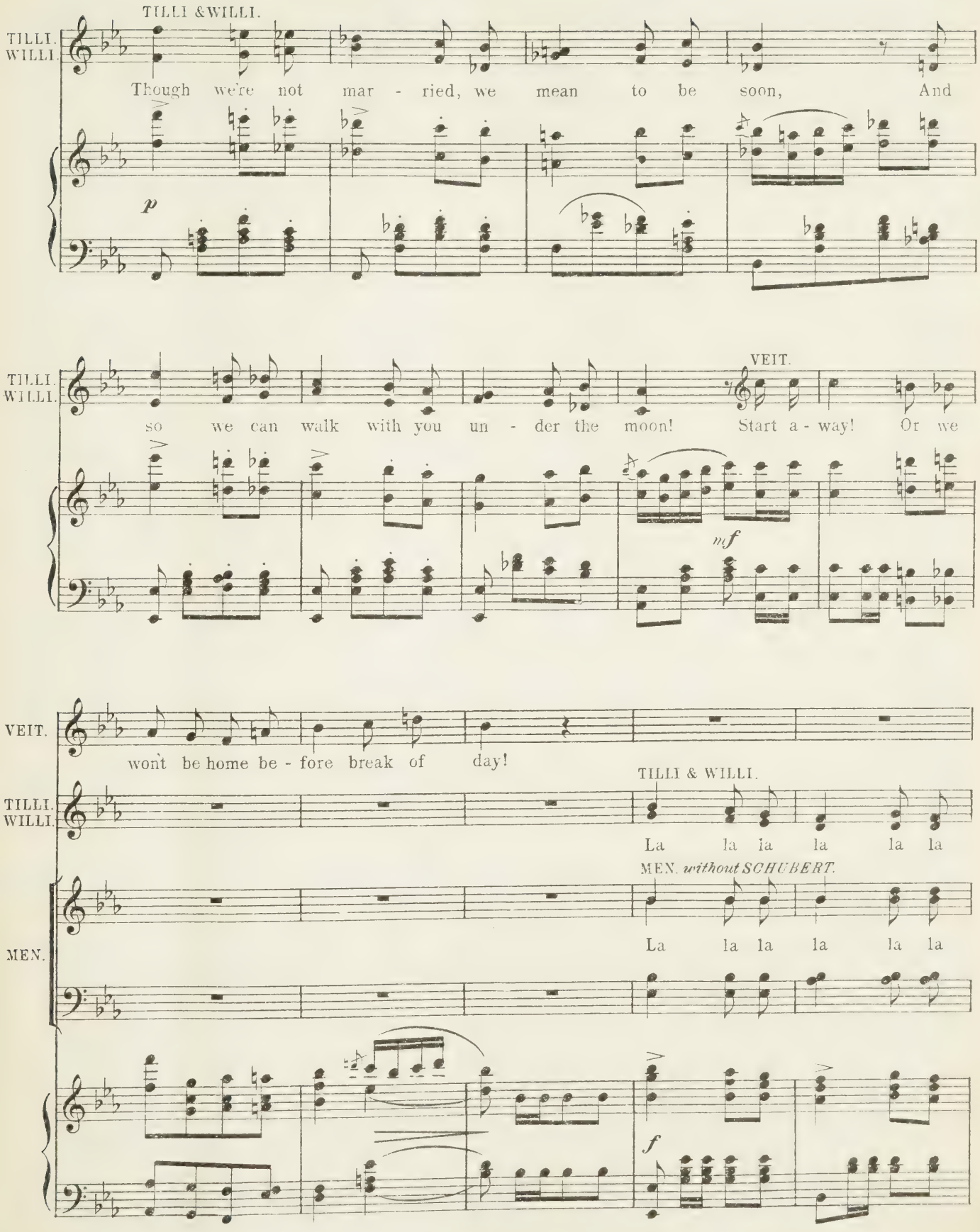
SCHO.

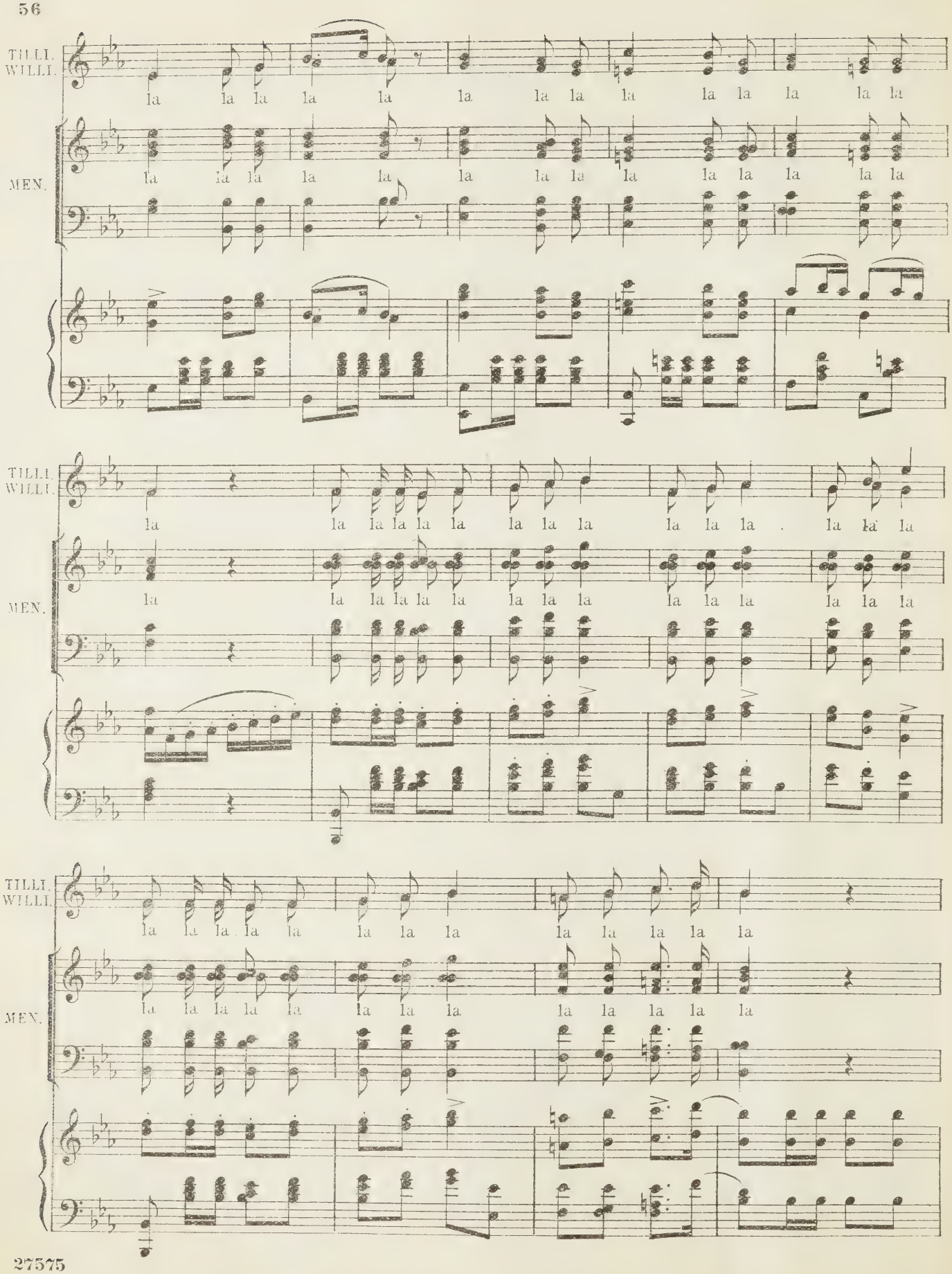
us es - cort you home to - night. Nev - er fear, we are here!

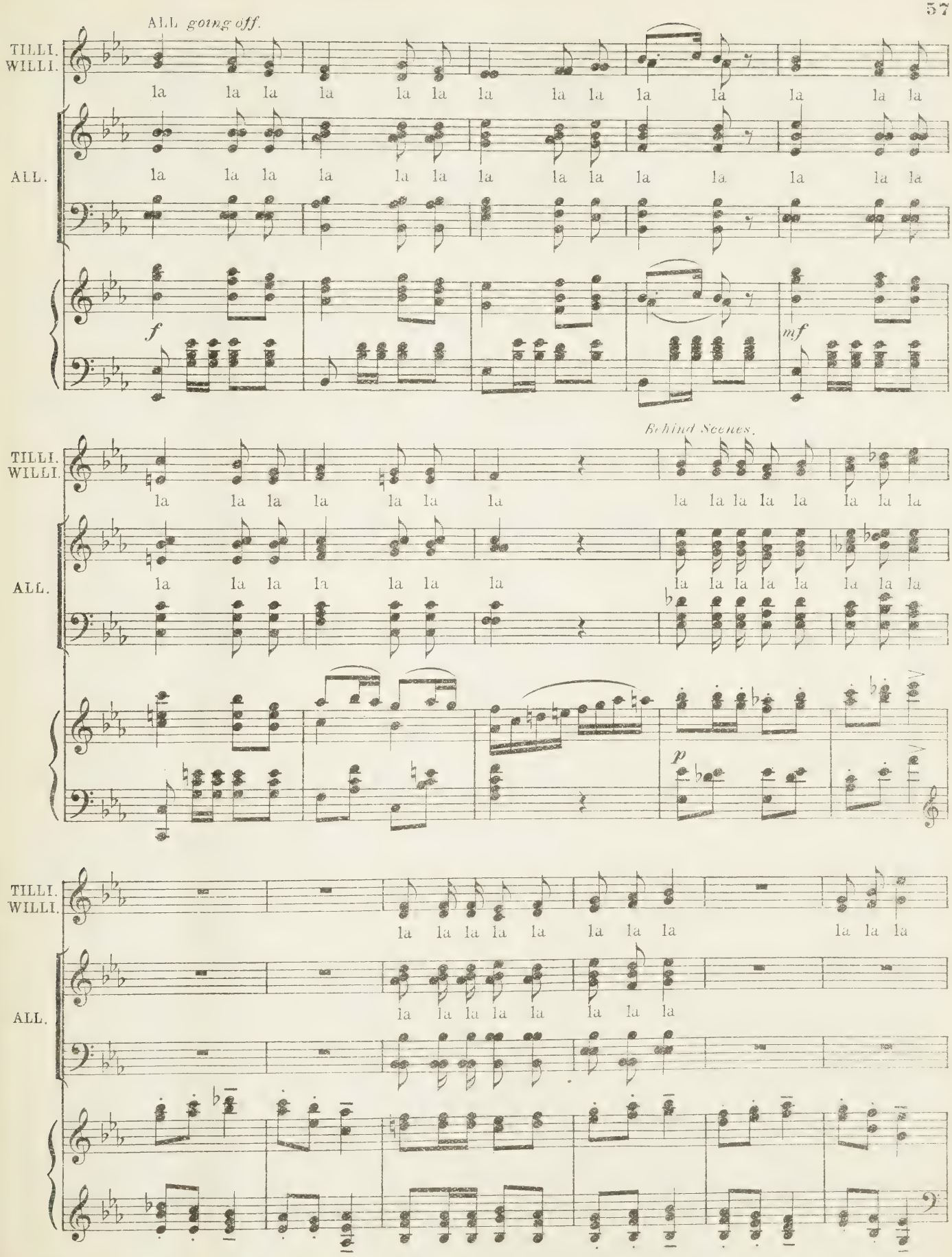

LILI.
March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!
TILLI.
WILLI.
March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!
MEN.
March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!
March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!

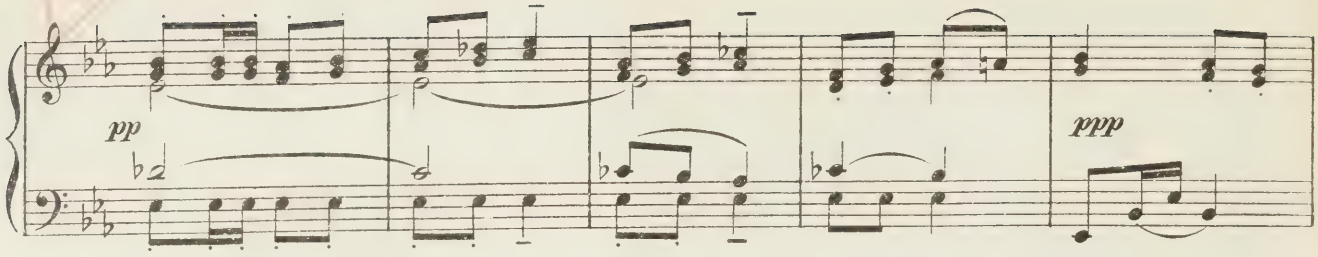

BINDER. (offering arm to Tilli.)
May I of - fer my pro - tec - tion? Sure - ly there is no ob - jec - tion?
fp

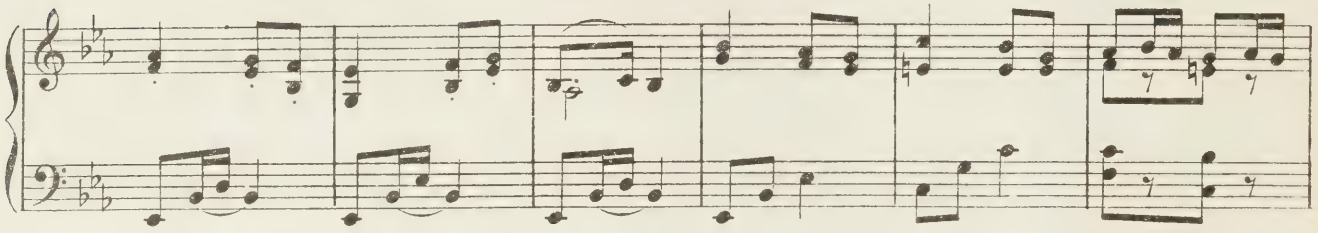

BRAUN. (offering arm to Willi.)
As you took my heart al - read - y, Take my arm to hold you stead - y!

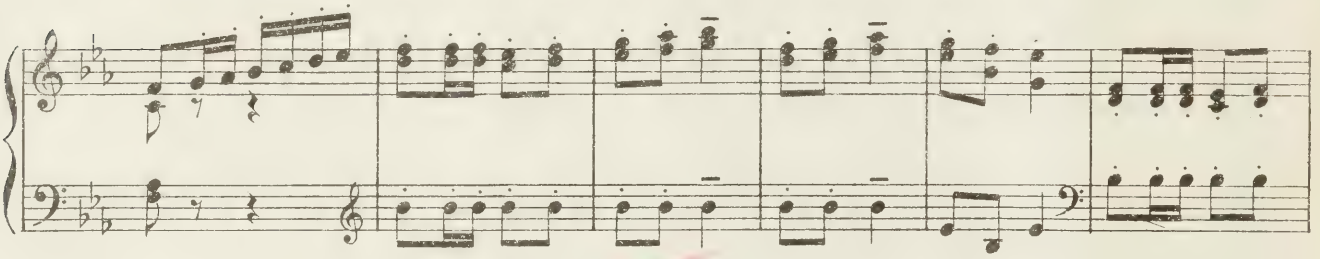

TILLI &WILLI.
TILLI.
WILLI.
Though we're not mar - ried, we mean to be soon, And
p
TILLI.
WILLI.
so we can walk with you un - der the moon!
VEIT.
Start a - way! Or we
mf
VEIT.
won't be home be - fore break of day!
TILLI & WILLI.
TILLI.
WILLI.
La la la la la la
MEN. without SCHUBERT.
MEN.
La la la la la la
f


TILLI.
WILLI.
la la la la la la la la la la la la la la
MEN.
la la la la la la la la la la la la la la
TILLI.
WILLI.
la la la la la la la la la la la la la la
MEN.
la la la la la la la la la la la la la la
TILLI.
WILLI.
la la la la la la la la la la la la la la
MEN.
la la la la la la la la la la la la la la

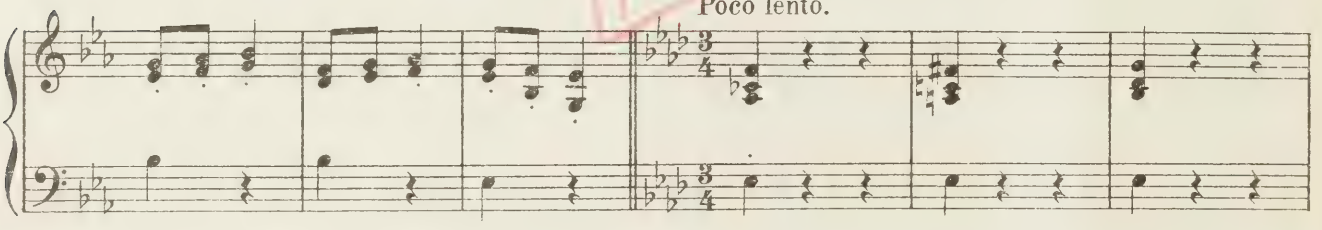

ALL. going off.
TILLI.
WILLI.
ALL.
la la la la la la la la la la la la la la la
f
mf
Behind Scenes.
p





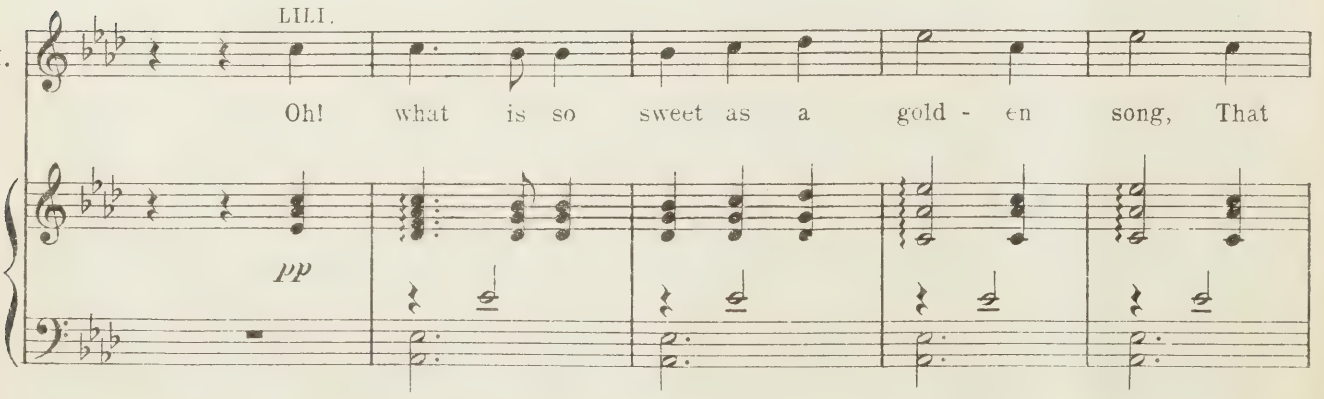


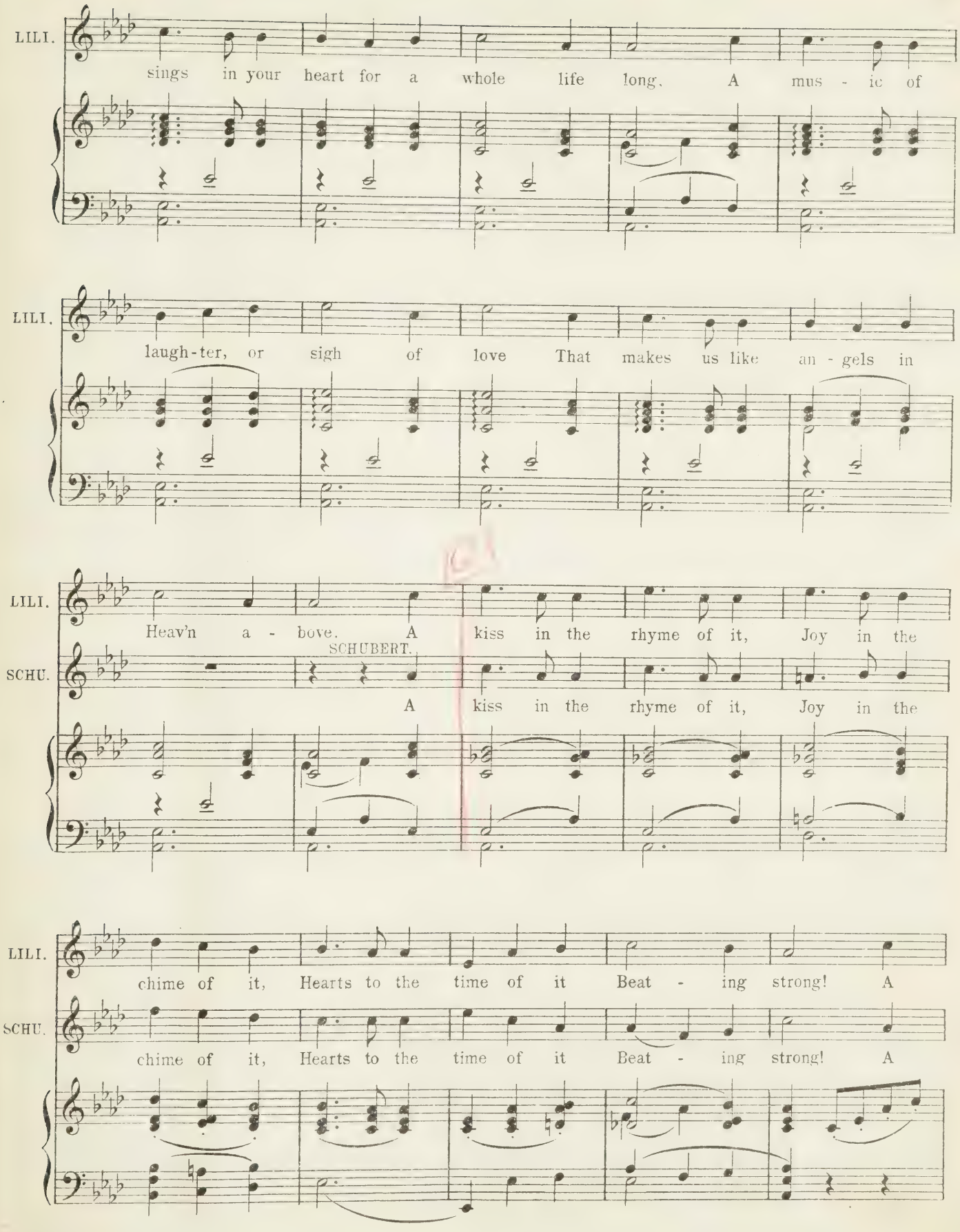
Poco lento.

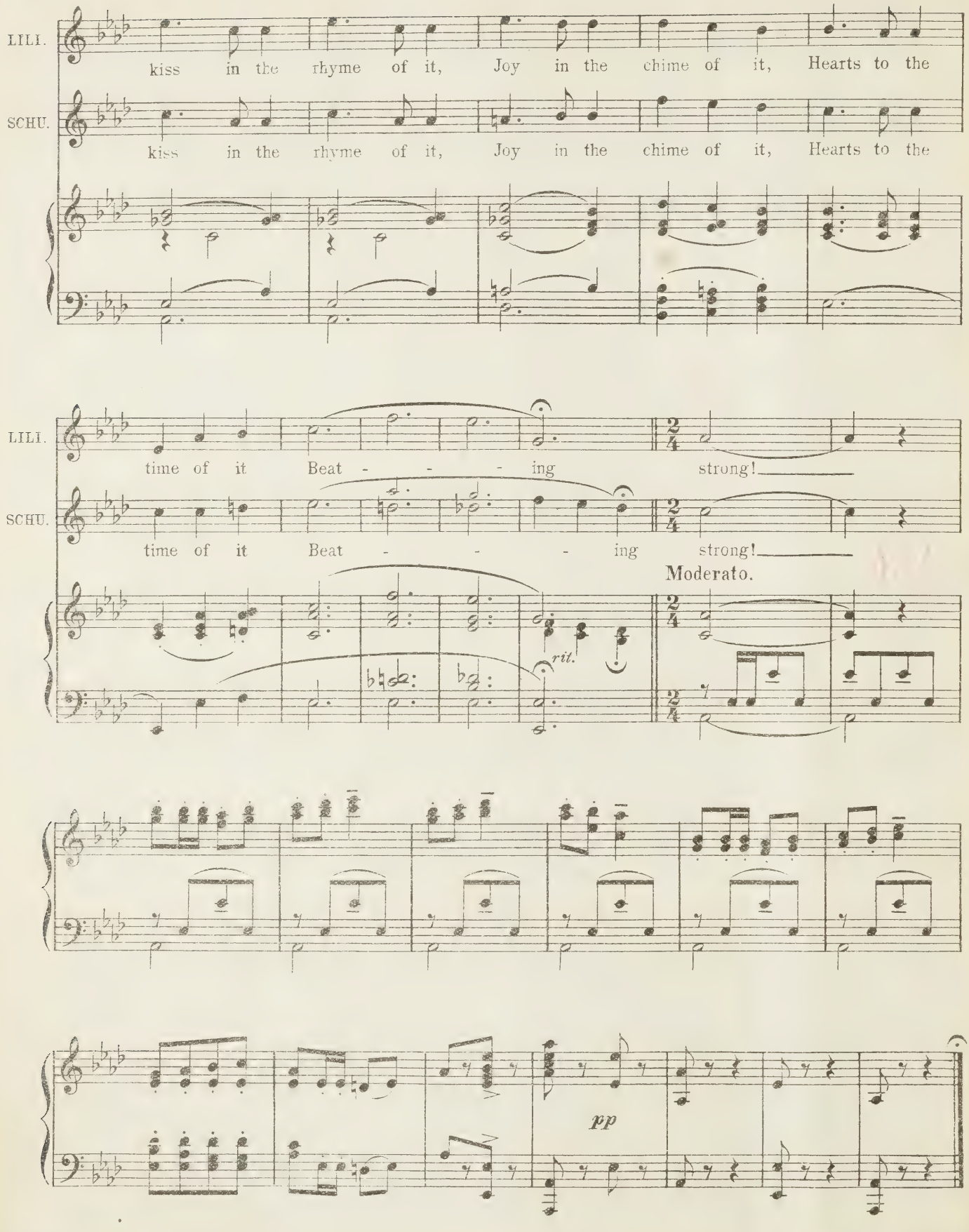


LILI.

Oh! what is so sweet as a gold - en song, That




LILI.
sings in your heart for a whole life long. A mus - ic of
LILI.
laugh-ter, or sigh of love That makes us like an - gels in
LILI.
Heav'n a - bove. A kiss in the rhyme of it, Joy in the
SCHUBERT.
SCHU.
A kiss in the rhyme of it, Joy in the
LILI.
chime of it, Hearts to the time of it Beat - ing strong! A
SCHU.
chime of it, Hearts to the time of it Beat - ing strong! A

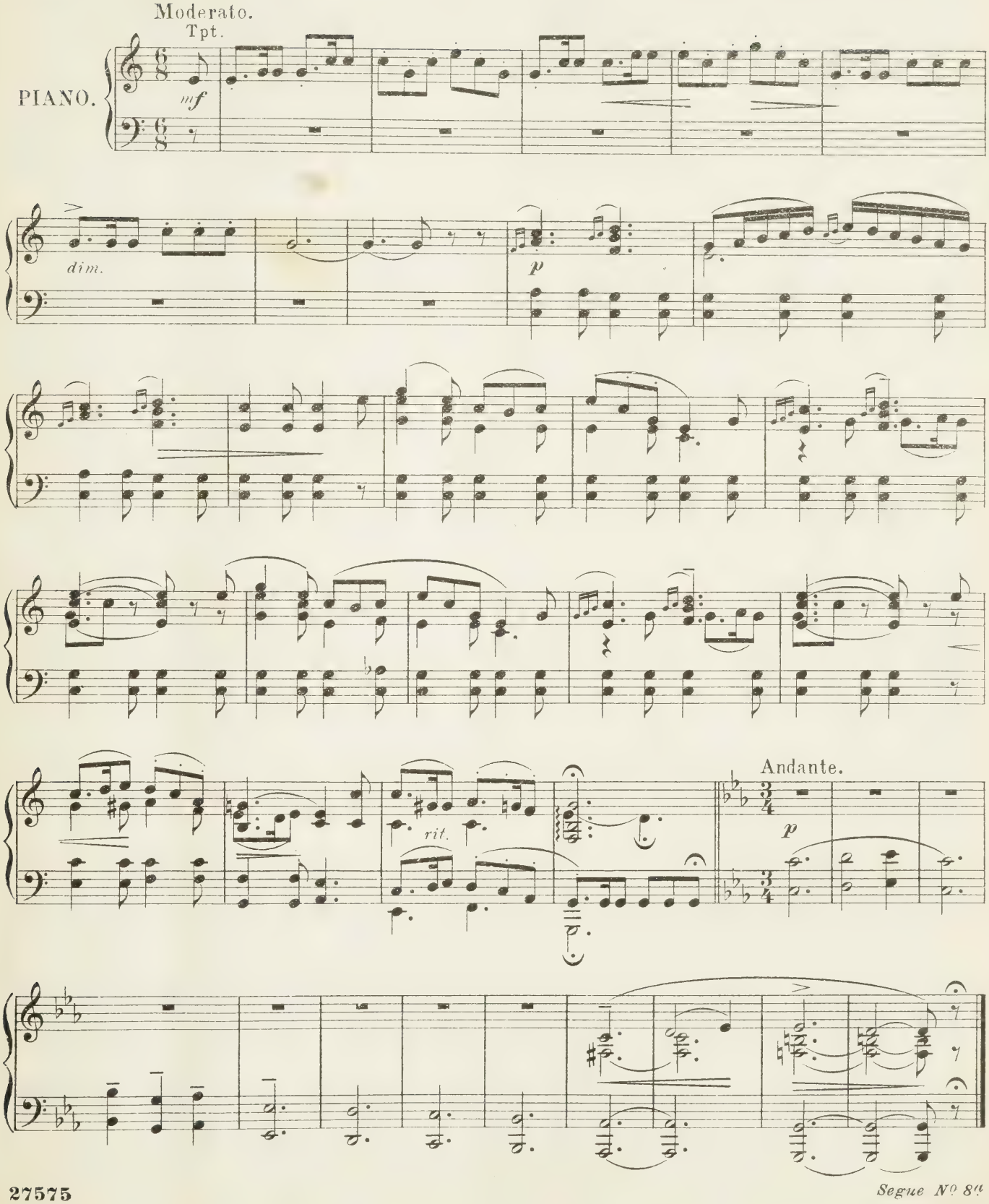

LILI.
kiss in the rhyme of it, Joy in the chime of it, Hearts to the
SCHU.
kiss in the rhyme of it, Joy in the chime of it, Hearts to the
LILI.
time of it Beat - - - ing strong!
SCHU.
time of it Beat - - - ing strong!
Moderato.
rit.
pp

END OF ACT I.

ACT II.

PRELUDE.

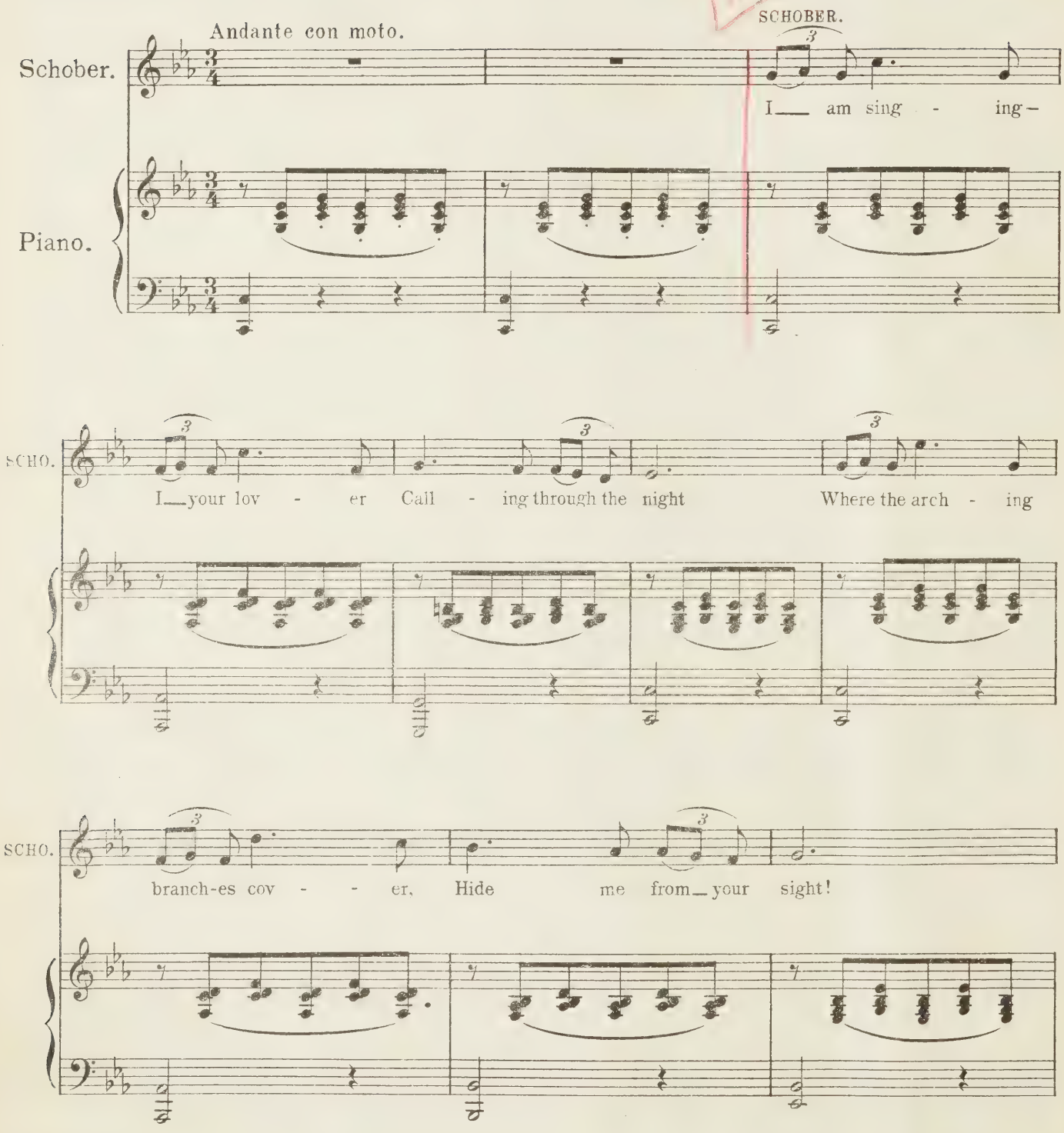
No. 8.

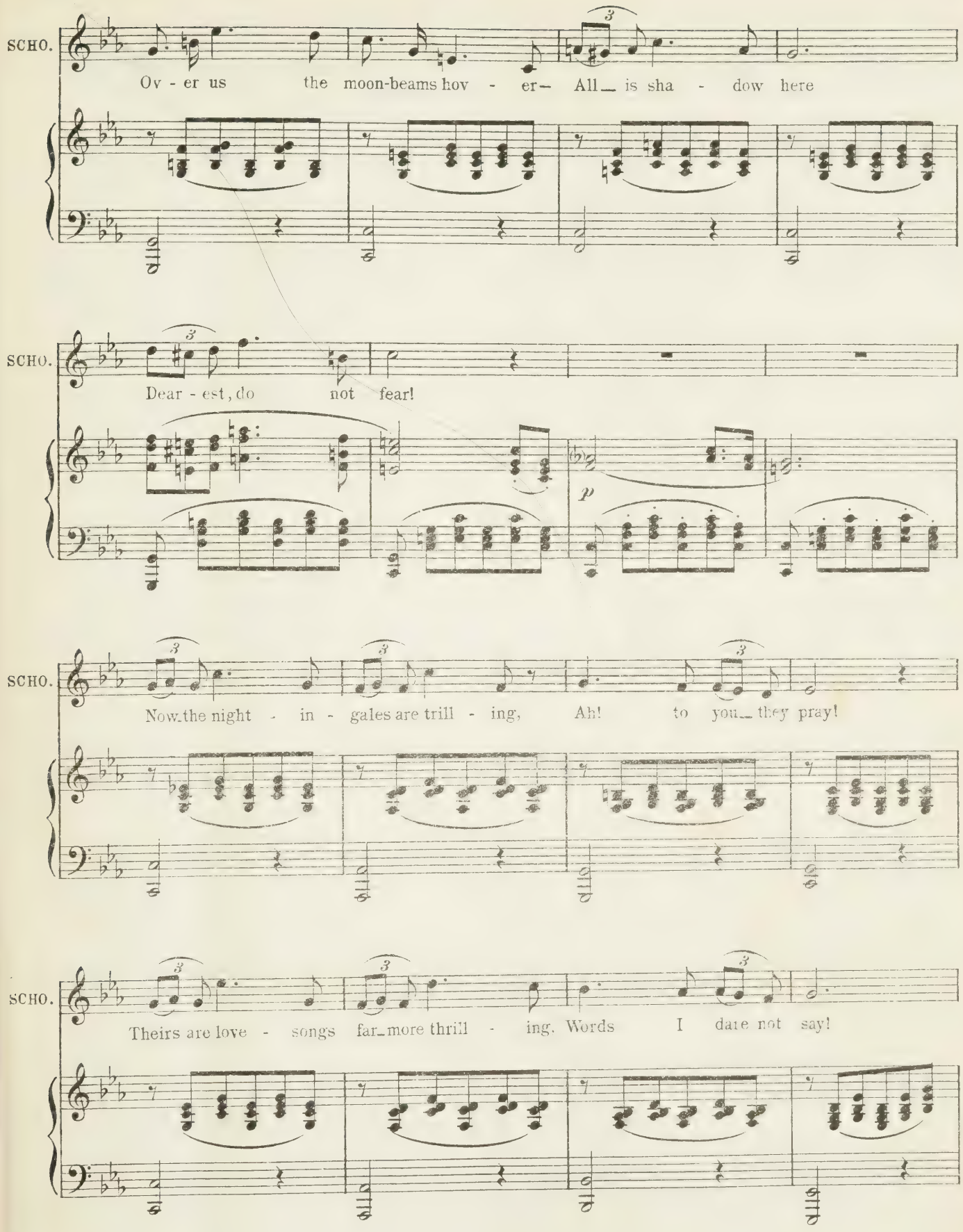


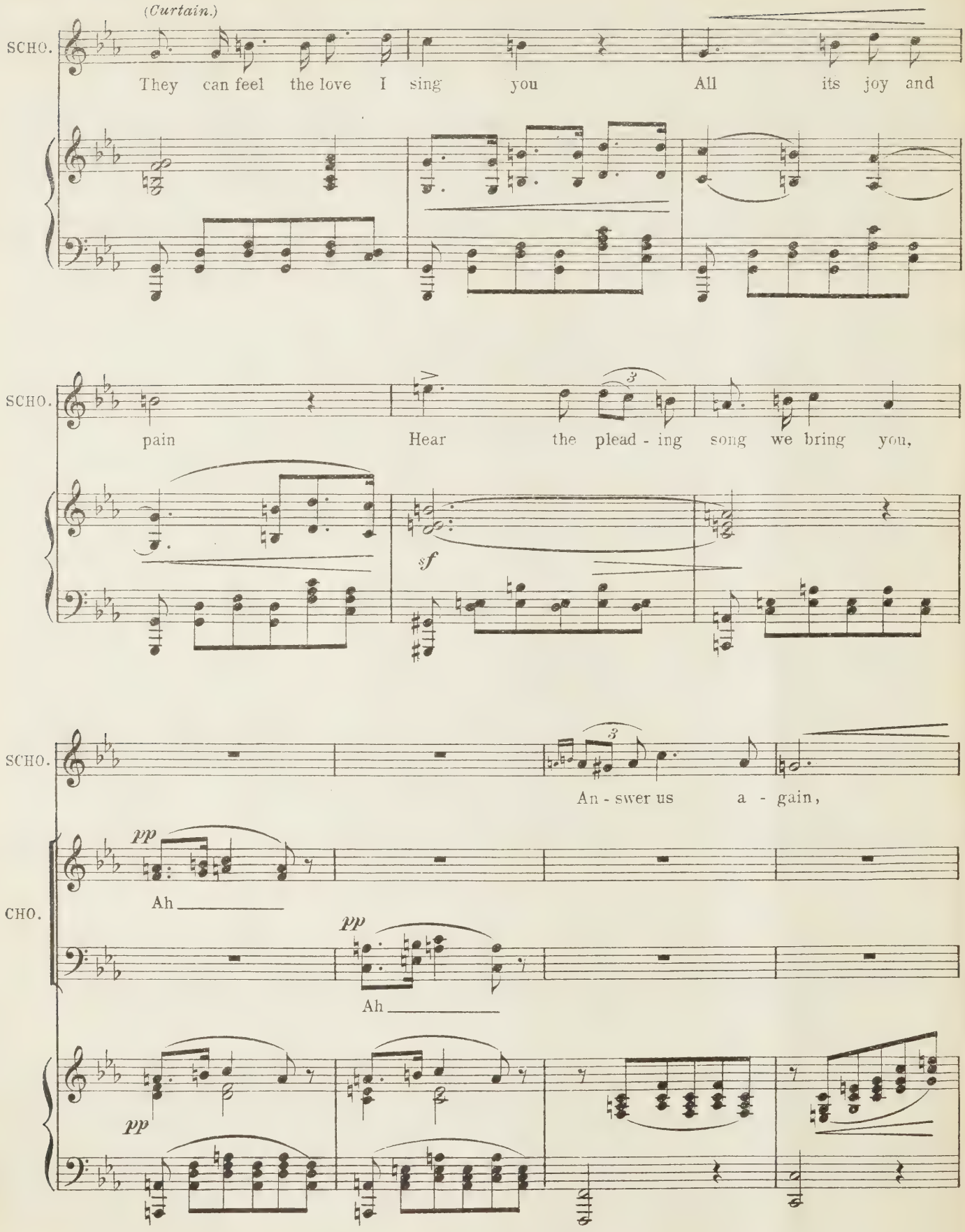
Segue No 8a

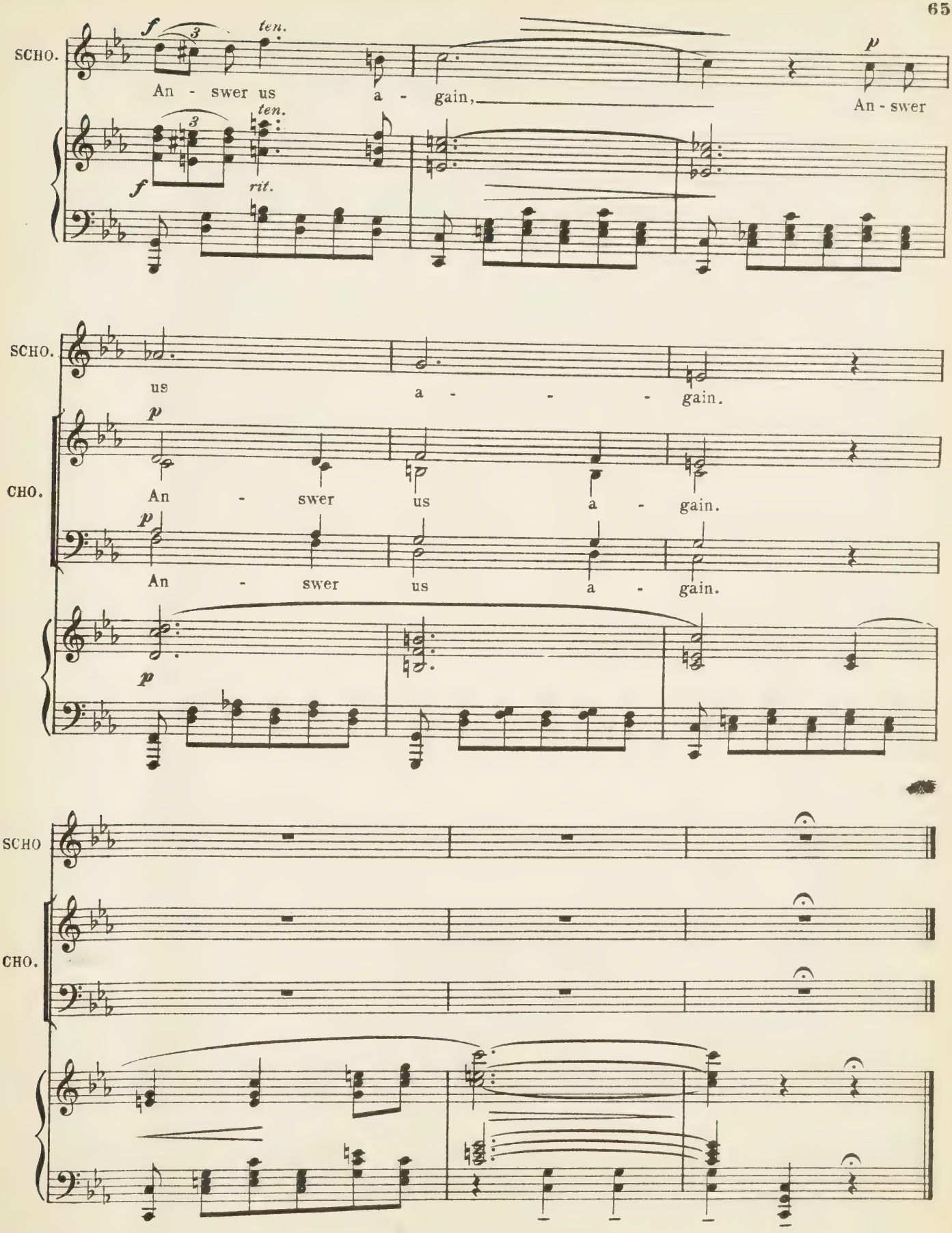
No 8a

SERENADE.–(Schober).

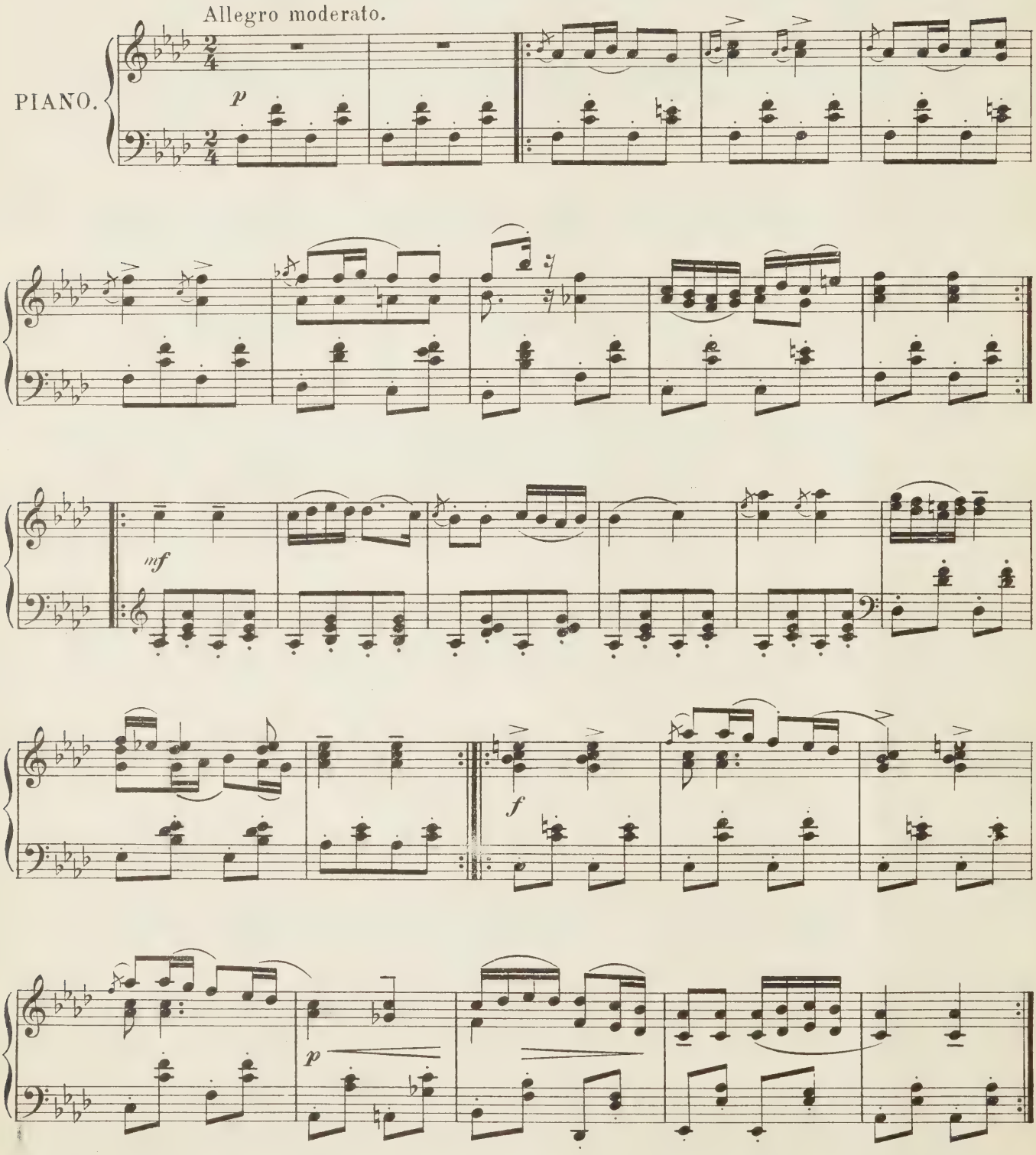


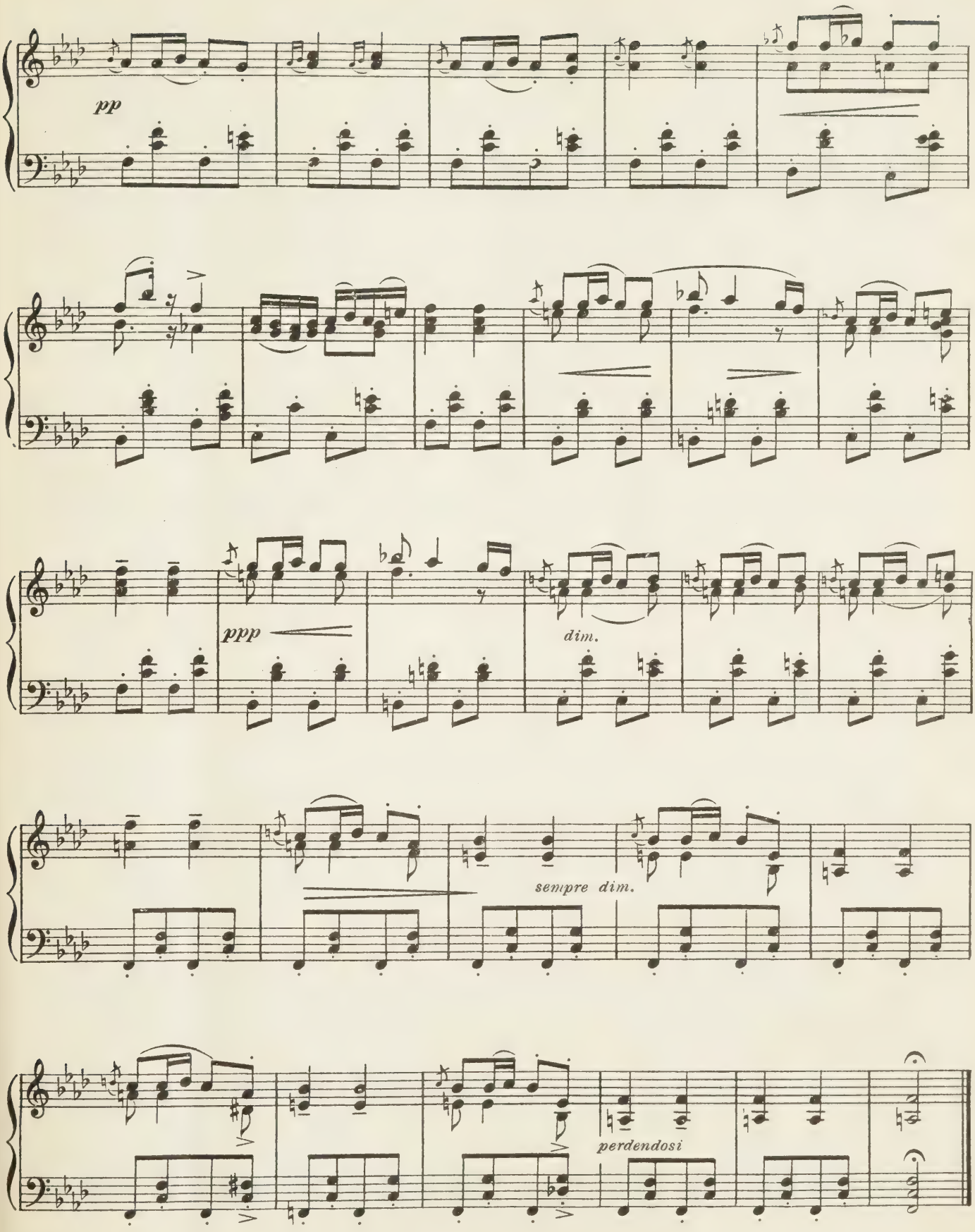

SCHO.
Ov - er us the moon-beams hov - er— All_ is sha - dow here
SCHO.
Dear - est, do not fear!
p
SCHO.
Now the night - in - gales are trill - ing, Ah! to you_ they pray!
SCHO.
Theirs are love - songs far_more thrill - ing. Words I dare not say!


(Curtain.)
SCHO.
They can feel the love I sing you All its joy and
SCHO.
pain Hear the plead - ing song we bring you,
sf
SCHO.
An - swer us a - gain,
pp
Ah
CHO.
pp
Ah
pp


SCHO.
f
ten.
An - swer us a - gain,
p
An - swer
rit.
SCHO.
us a - - - - gain.
CHO.
p
An - swer us a - gain.
An - swer us a - gain.
SCHO
CHO.

No. 9. DANCE OF BRIDESMAIDS AND CHILDREN.

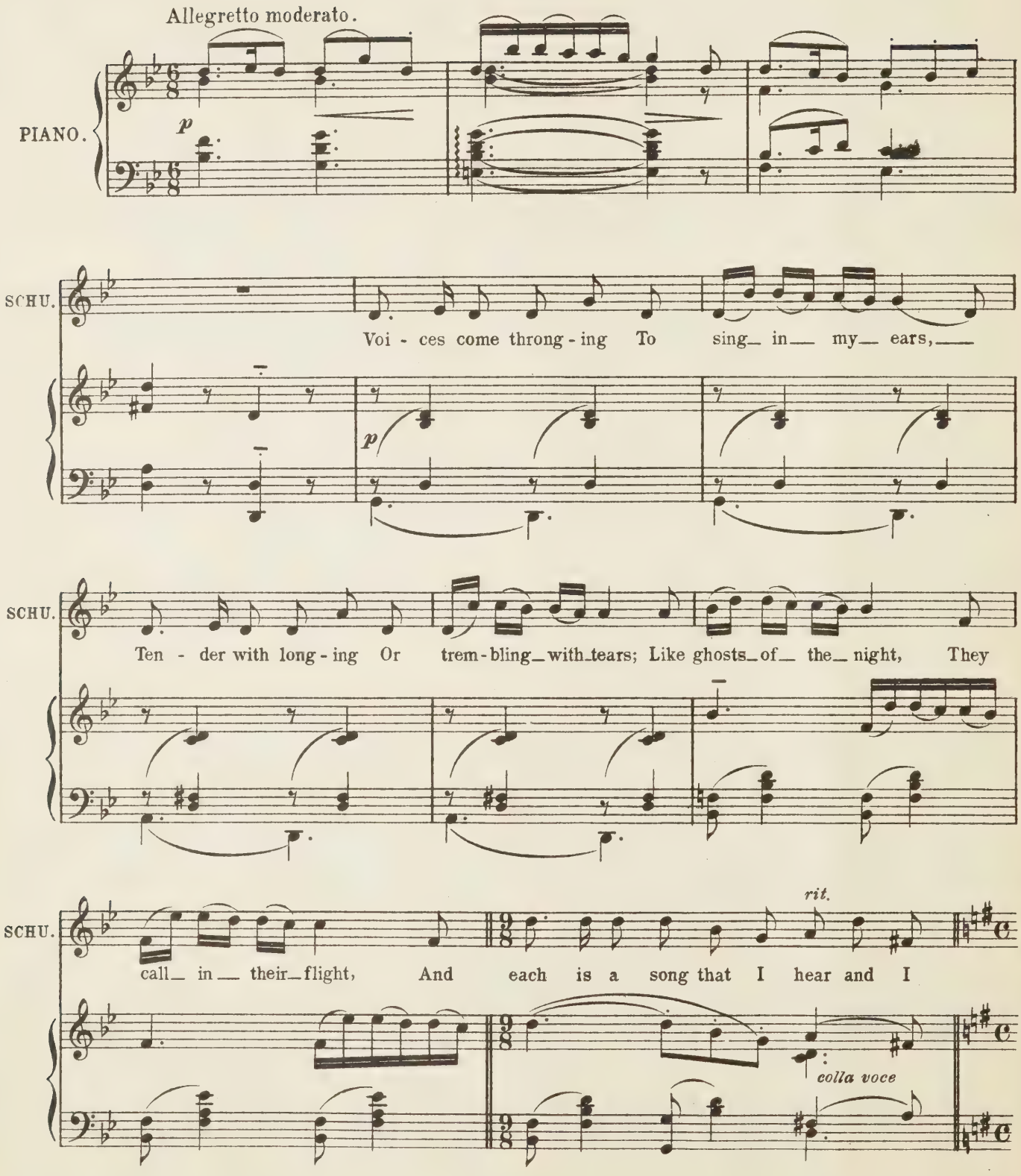


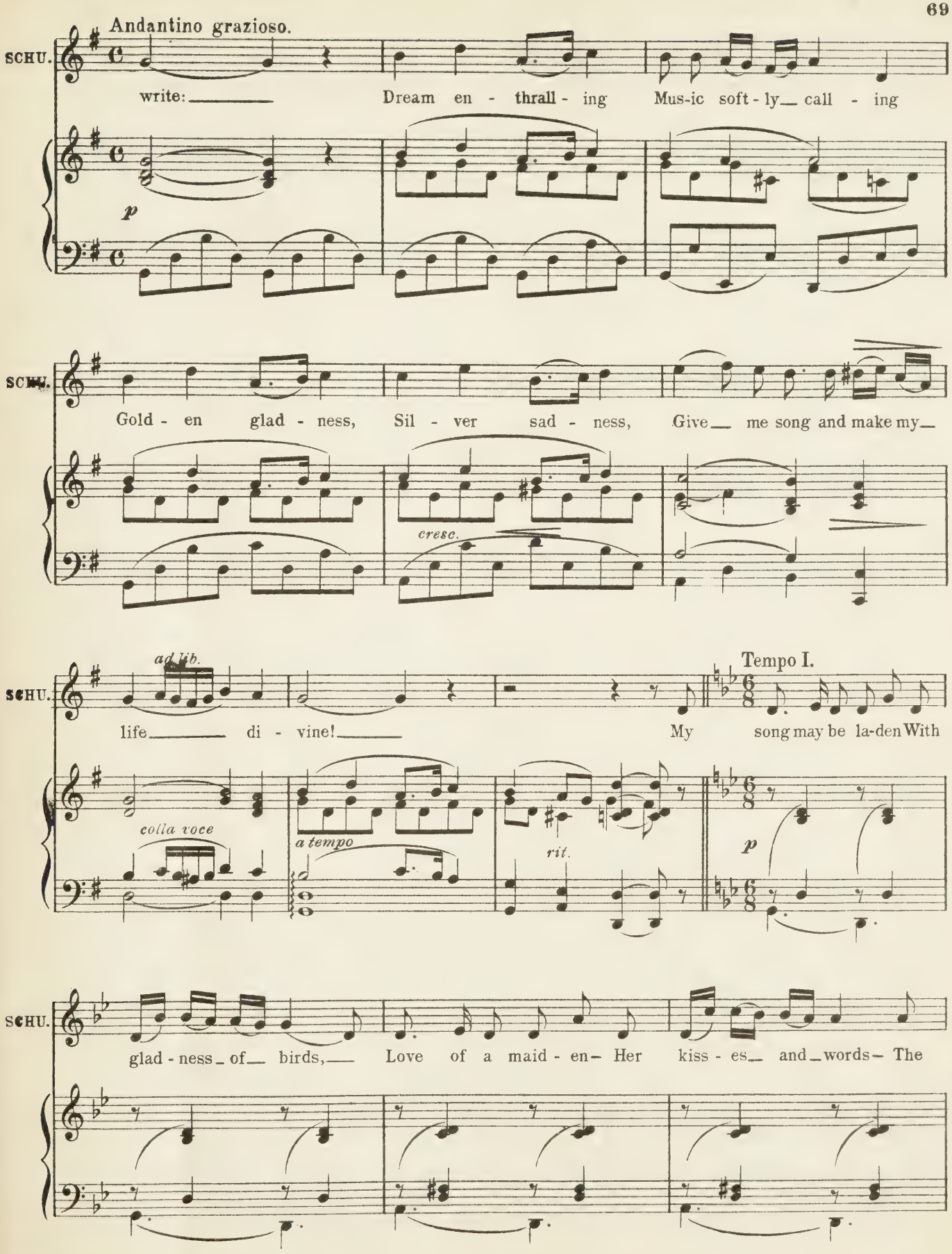

pp
ppp
dim.
sempre dim.
perdendosi

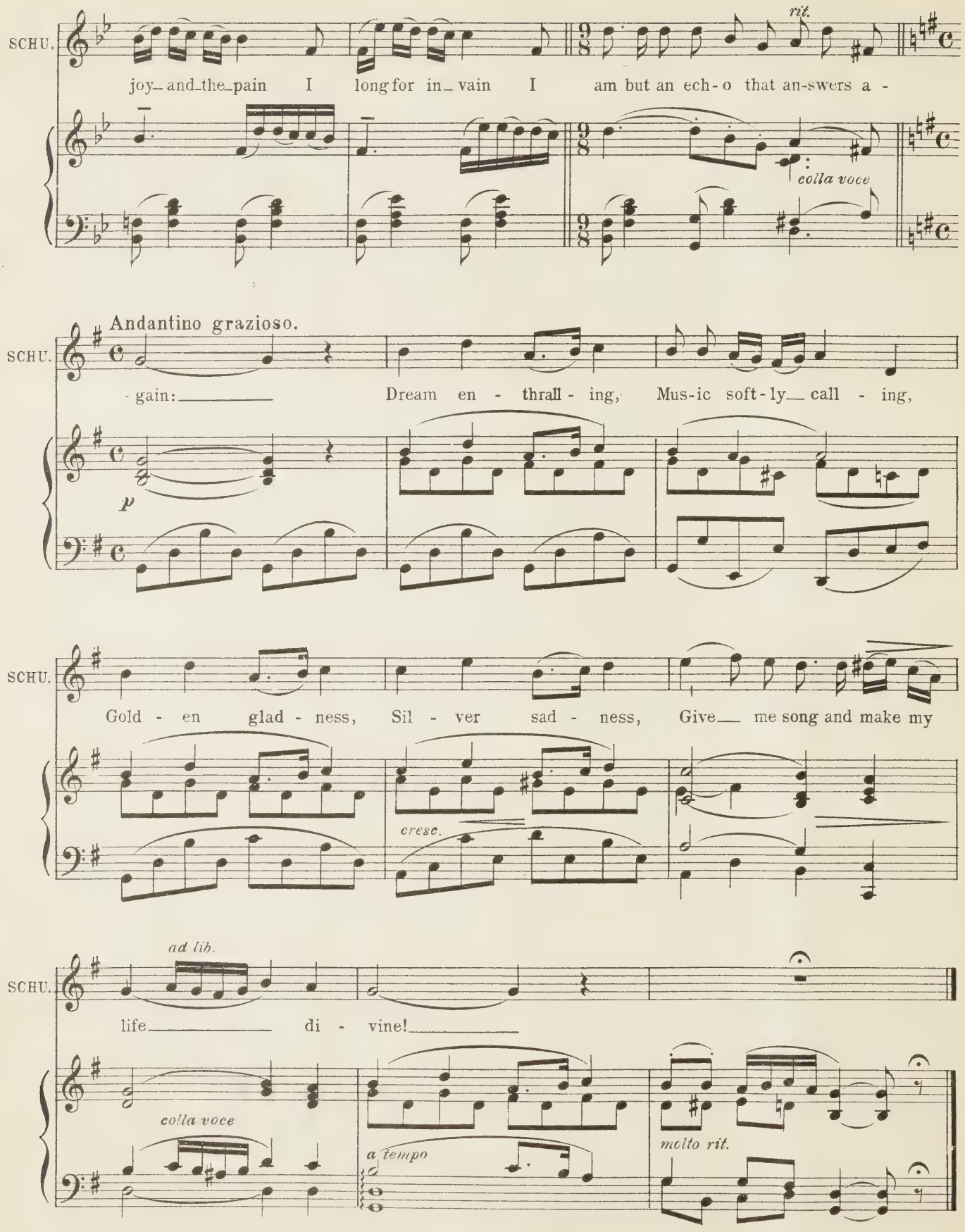
No. 10.

"VISION" SONG. (Schubert.)

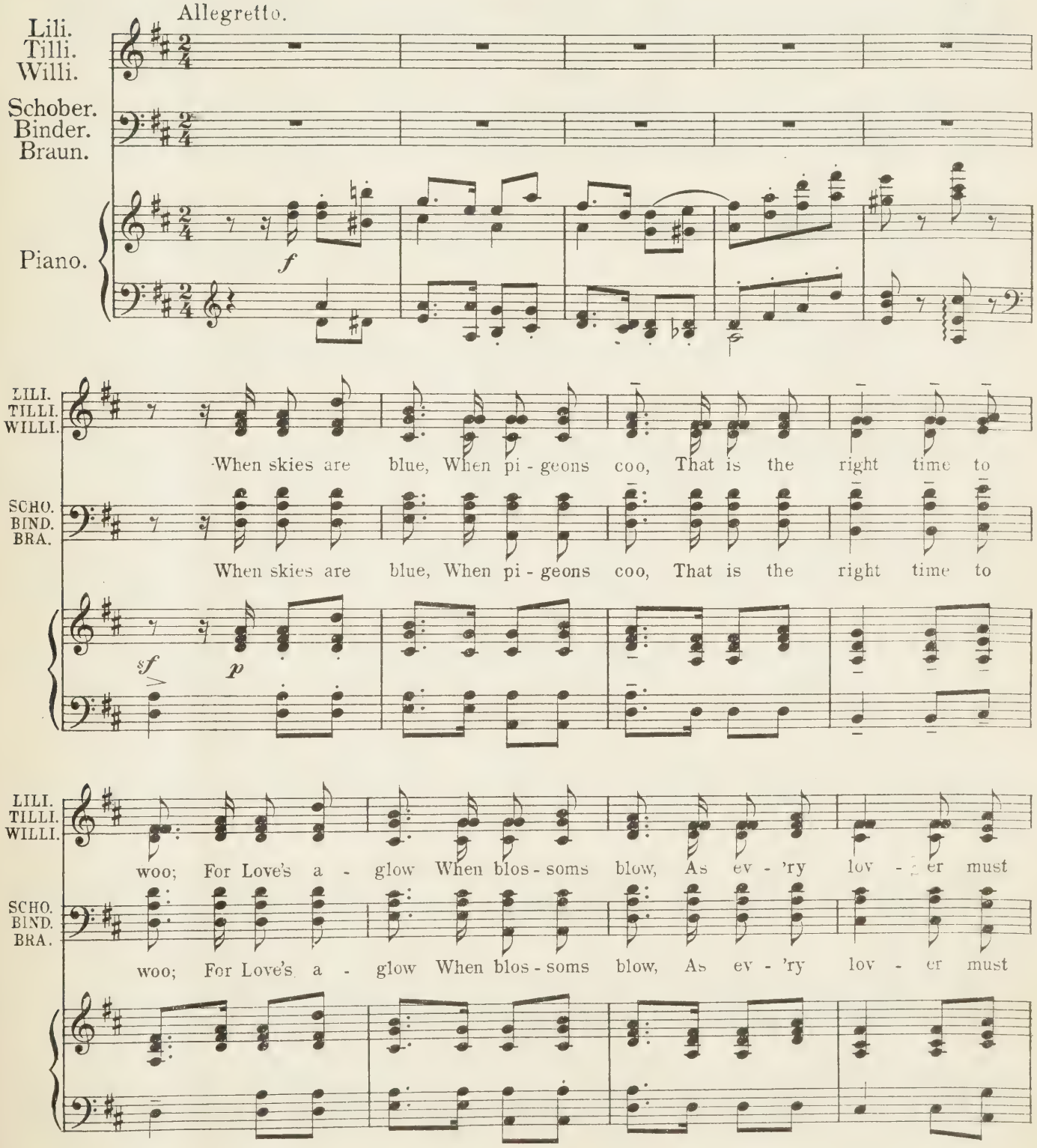
"DREAM ENTHRALLING."

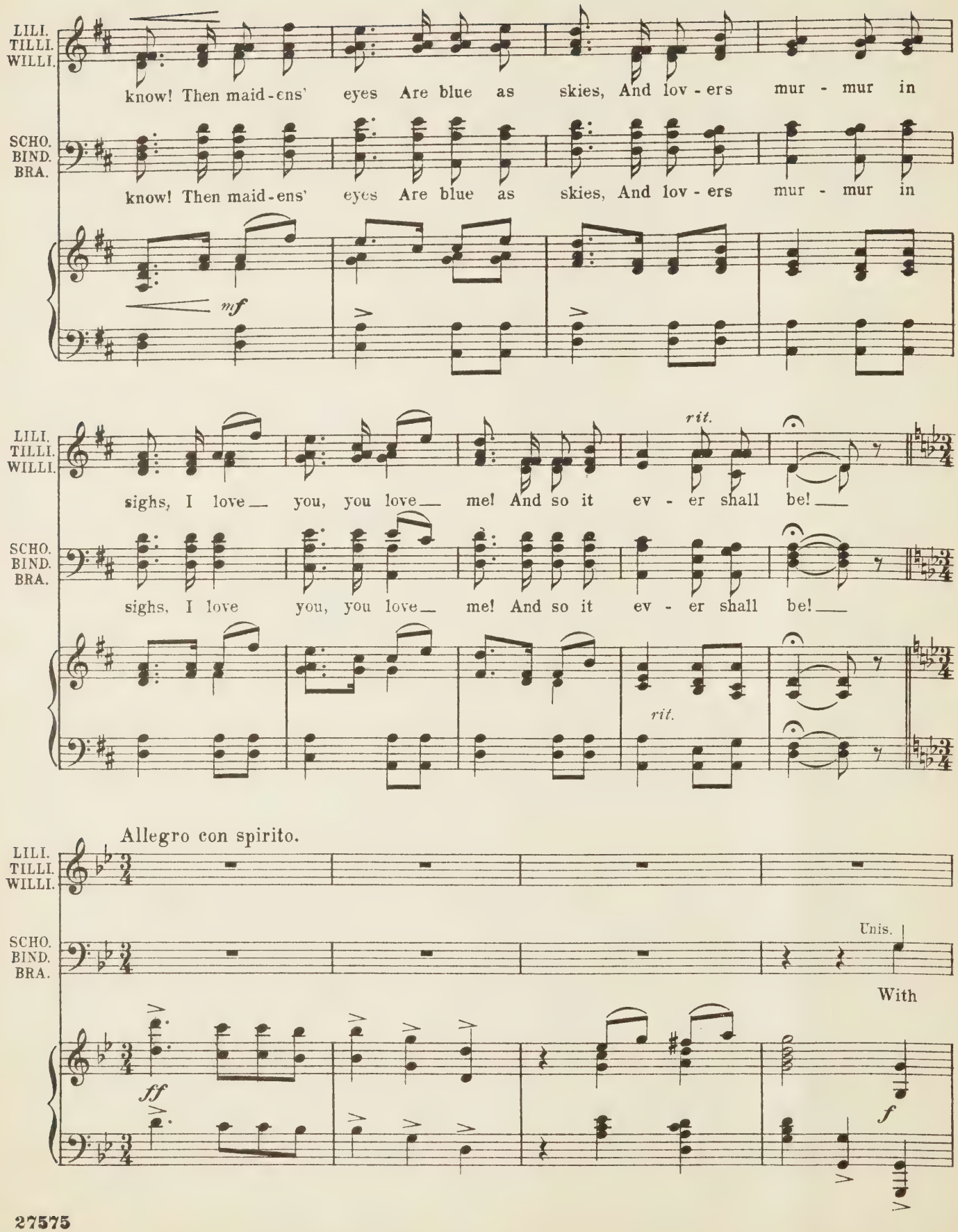


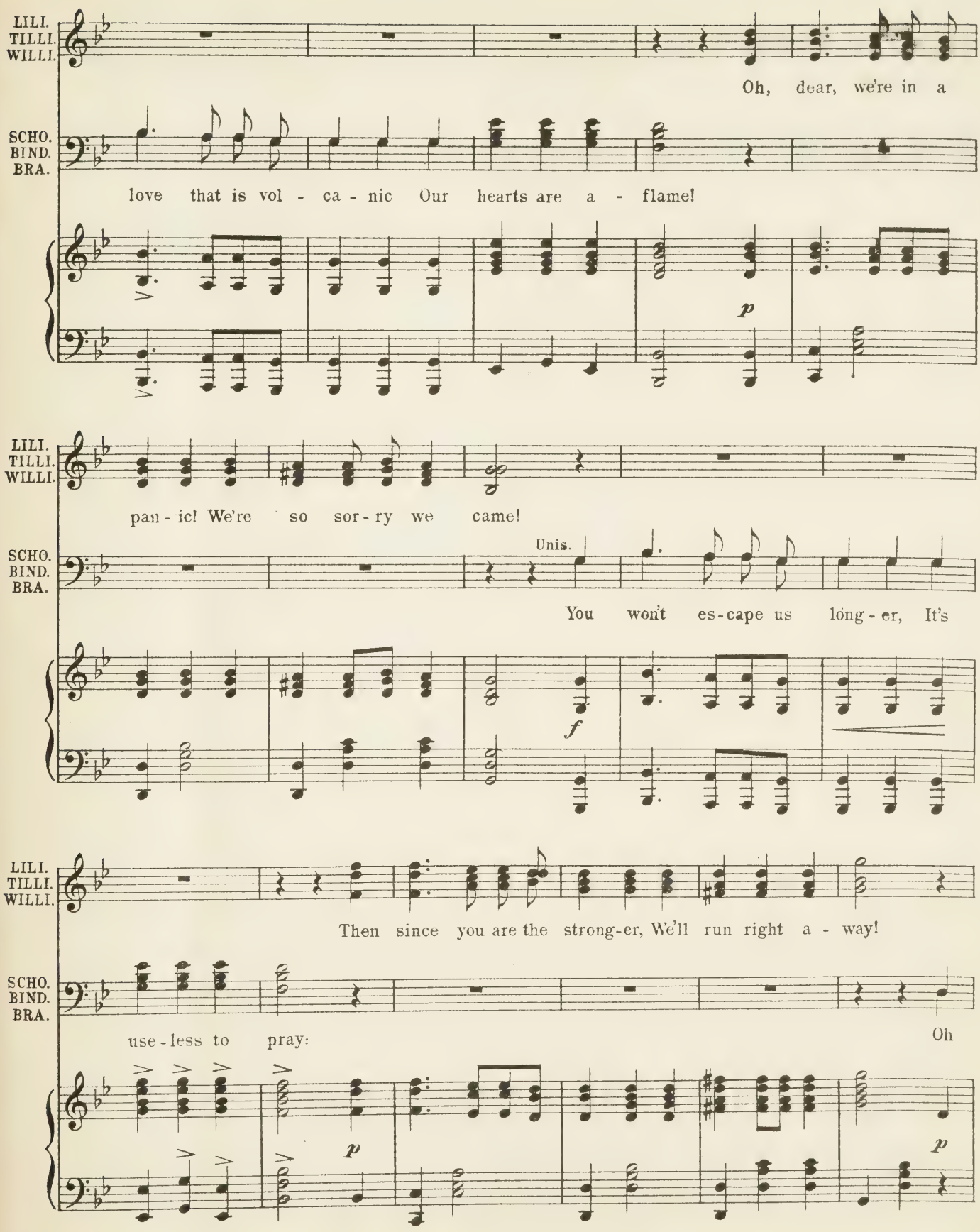

Andantino grazioso.
SCHU.
write: Dream en - thrall - ing Mus-ic soft - ly call - ing
p
SCHU.
Gold - en glad - ness, Sil - ver sad - ness, Give me song and make my
cresc.
SCHU.
ad lib.
life di - vine! My song may be la-den With
Tempo I.
colla voce
a tempo
rit.
p
SCHU.
glad - ness of birds, Love of a maid - en Her kiss - es and words The

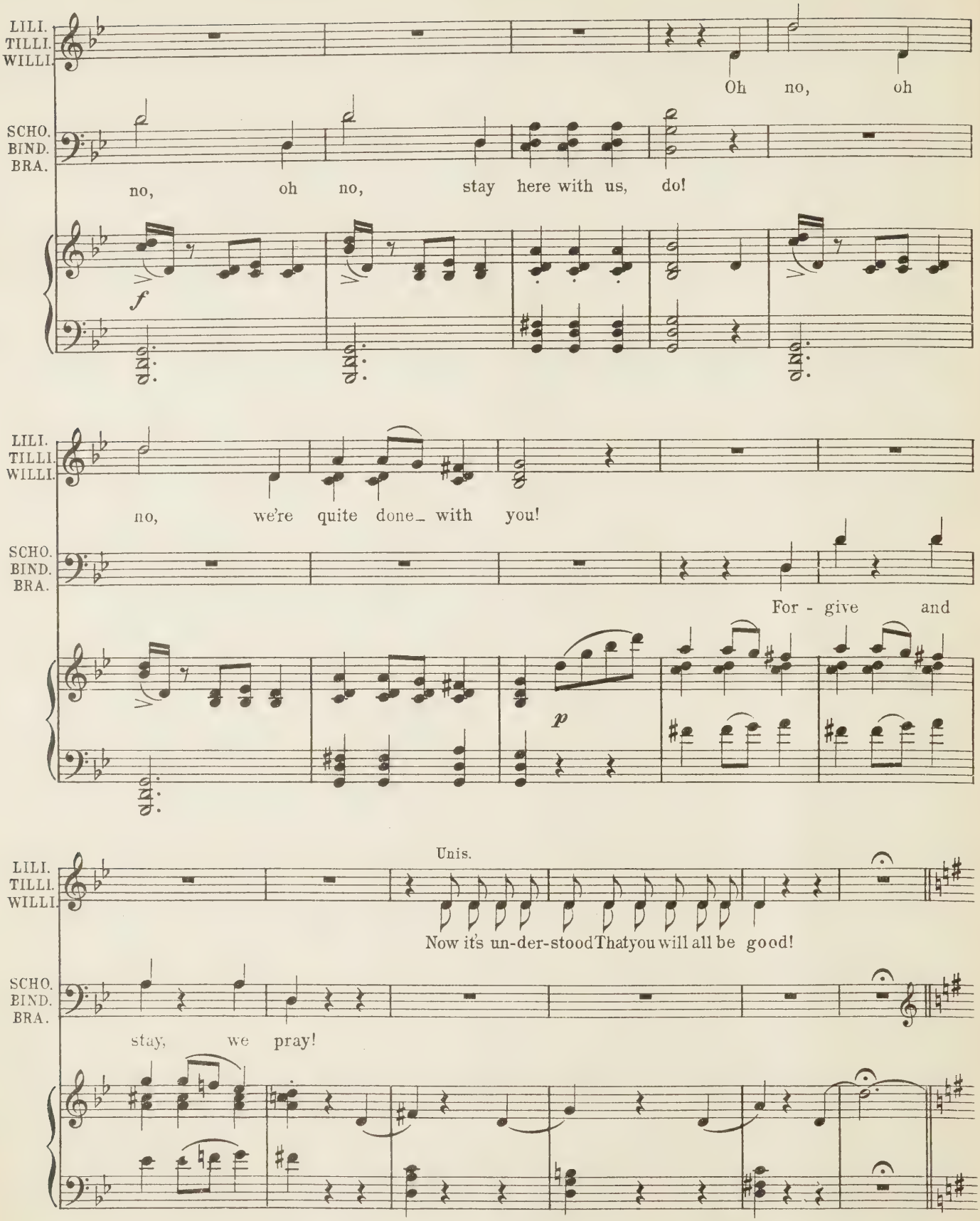

SCHU.
joy_ and_the_pain I long for in_ vain I am but an ech-o that an-swers a -
rit.
colla voce
Andantino grazioso.
SCHU.
-gain:_____ Dream en - thrall - ing, Mus-ic soft-ly__ call - ing,
p
SCHU.
Gold - en glad - ness, Sil - ver sad - ness, Give__ me song and make my
cresc.
SCHU.
ad lib.
life_____ di - vine!_____
colla voce
a tempo
molto rit.

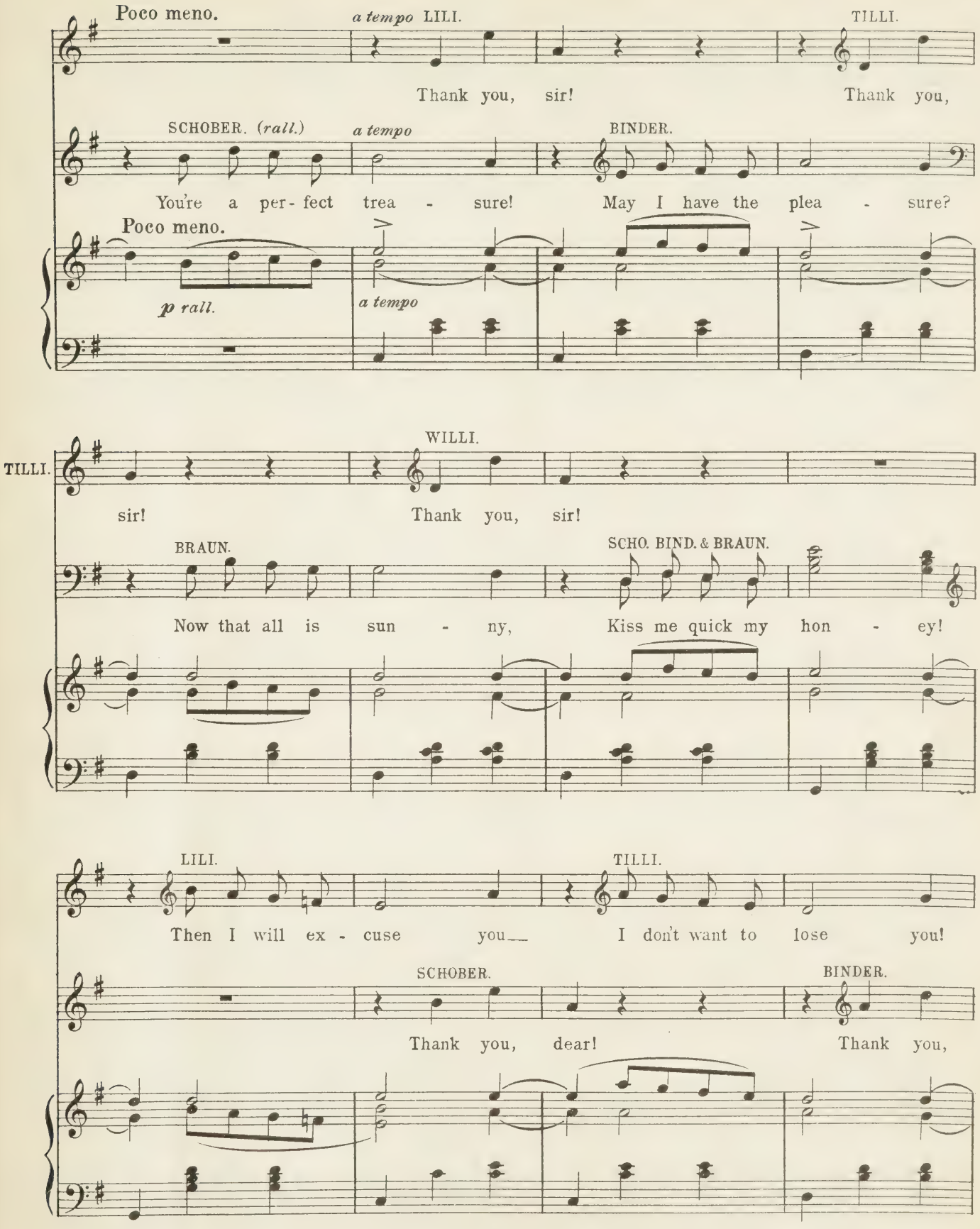
No 11. SEXTET.–(Lili, Tilli, Willi, Schober, Binder and Braun.)

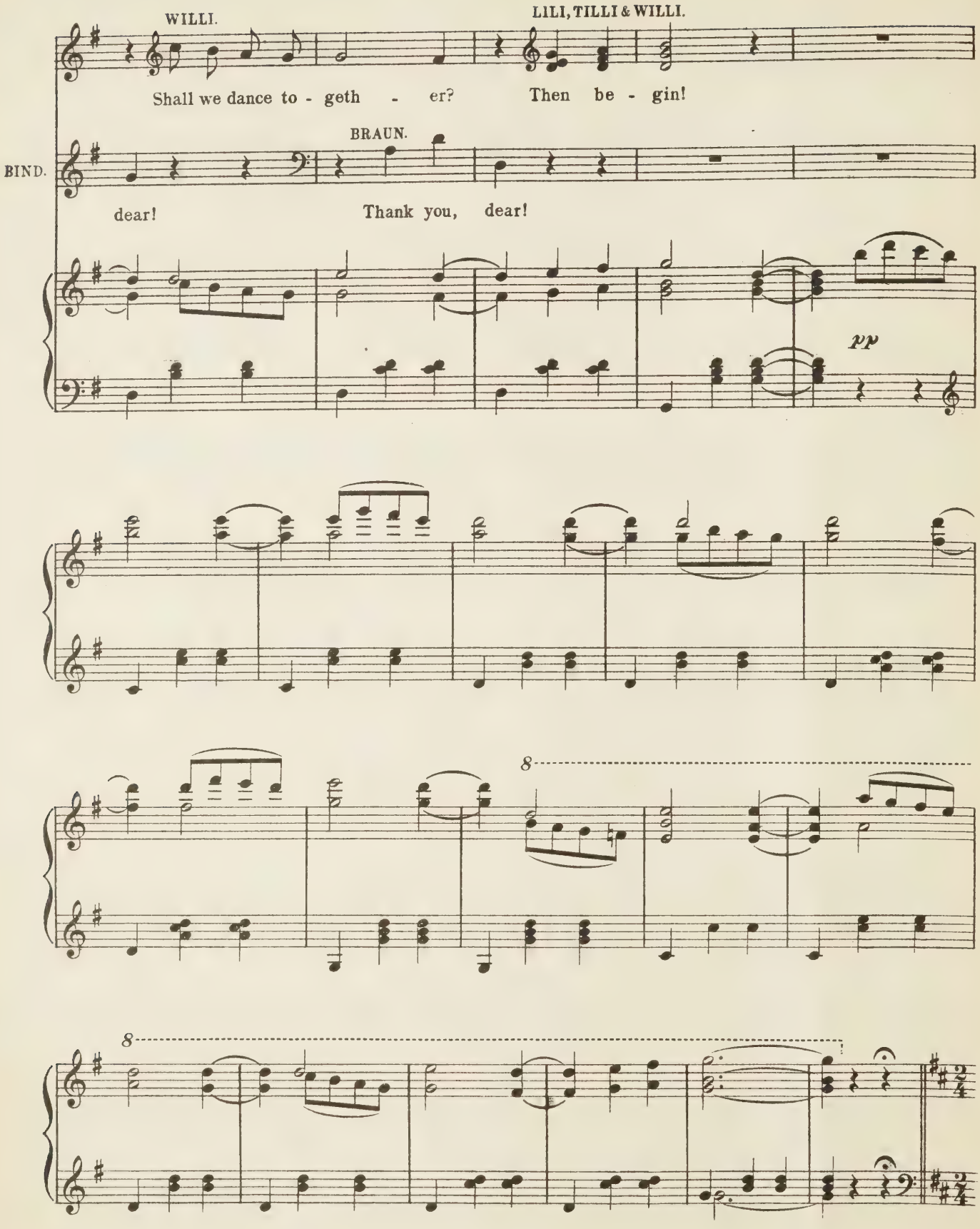


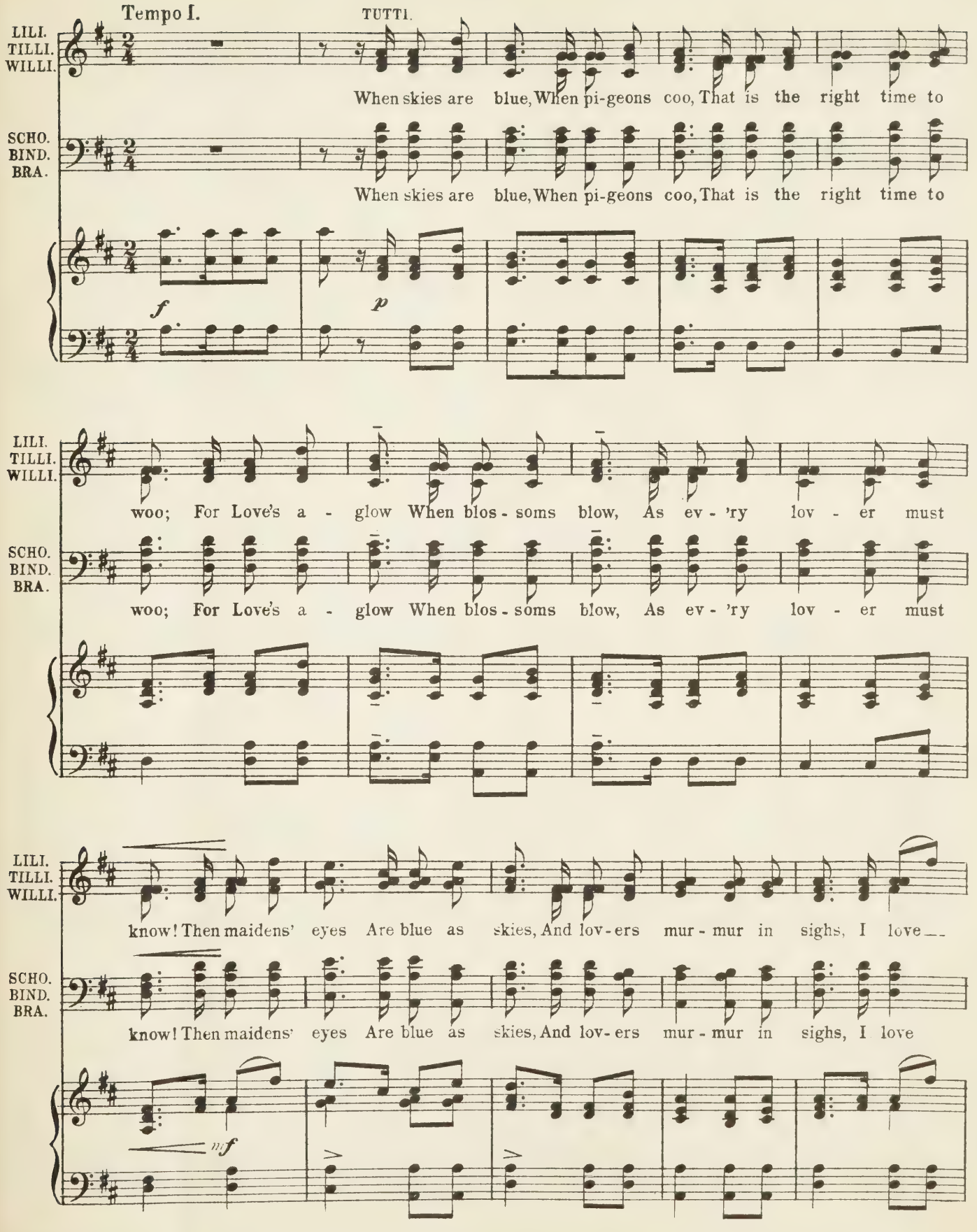

LILI.
TILLI.
WILLI.
know! Then maid-ens' eyes Are blue as skies, And lov-ers mur-mur in
SCHO.
BIND.
BRA.
know! Then maid-ens' eyes Are blue as skies, And lov-ers mur-mur in
mf
sighs, I love you, you love me! And so it ev-er shall be!
rit.
Allegro con spirito.
Unis.
With
ff
f

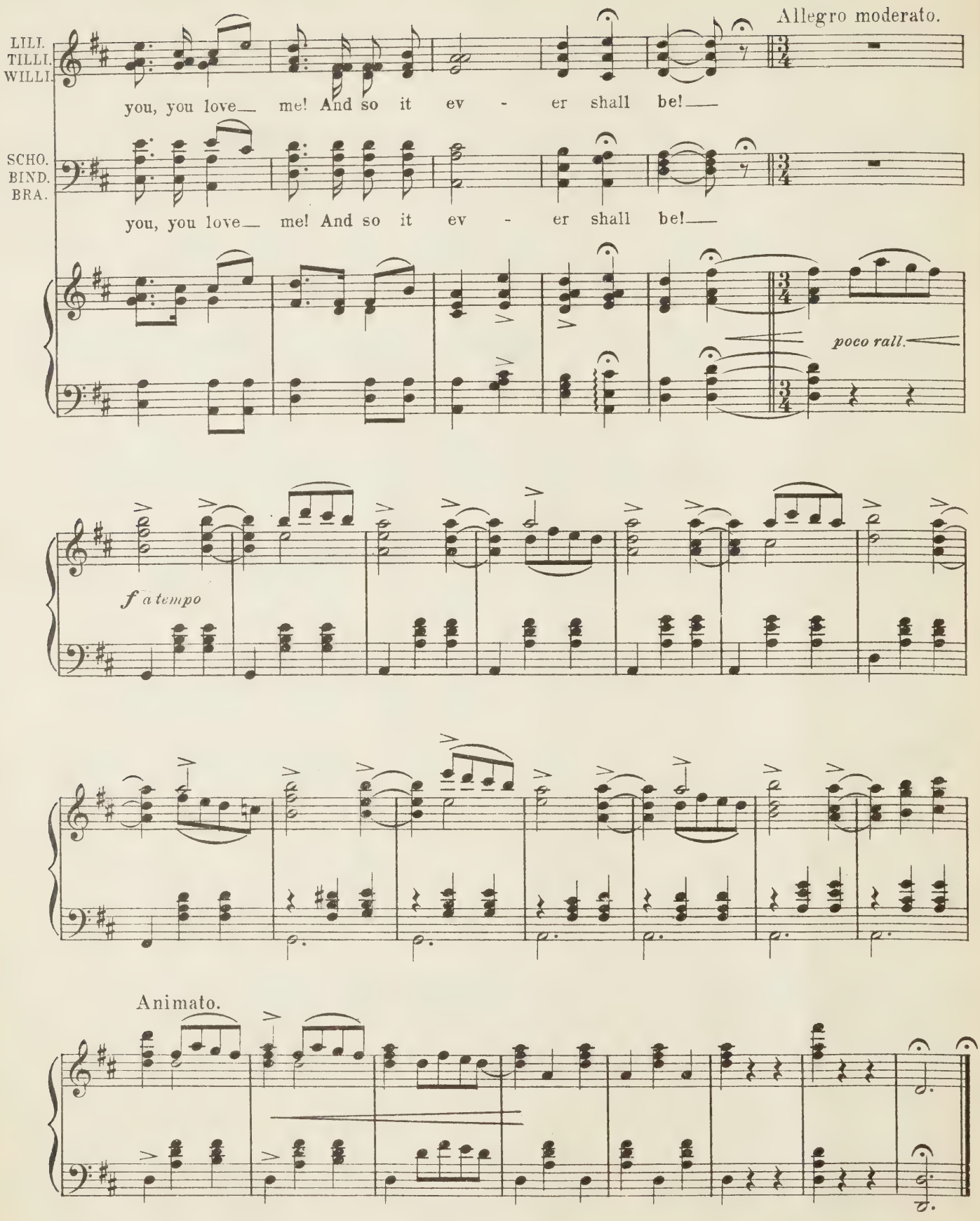

LILI.
TILLI.
WILLI.
Oh, dear, we're in a
SCHO.
BIND.
BRA.
love that is vol - ca - nic Our hearts are a - flame!
p
LILI.
TILLI.
WILLI.
pan - ic! We're so sor - ry we came!
SCHO.
BIND.
BRA.
Unis.
You won't es-cape us long - er, It's
f
LILI.
TILLI.
WILLI.
Then since you are the strong-er, We'll run right a - way!
SCHO.
BIND.
BRA.
use - less to pray:
Oh
p
p


LILI.
TILLI.
WILLI.
Oh no, oh
SCHO.
BIND.
BRA.
no, oh no, stay here with us, do!
f
LILI.
TILLI.
WILLI.
no, we're quite done with you!
SCHO.
BIND.
BRA.
For - give and
p
Unis.
LILI.
TILLI.
WILLI.
Now it's un-der-stood That you will all be good!
SCHO.
BIND.
BRA.
stay, we pray!


Poco meno.
a tempo LILI.
TILLI.
Thank you, sir!
Thank you,
SCHOBER. (rall.)
a tempo
BINDER.
You're a per- fect trea - sure!
May I have the plea - sure?
Poco meno.
p rall.
a tempo
TILLI.
WILLI.
sir!
Thank you, sir!
BRAUN.
SCHO. BIND. & BRAUN.
Now that all is sun - ny,
Kiss me quick my hon - ey!
LILI.
TILLI.
Then I will ex - cuse you__
I don't want to lose you!
SCHOBER.
BINDER.
Thank you, dear!
Thank you,


WILLI.
LILI, TILLI & WILLI.
Shall we dance to - geth - er? Then be - gin!
BRAUN.
BIND.
dear! Thank you, dear!
pp
8
8

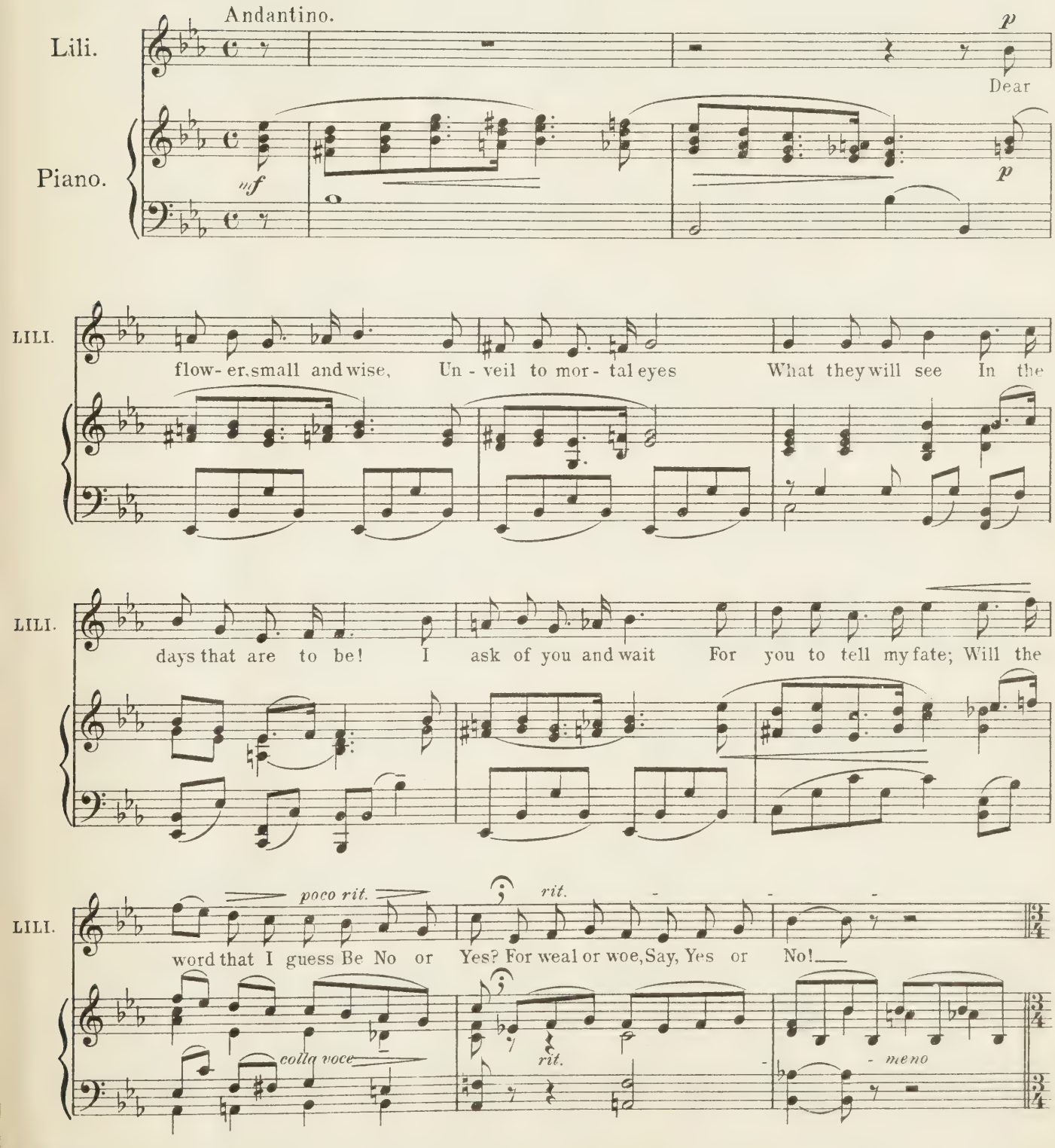

Tempo I.
TUTTI.
LILI.
TILLI.
WILLI.
When skies are blue, When pi-geons coo, That is the right time to
SCHO.
BIND.
BRA.
When skies are blue, When pi-geons coo, That is the right time to
f
p
LILI.
TILLI.
WILLI.
woo; For Love's a - glow When blos - soms blow, As ev - 'ry lov - er must
SCHO.
BIND.
BRA.
woo; For Love's a - glow When blos - soms blow, As ev - 'ry lov - er must
LILI.
TILLI.
WILLI.
know! Then maidens' eyes Are blue as skies, And lov - ers mur - mur in sighs, I love
SCHO.
BIND.
BRA.
know! Then maidens' eyes Are blue as skies, And lov - ers mur - mur in sighs, I love
mf

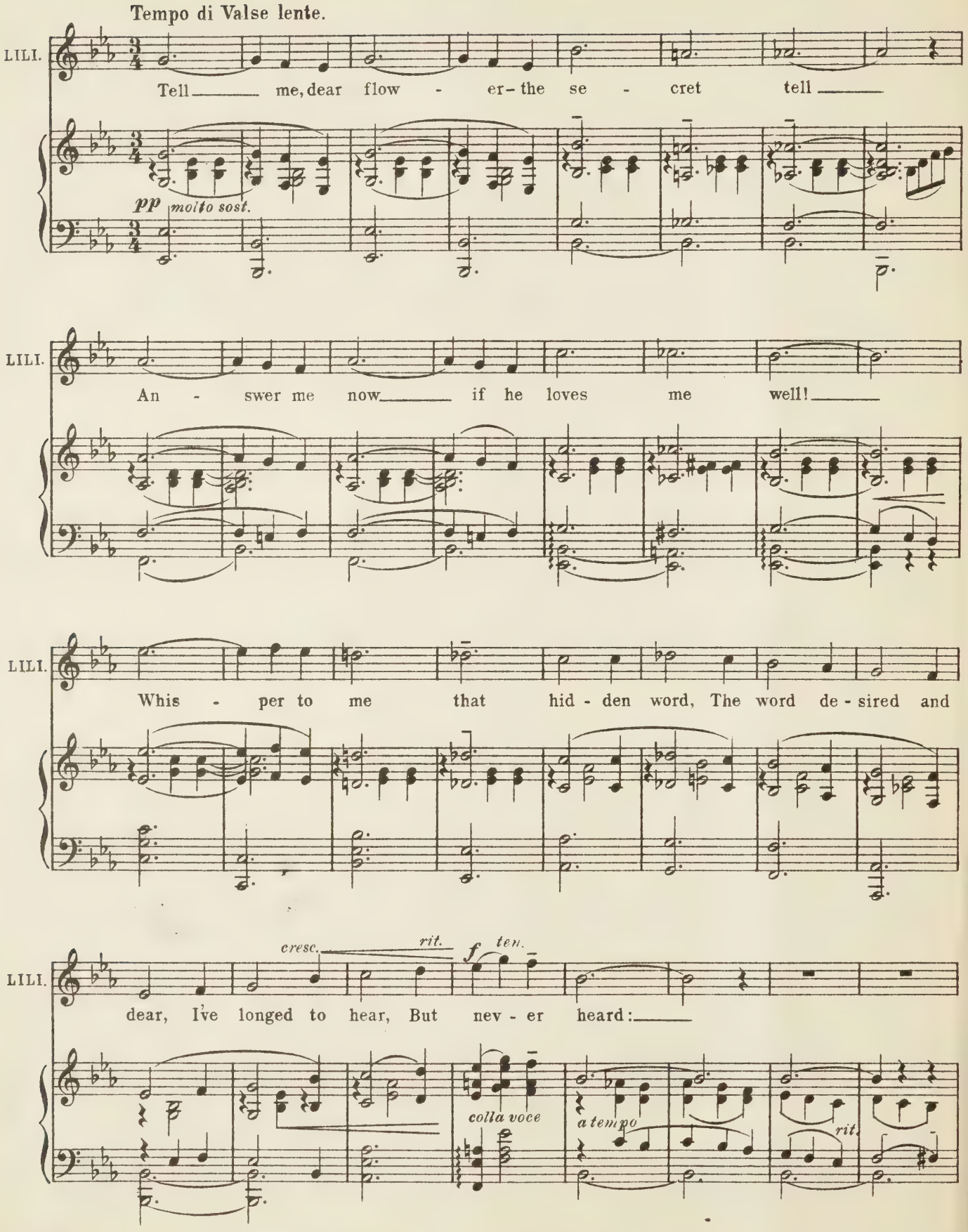

Allegro moderato.
LILI.
TILLI.
WILLI.
you, you love me! And so it ev - er shall be!
SCHO.
BIND.
BRA.
you, you love me! And so it ev - er shall be!
poco rall.
f a tempo
Animato.

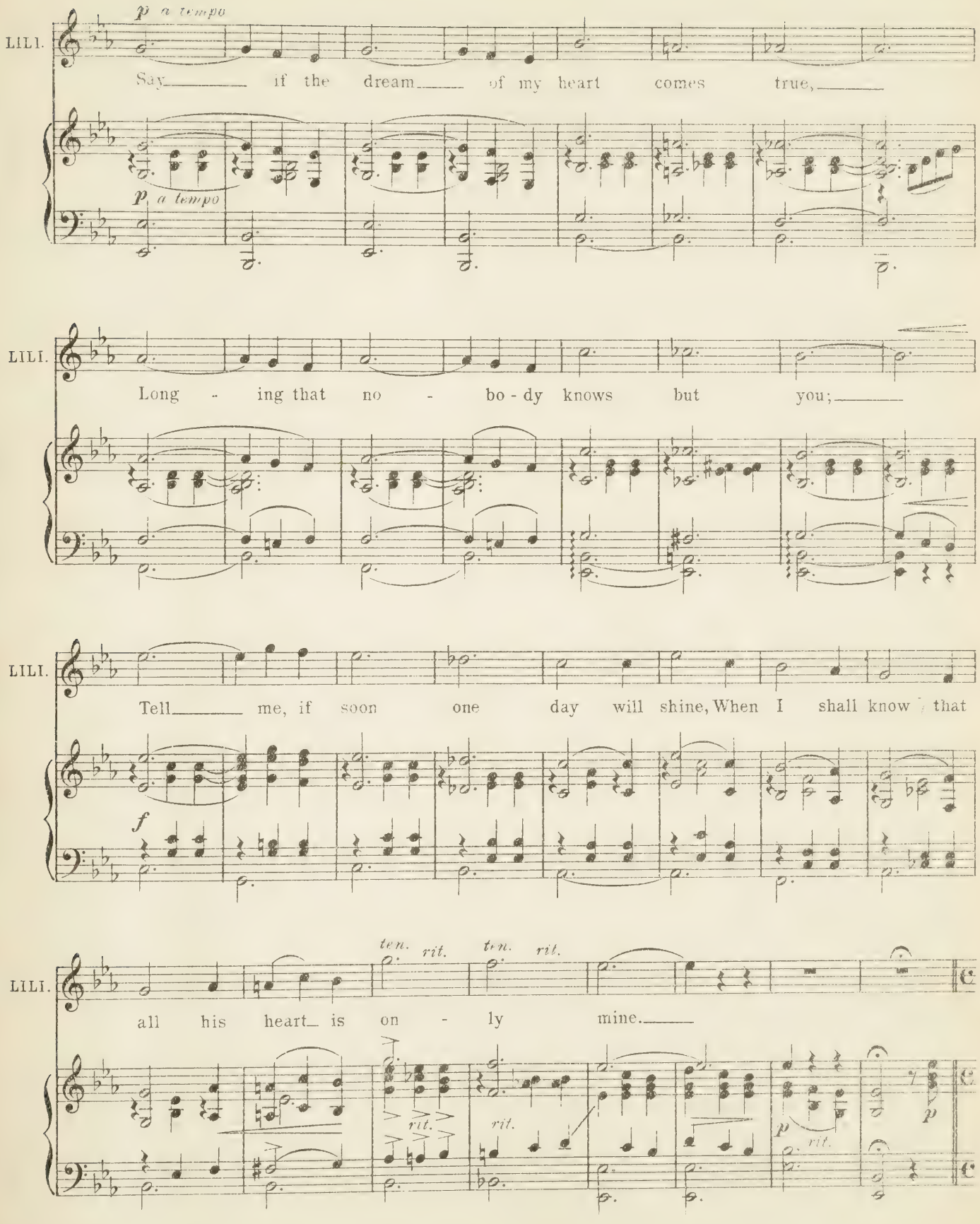
No 12.

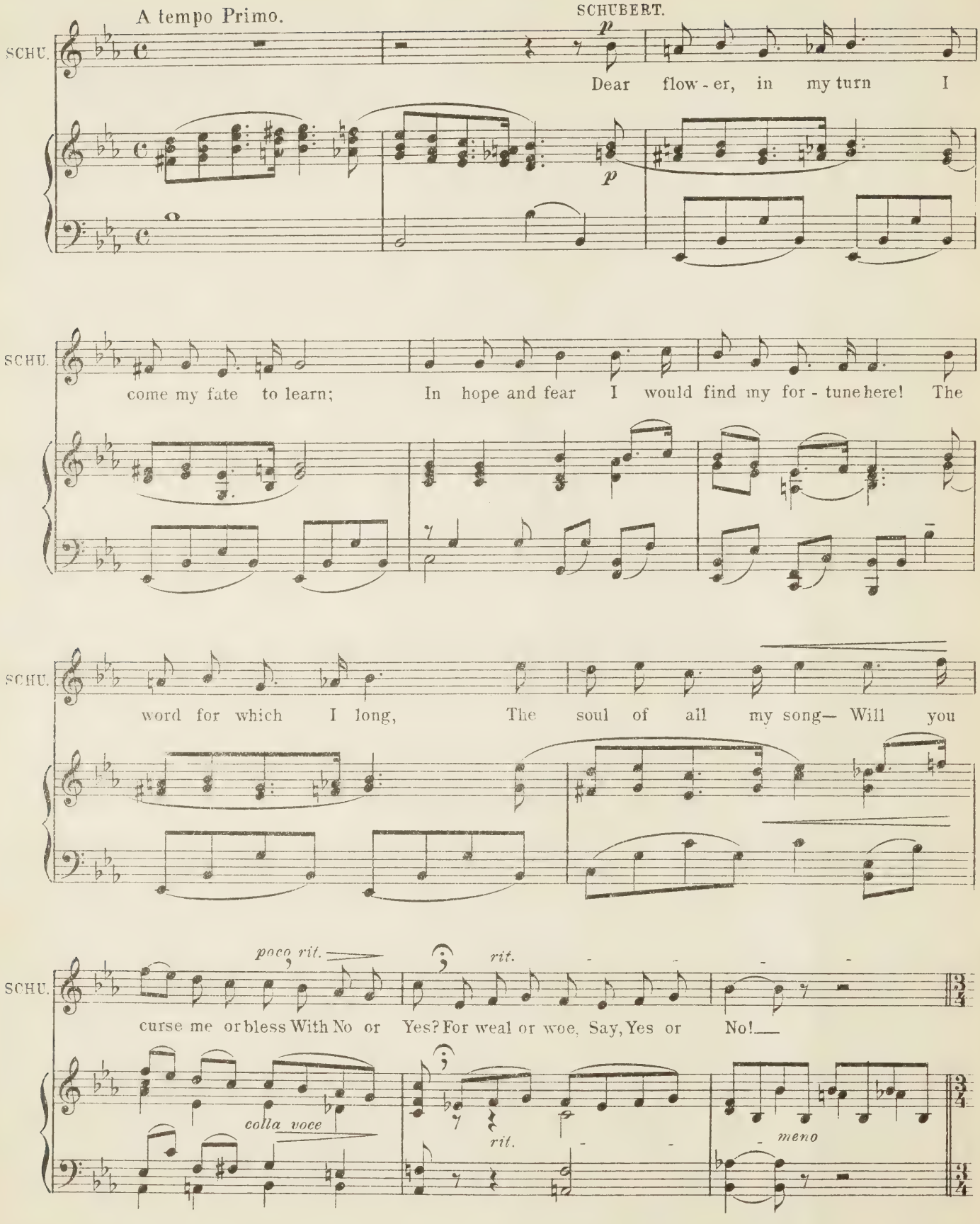
DUET.- (Lili and Schubert.)

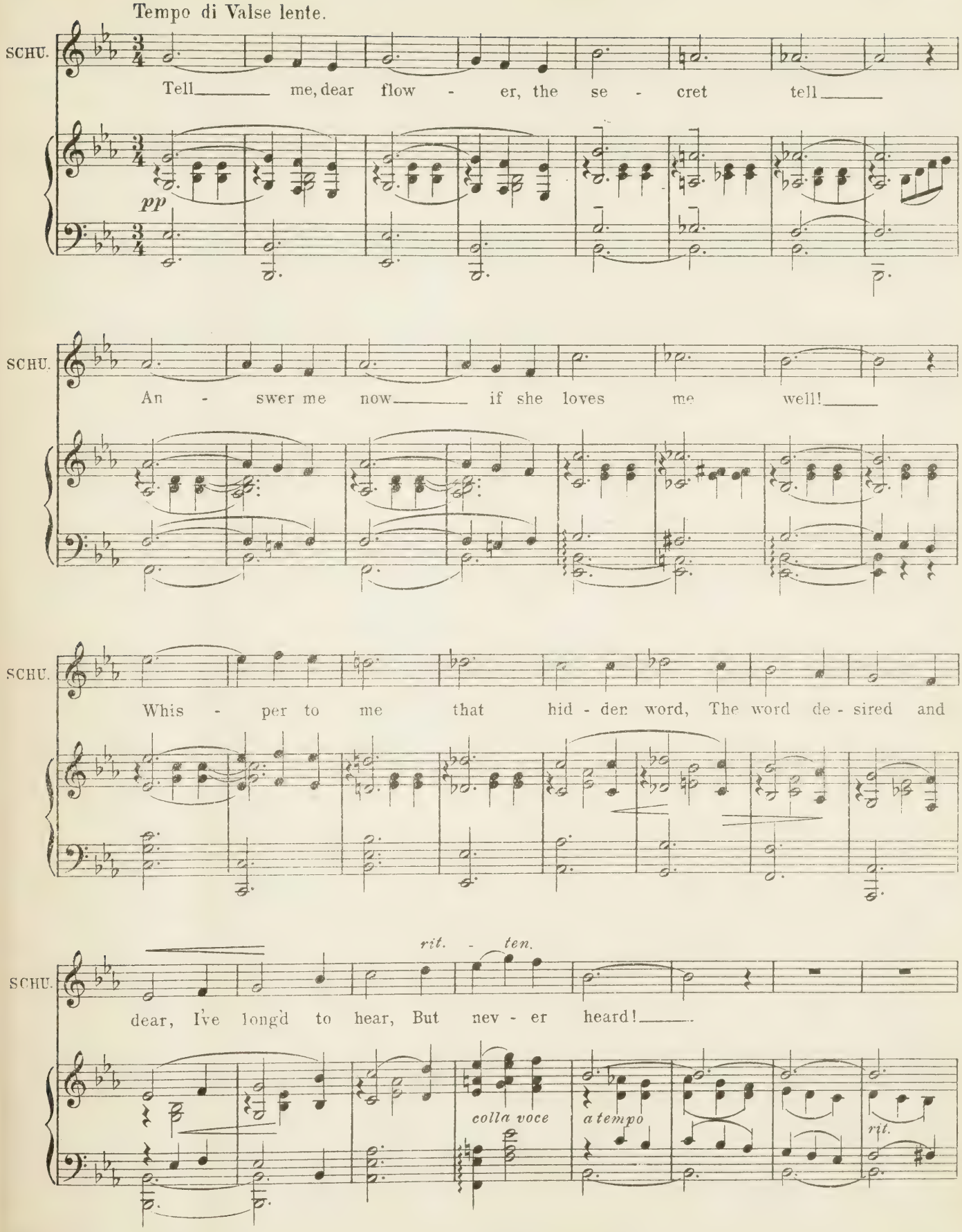
"THE FLOWER."

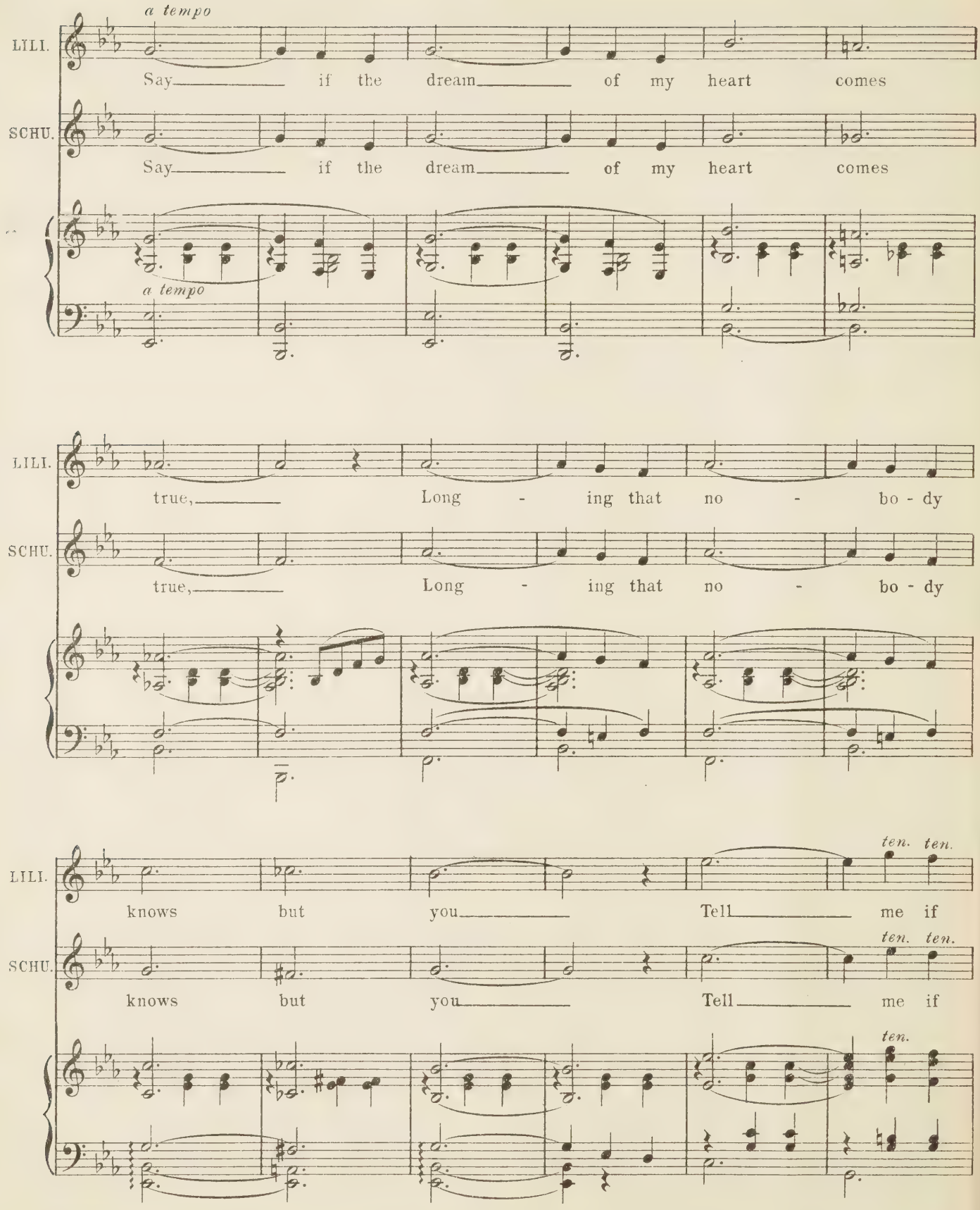


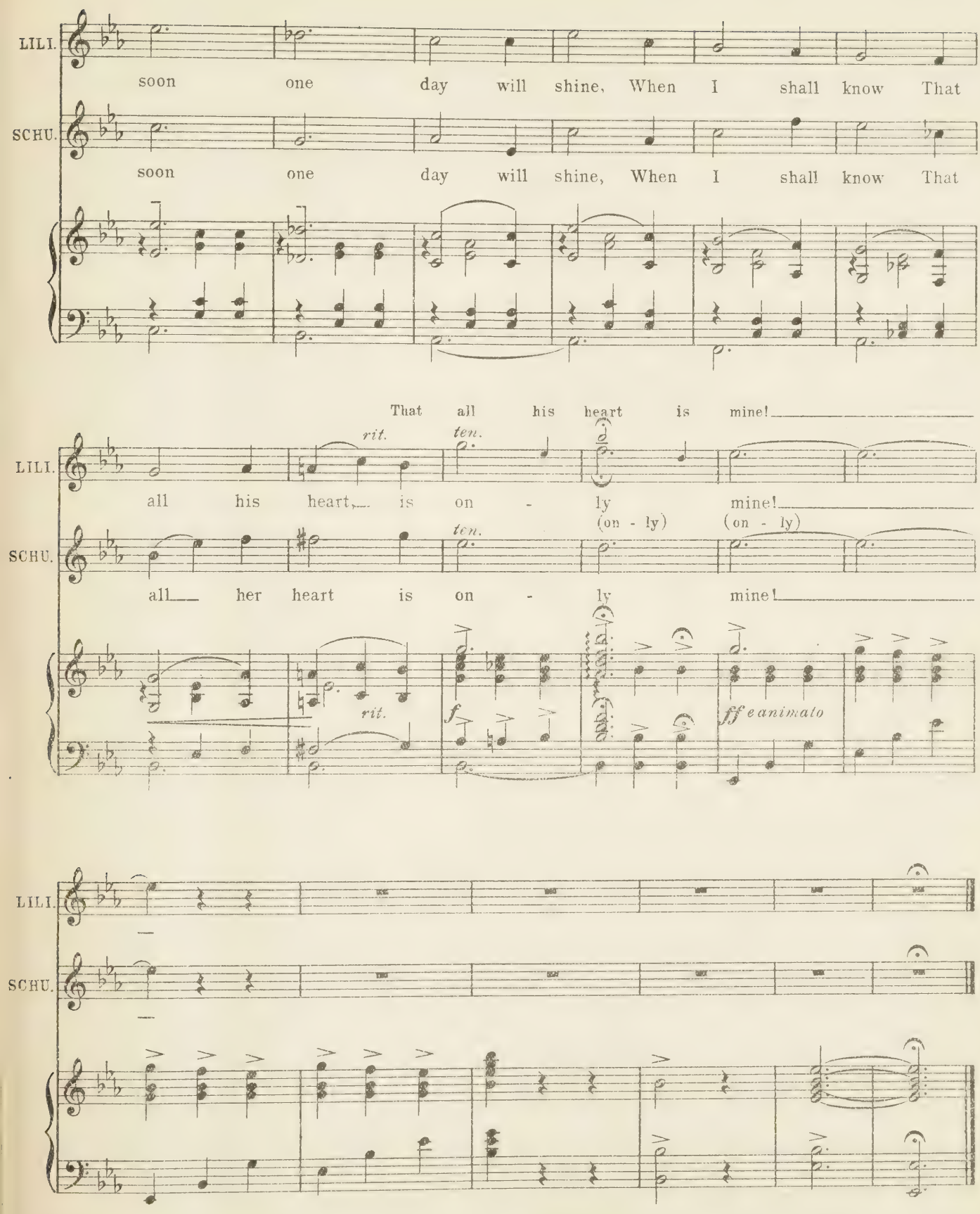

Tempo di Valse lente.
LILI.
Tell me, dear flow - er - the se - cret tell
pp molto sost.
LILI.
An - swer me now if he loves me well!
LILI.
Whis - per to me that hid - den word, The word de - sired and
LILI.
cresc. rit. f ten.
dear, I've longed to hear, But nev - er heard:
colla voce
a tempo
rit.


LILI.
p a tempo
Say if the dream of my heart comes true,
p a tempo
LILI.
Long - ing that no - bo - dy knows but you;
LILI.
Tell me, if soon one day will shine, When I shall know that
f
LILI.
ten. rit. ten. rit.
all his heart is on - ly mine.
rit.
rit.
p
rit.
p


A tempo Primo.
SCHUBERT.
SCHU.
p
Dear flow - er, in my turn I
p
SCHU.
come my fate to learn; In hope and fear I would find my for - tune here! The
SCHU.
word for which I long, The soul of all my song— Will you
SCHU.
poco rit.
rit.
curse me or bless With No or Yes? For weal or woe, Say, Yes or No!
colla voce
rit.
meno


Tempo di Valse lente.
SCHU.
Tell me, dear flow - er, the se - cret tell
pp
SCHU.
An - swer me now if she loves me well!
SCHU.
Whis - per to me that hid - den word, The word de - sired and
SCHU.
rit. - ten.
dear, I've long'd to hear, But nev - er heard!
colla voce
a tempo
rit.

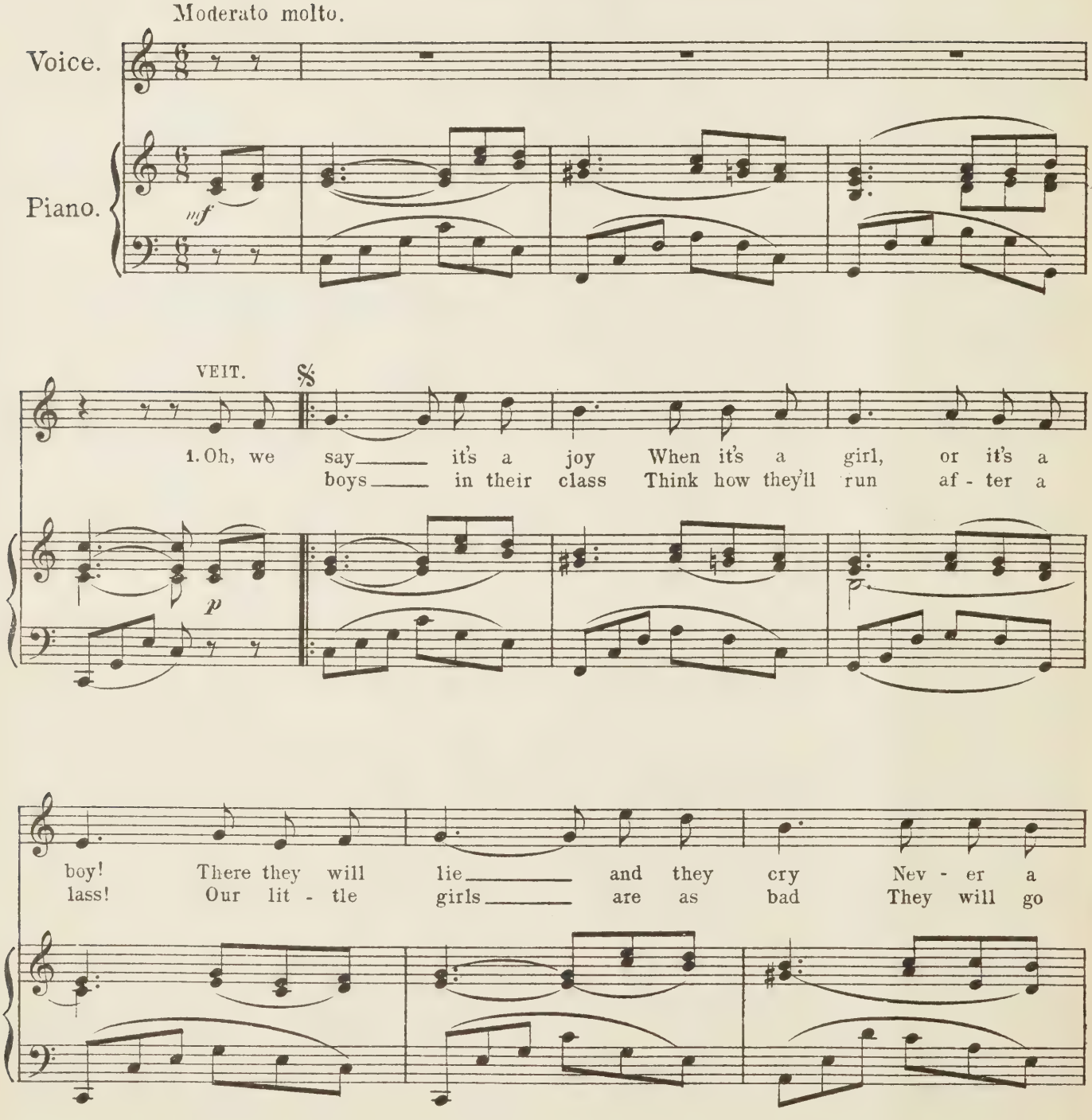

a tempo
LILI.
Say if the dream of my heart comes
SCHU.
Say if the dream of my heart comes
a tempo
LILI.
true, Long - ing that no - bo - dy
SCHU.
true, Long - ing that no - bo - dy
LILI.
knows but you Tell me if
ten. ten.
SCHU.
knows but you Tell me if
ten. ten.
ten.

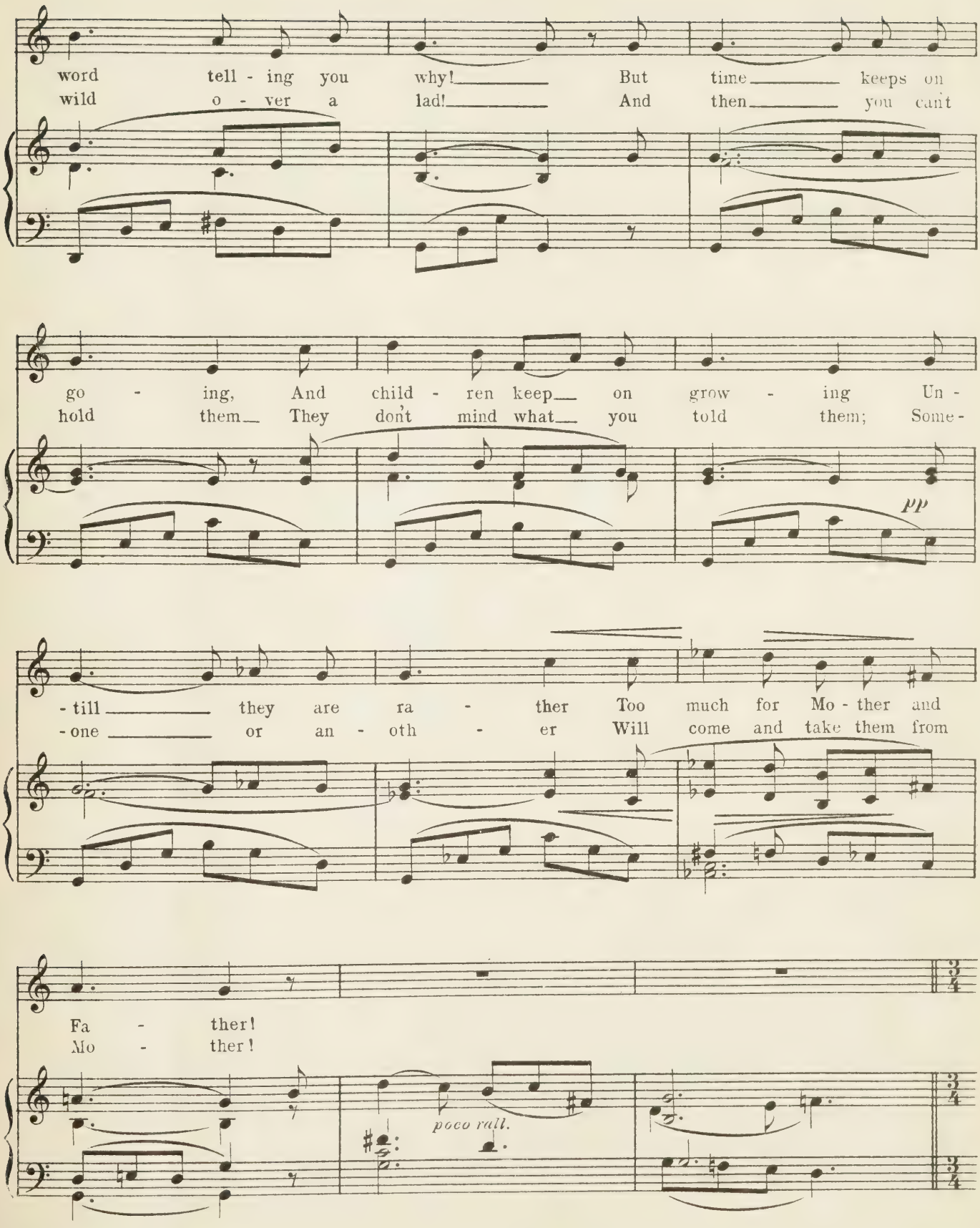

LILI.
soon one day will shine, When I shall know That
SCHU.
soon one day will shine, When I shall know That
That all his heart is mine!
rit.
ten.
LILI.
all his heart, is on - ly mine!
(on - ly) (on - ly)
SCHU.
ten.
all her heart is on - ly mine!
rit.
f
ff e animato
LILI.
SCHU.

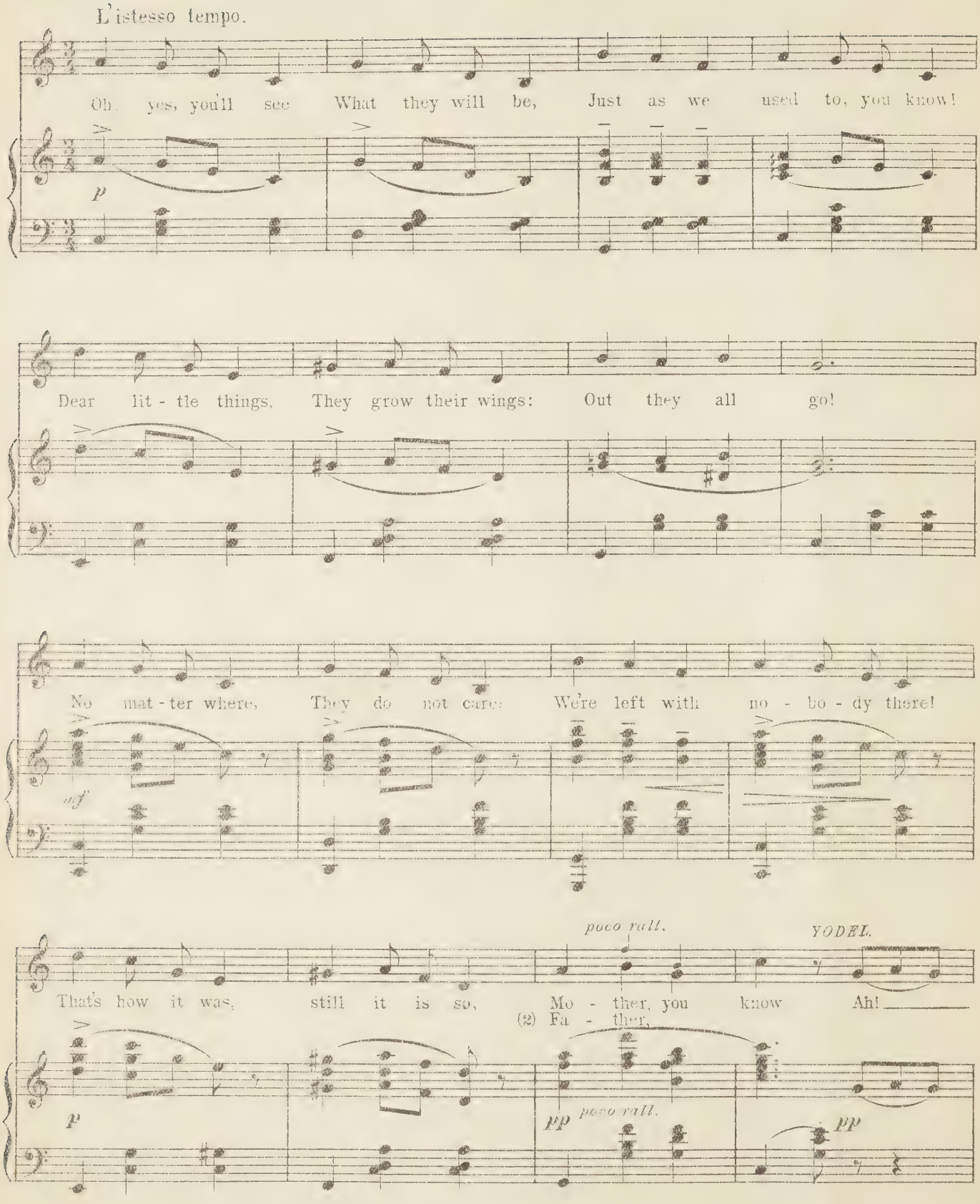
No. 13.

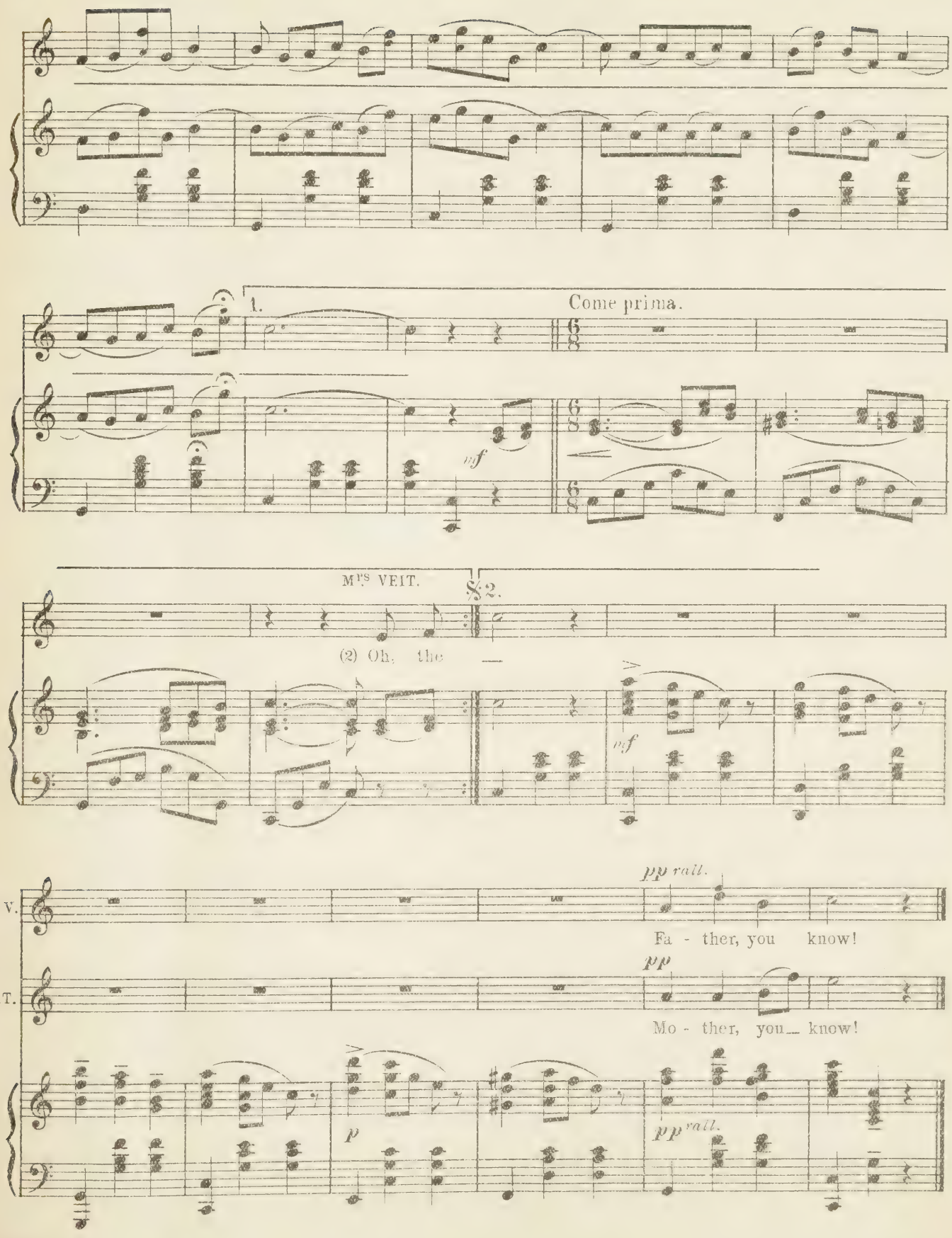
DUET.–(Mrs Veit and Veit.)

"GIRLS AND BOYS".

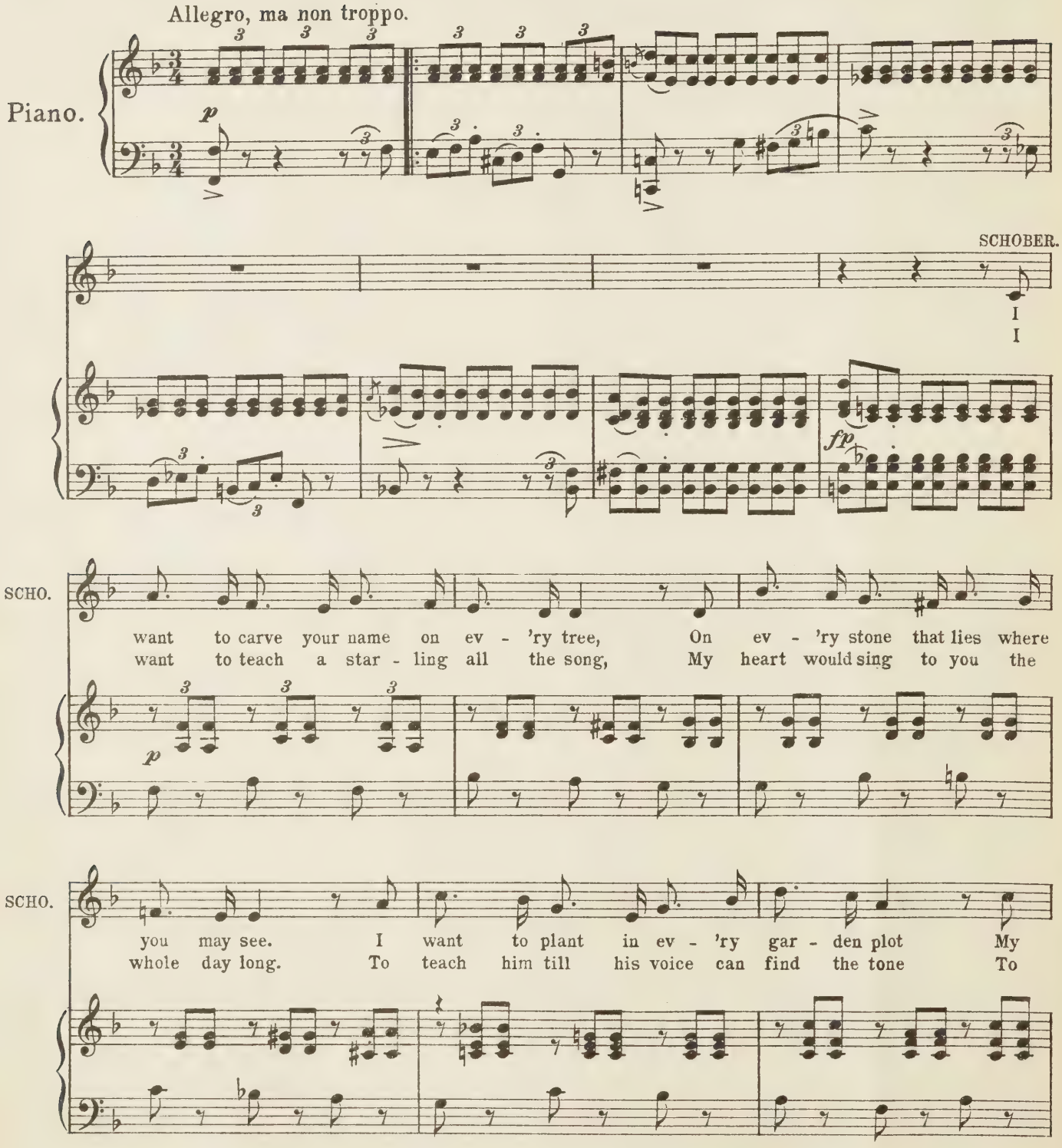


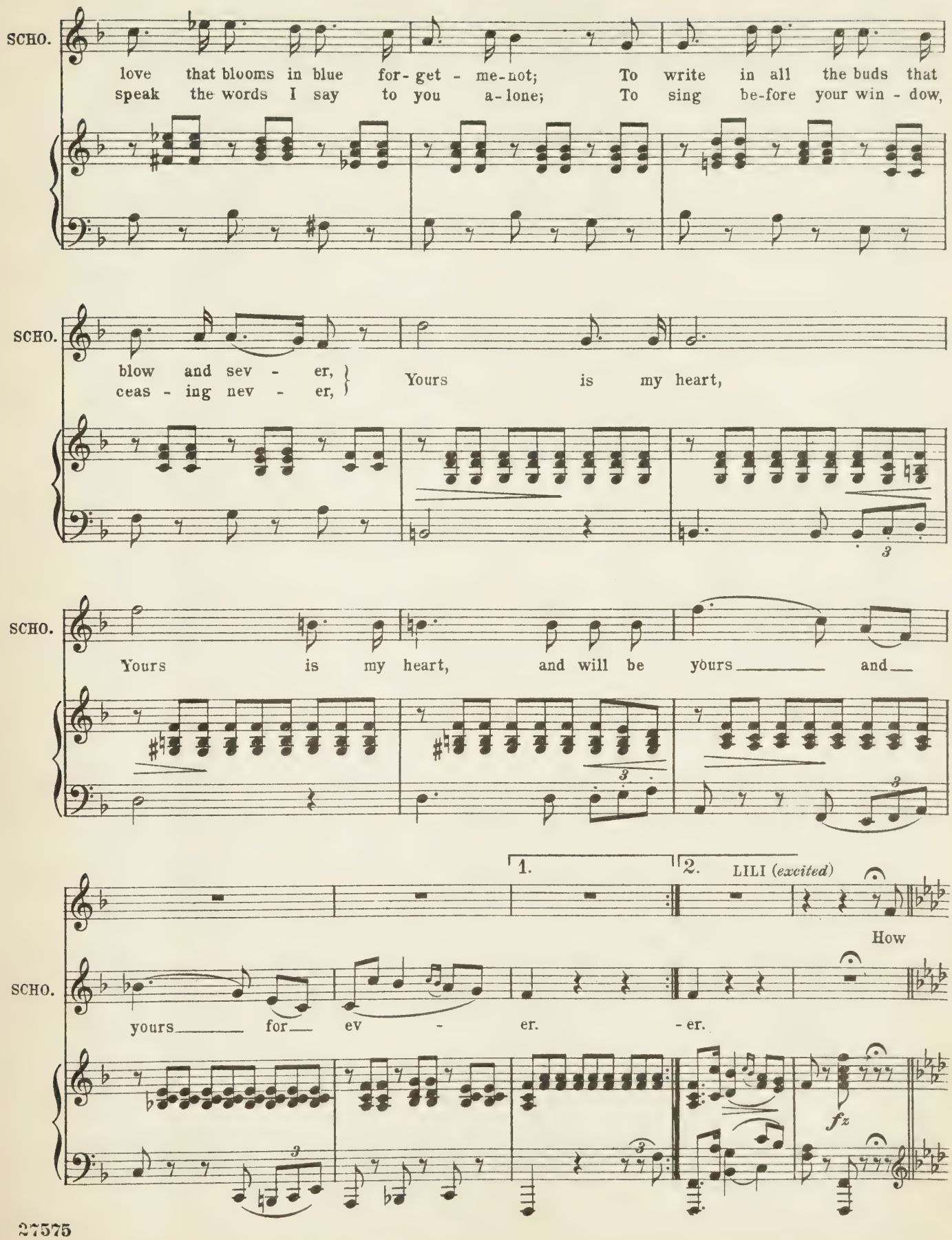

word tell - ing you why! But time keeps on
wild o - ver a lad! And then you can't
go - ing, And child - ren keep on grow - ing Un -
hold them They don't mind what you told them; Some -
pp
- till they are ra - ther Too much for Mo - ther and
- one or an - oth - er Will come and take them from
Fa - ther!
Mo - ther!
poco rall.

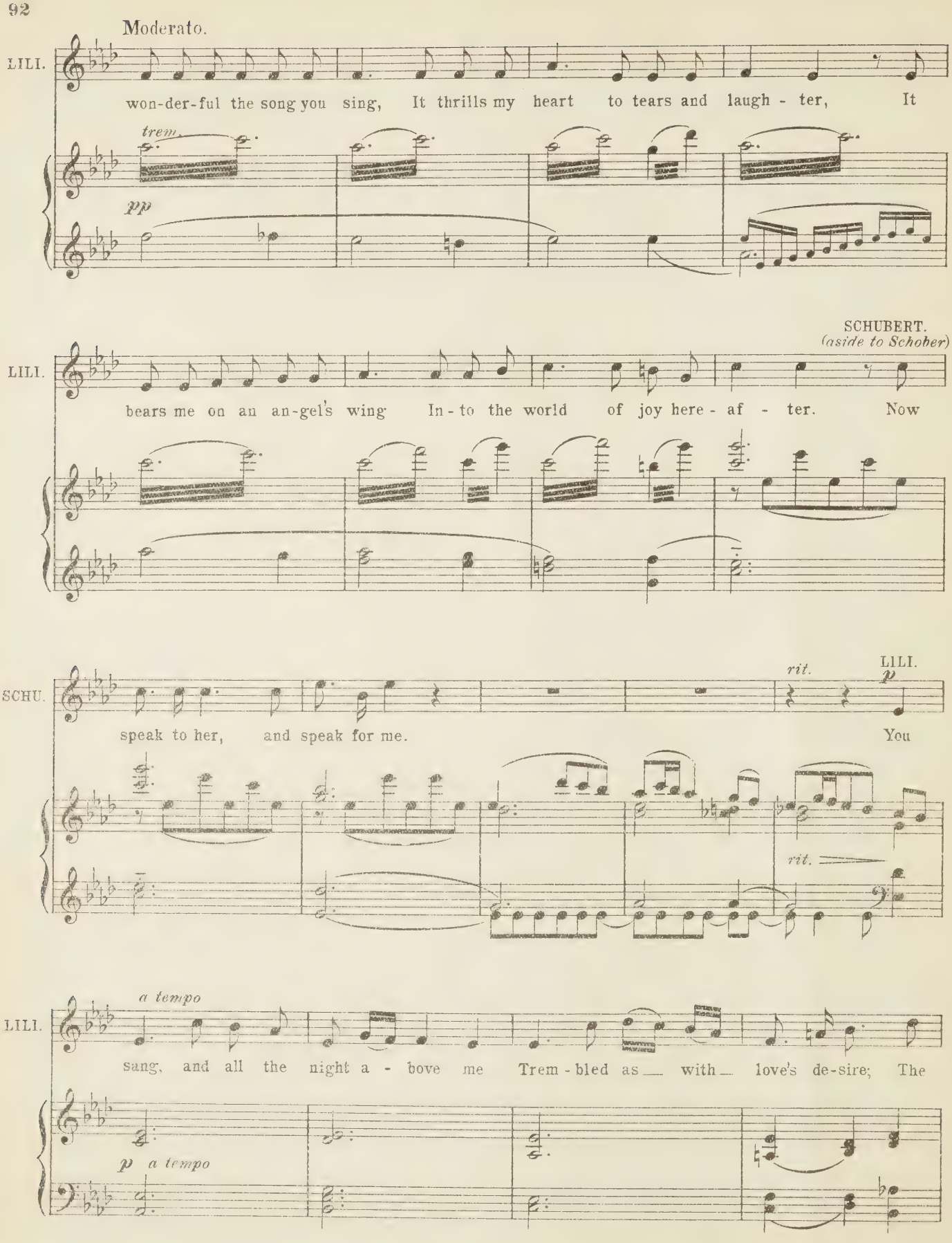

L'istesso tempo.
Oh, yes, you'll see What they will be, Just as we used to, you know!
p
Dear lit - tle things, They grow their wings: Out they all go!
No mat - ter where, They do not care: We're left with no - bo - dy there!
mf
poco rall.
YODEL.
That's how it was, still it is so, Mo - ther, you know Ah!
(2) Fa - ther,
p
pp poco rall.
pp

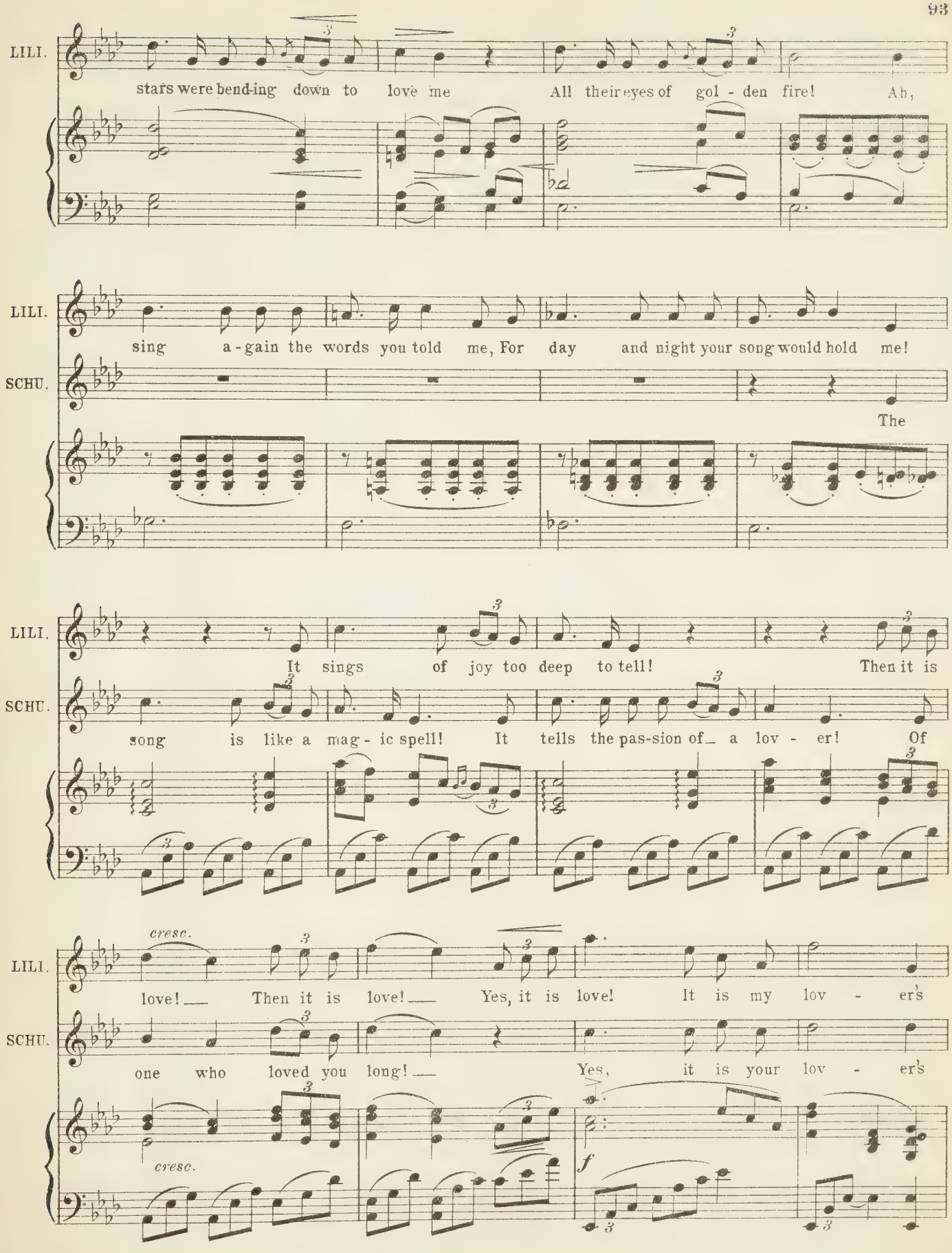

1.
Come prima.
mf
Mrs VEIT.
2.
(2) Oh, the —
mf
pp rall.
Mrs V.
Fa - ther, you know!
pp
VEIT.
Mo - ther, you know!
p
pp rall.

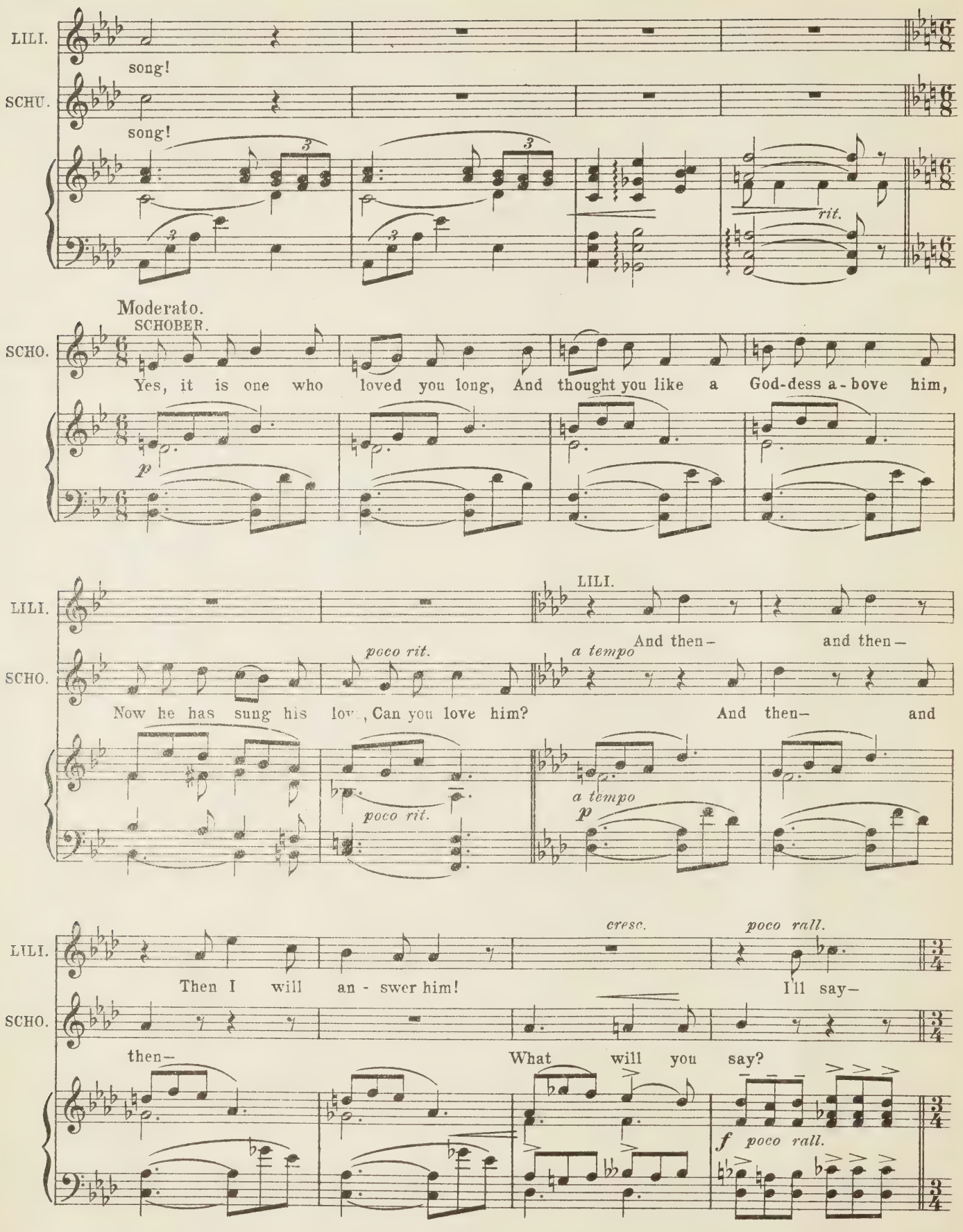
Nº 14. FINALE ACT II.— (Lili, Schubert and Schober.)

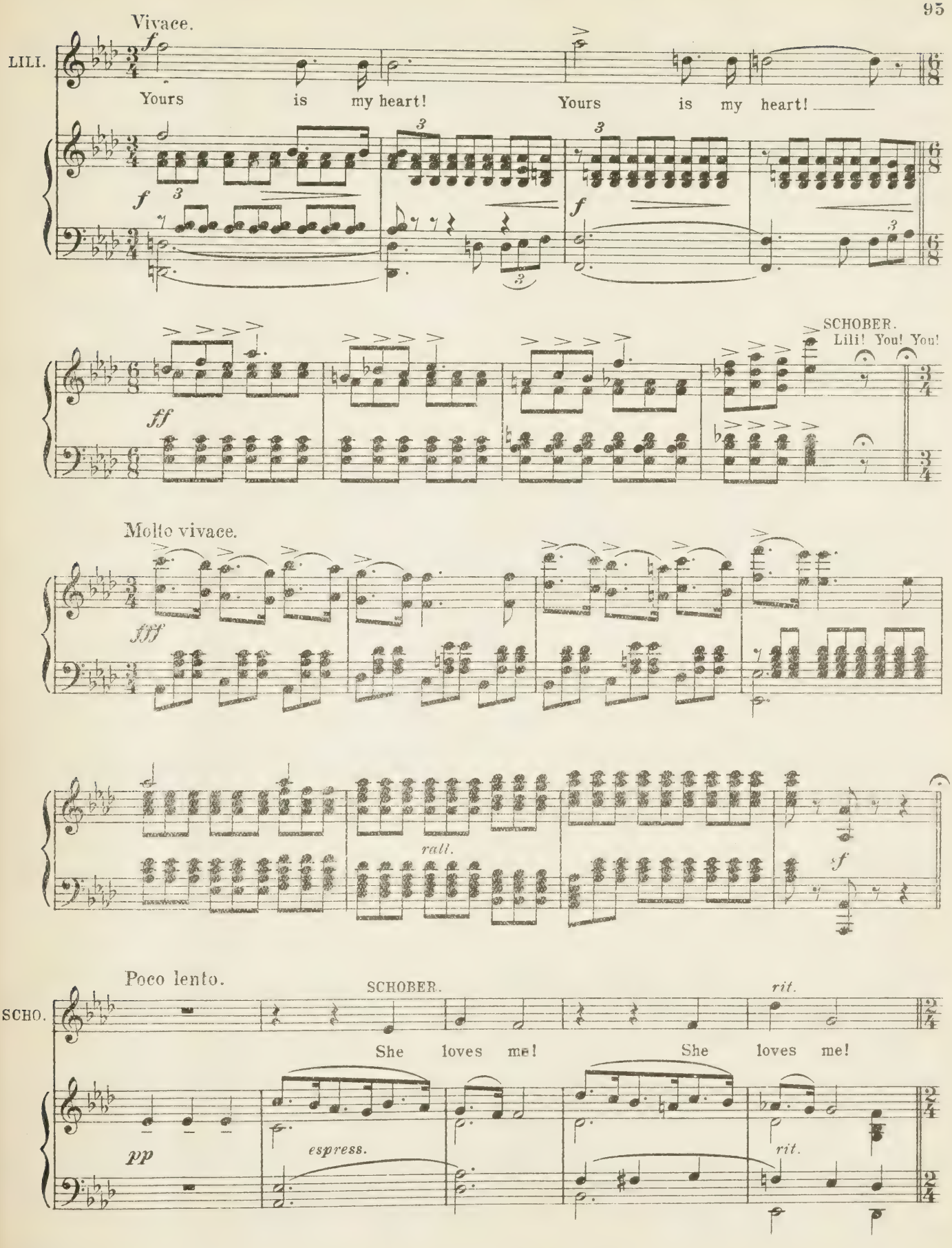


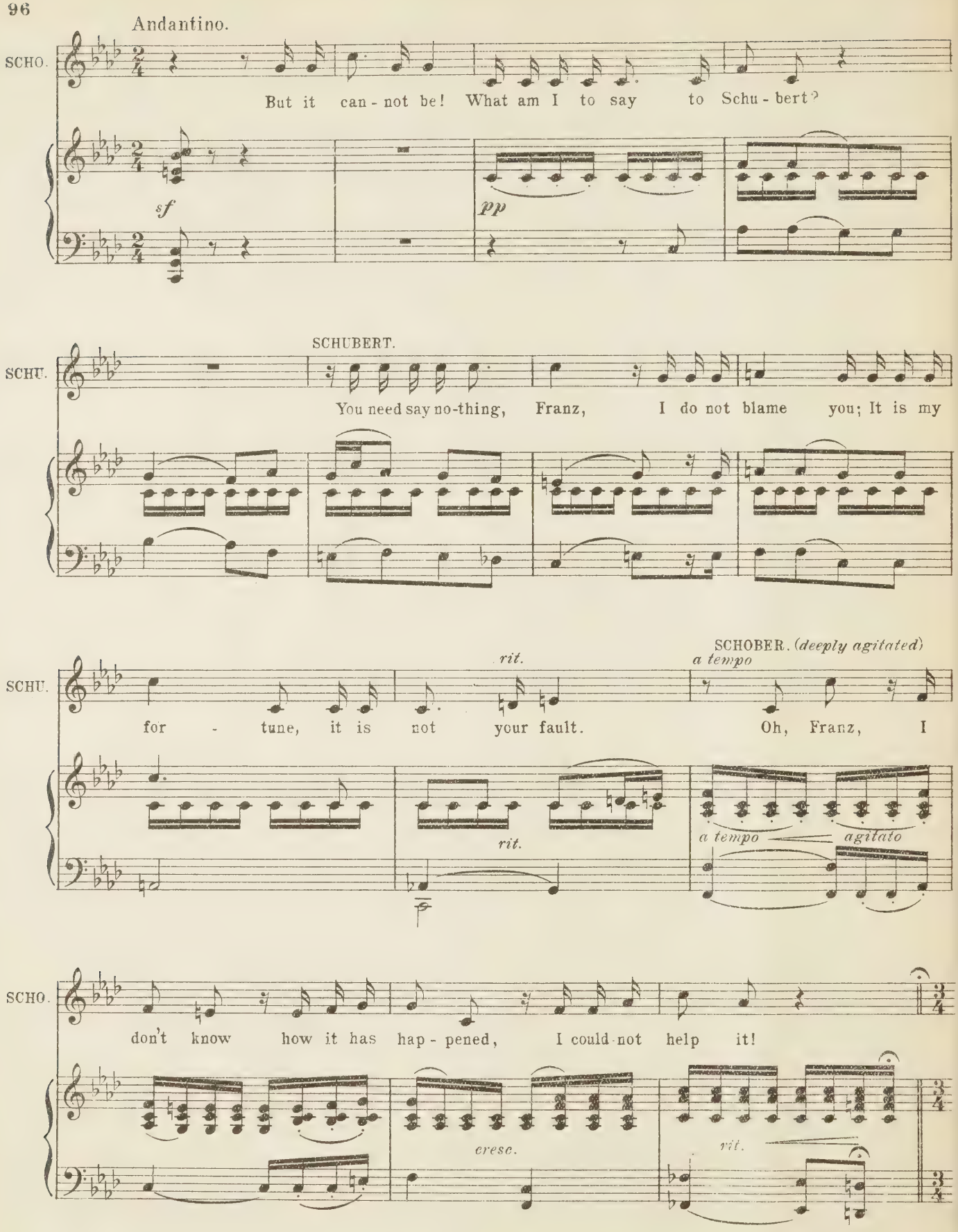

SCHO.
love that blooms in blue for- get - me-not; To write in all the buds that
speak the words I say to you a- lone; To sing be-fore your win - dow,
SCHO.
blow and sev - er,
ceas - ing nev - er,
Yours is my heart,
SCHO.
Yours is my heart, and will be yours and
1.
2.
LILI (excited)
How
SCHO.
yours for ev - er. - er.
fz

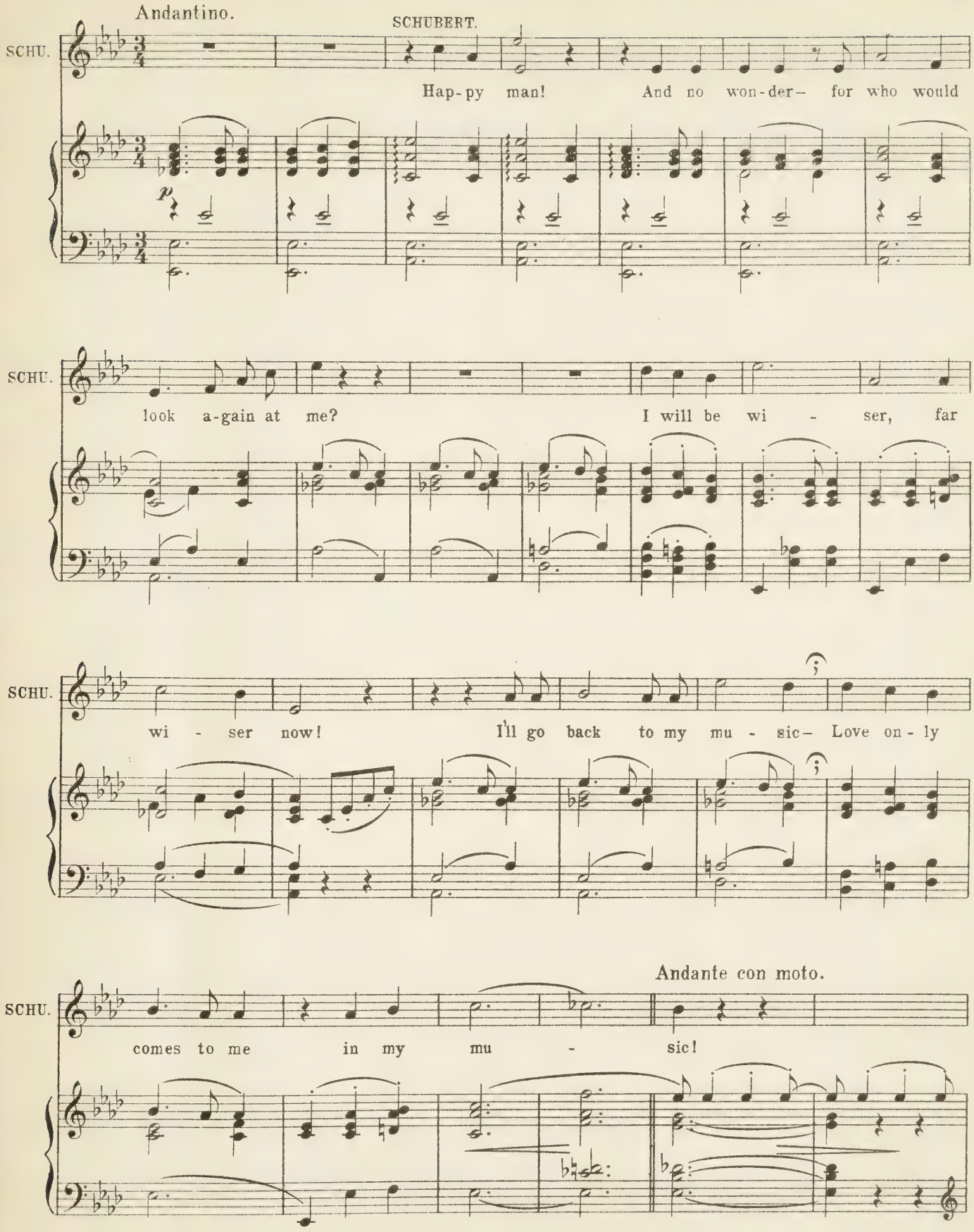

Moderato.
LILI.
won-der-ful the song you sing, It thrills my heart to tears and laugh - ter, It
trem.
pp
SCHUBERT.
(aside to Schober)
LILI.
bears me on an an-gel's wing In - to the world of joy here - af - ter. Now
SCHU.
speak to her, and speak for me.
rit.
LILI.
p
You
rit.
a tempo
LILI.
sang, and all the night a - bove me Trem - bled as with love's de-sire; The
p a tempo

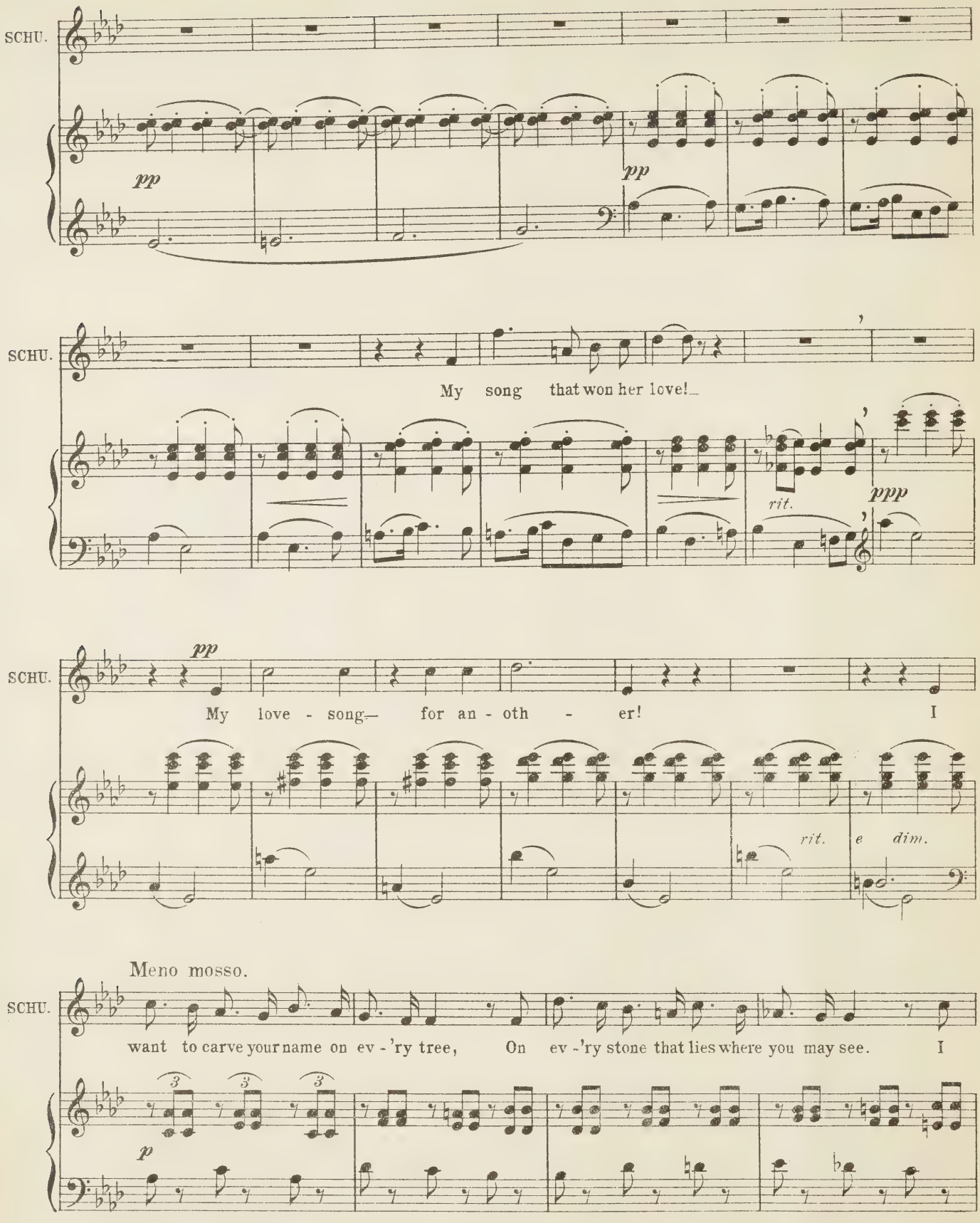

LILI.
stars were bend-ing down to love me All their eyes of gol - den fire! Ah,
LILI.
sing a-gain the words you told me, For day and night your song would hold me!
SCHU.
The
LILI.
It sings of joy too deep to tell! Then it is
SCHU.
song is like a mag - ic spell! It tells the pas-sion of a lov - er! Of
LILI.
cresc.
love! Then it is love! Yes, it is love! It is my lov - er's
SCHU.
one who loved you long! Yes, it is your lov - er's
cresc.
f

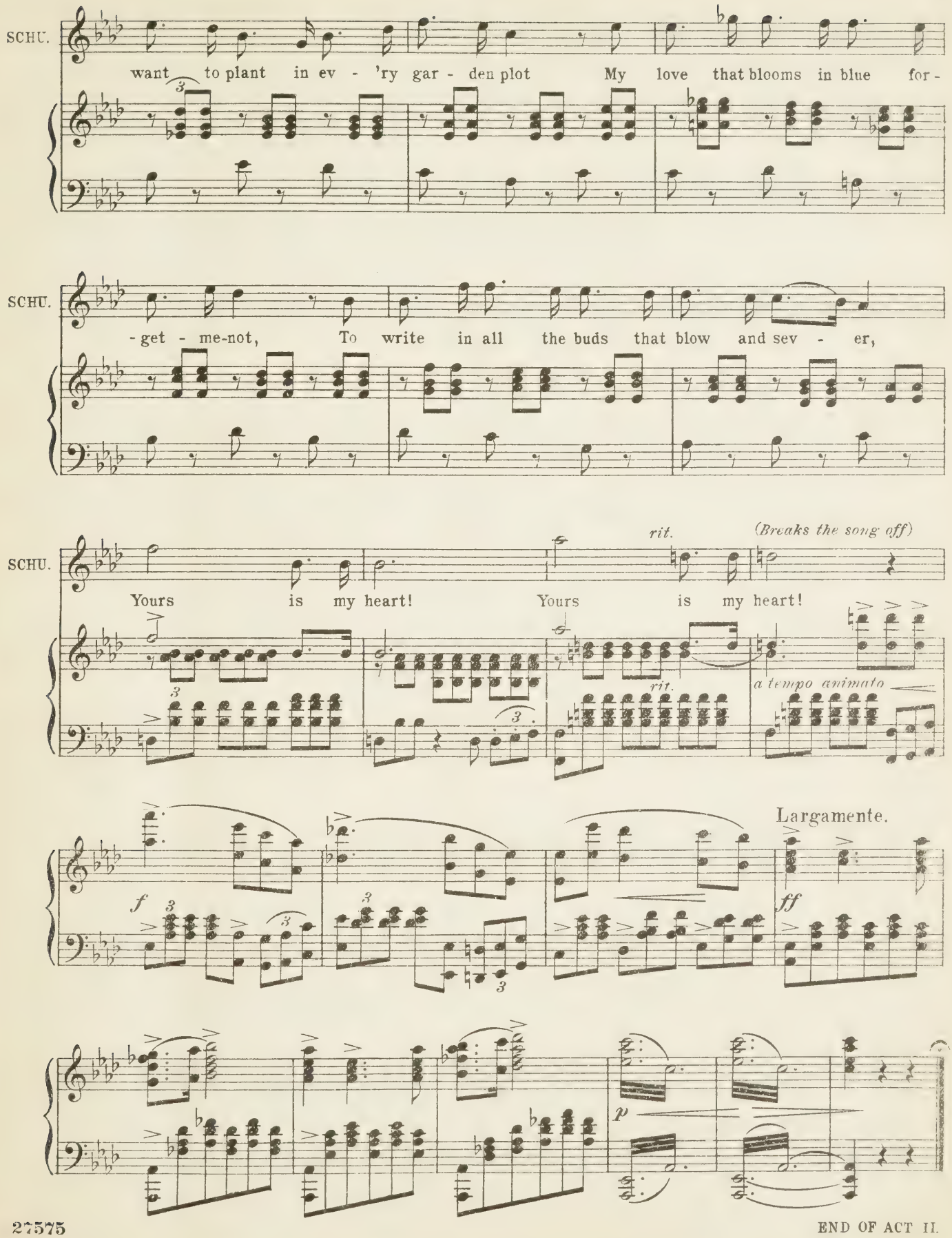

LILI.
song!
SCHU.
song!
rit.
Moderato.
SCHOBER.
SCHO.
Yes, it is one who loved you long, And thought you like a God-dess a-bove him,
p
LILI.
poco rit.
a tempo
And then— and then—
Now he has sung his love, Can you love him? And then— and
poco rit.
a tempo
p
cresc.
poco rall.
Then I will an - swer him!
I'll say—
then—
What will you say?
f poco rall.


Vivace.
LILI.
Yours is my heart! Yours is my heart!
SCHOBER.
Lili! You! You!
Molto vivace.
rall.
Poco lento.
SCHO.
SCHOBER.
She loves me! She loves me!
espress.
rit.


Andantino.
SCHO.
But it can-not be! What am I to say to Schu-bert?
sf
pp
SCHUBERT.
SCHU.
You need say no-thing, Franz, I do not blame you; It is my
SCHOBER. (deeply agitated)
rit.
a tempo
SCHU.
for - tune, it is not your fault.
Oh, Franz, I
rit.
a tempo
agitato
SCHO.
don't know how it has hap-pened, I could-not help it!
cresc.
rit.


Andantino.
SCHUBERT.
SCHU.
Hap-py man! And no won-der– for who would
p
SCHU.
look a-gain at me? I will be wi - ser, far
SCHU.
wi - ser now! I'll go back to my mu - sic– Love on - ly
Andante con moto.
SCHU.
comes to me in my mu - sic!


SCHU.
pp
pp
SCHU.
My song that won her love!
rit.
ppp
SCHU.
pp
My love - song— for an - oth - er! I
rit.
e dim.
Meno mosso.
SCHU.
want to carve your name on ev - 'ry tree, On ev - 'ry stone that lies where you may see. I
3
3
3
p

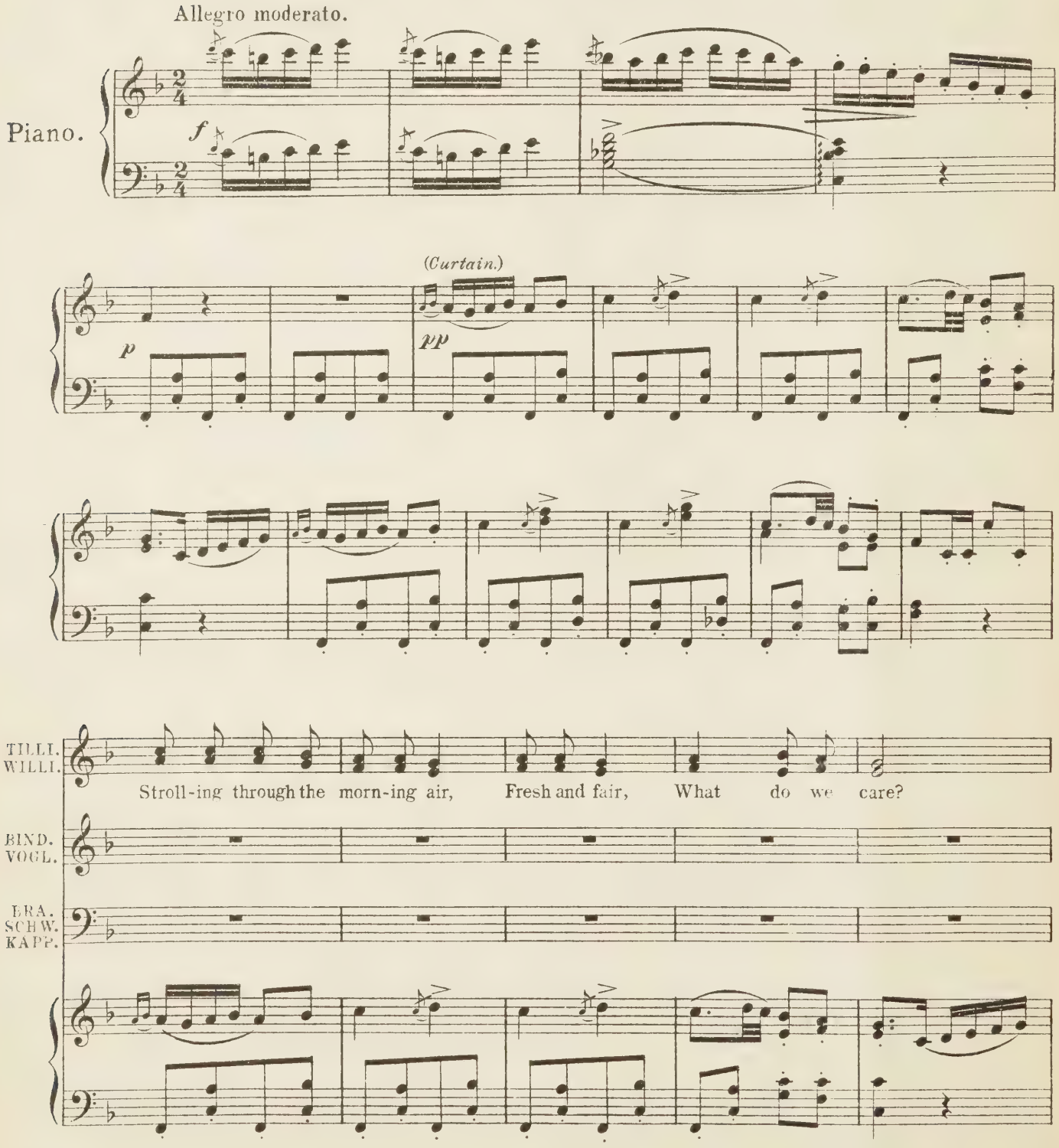

SCHU.
want to plant in ev - 'ry gar - den plot My love that blooms in blue for -
SCHU.
- get - me-not, To write in all the buds that blow and sev - er,
SCHU.
rit.
(Breaks the song off)
Yours is my heart! Yours is my heart!
rit.
a tempo animato
Largamente.
f
ff
p

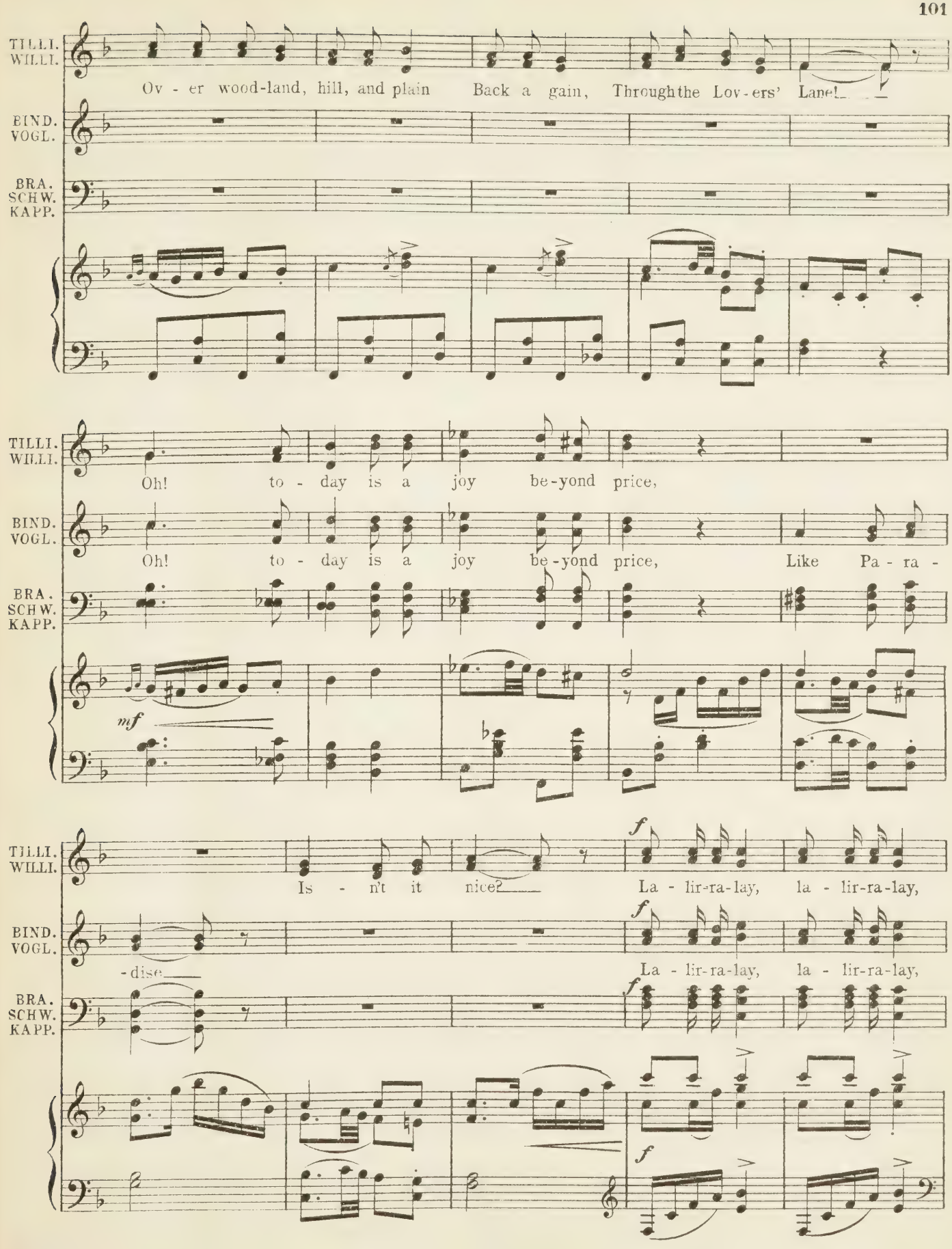
END OF ACT II.

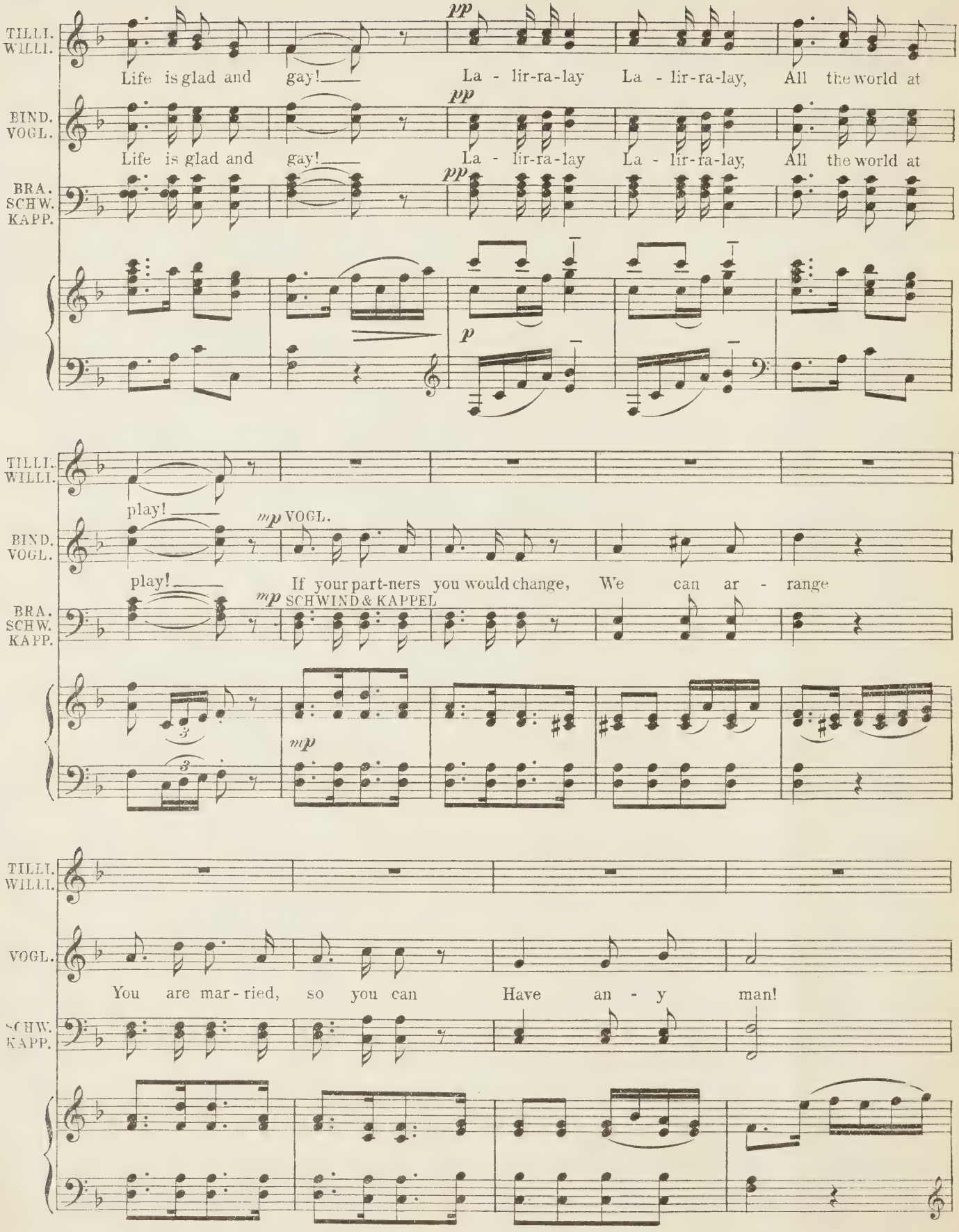
ACT III.

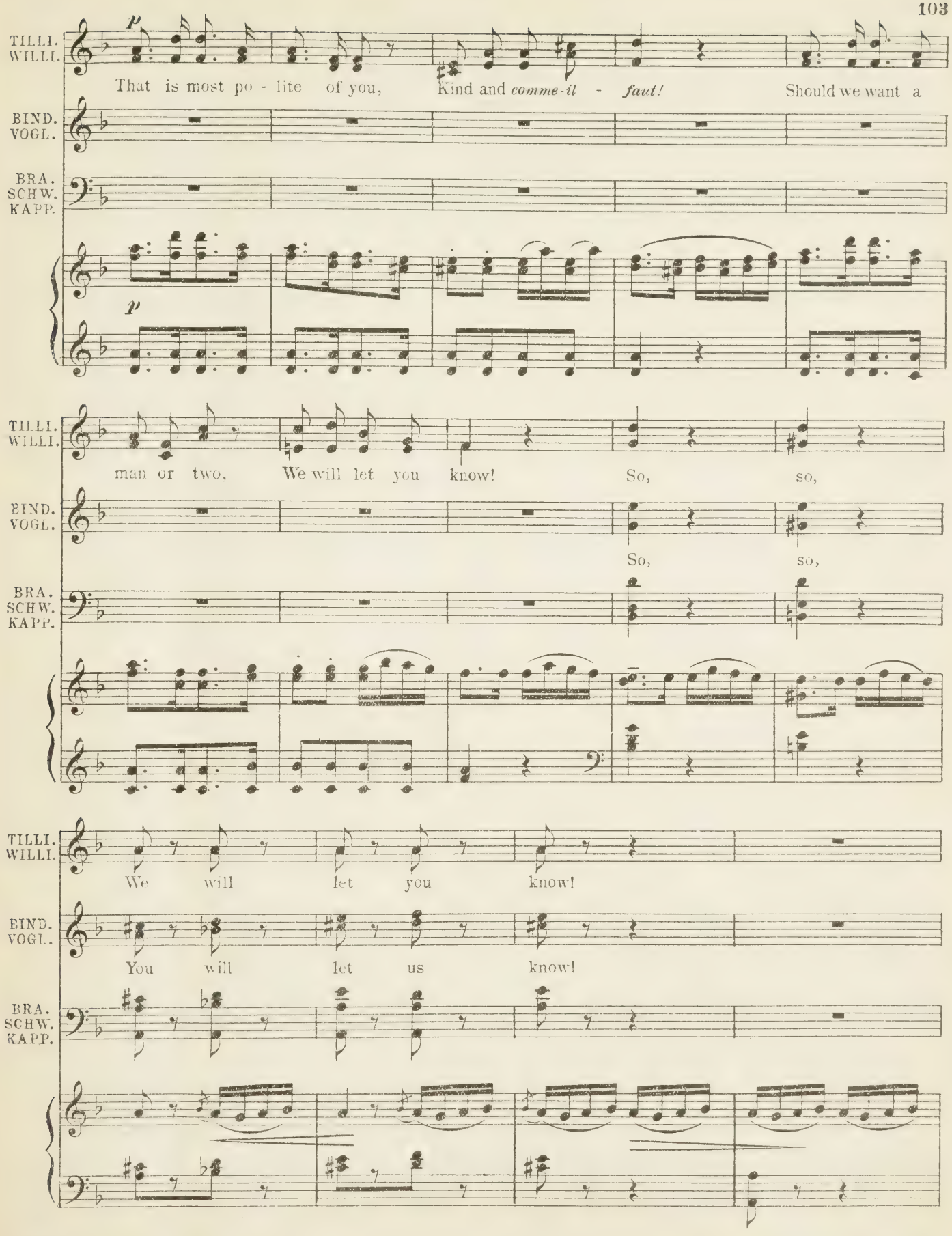
№15. PROMENADE SEPTET.–(Tilli, Willi, Binder, Braun, Vogl, Kappel, Schwind).

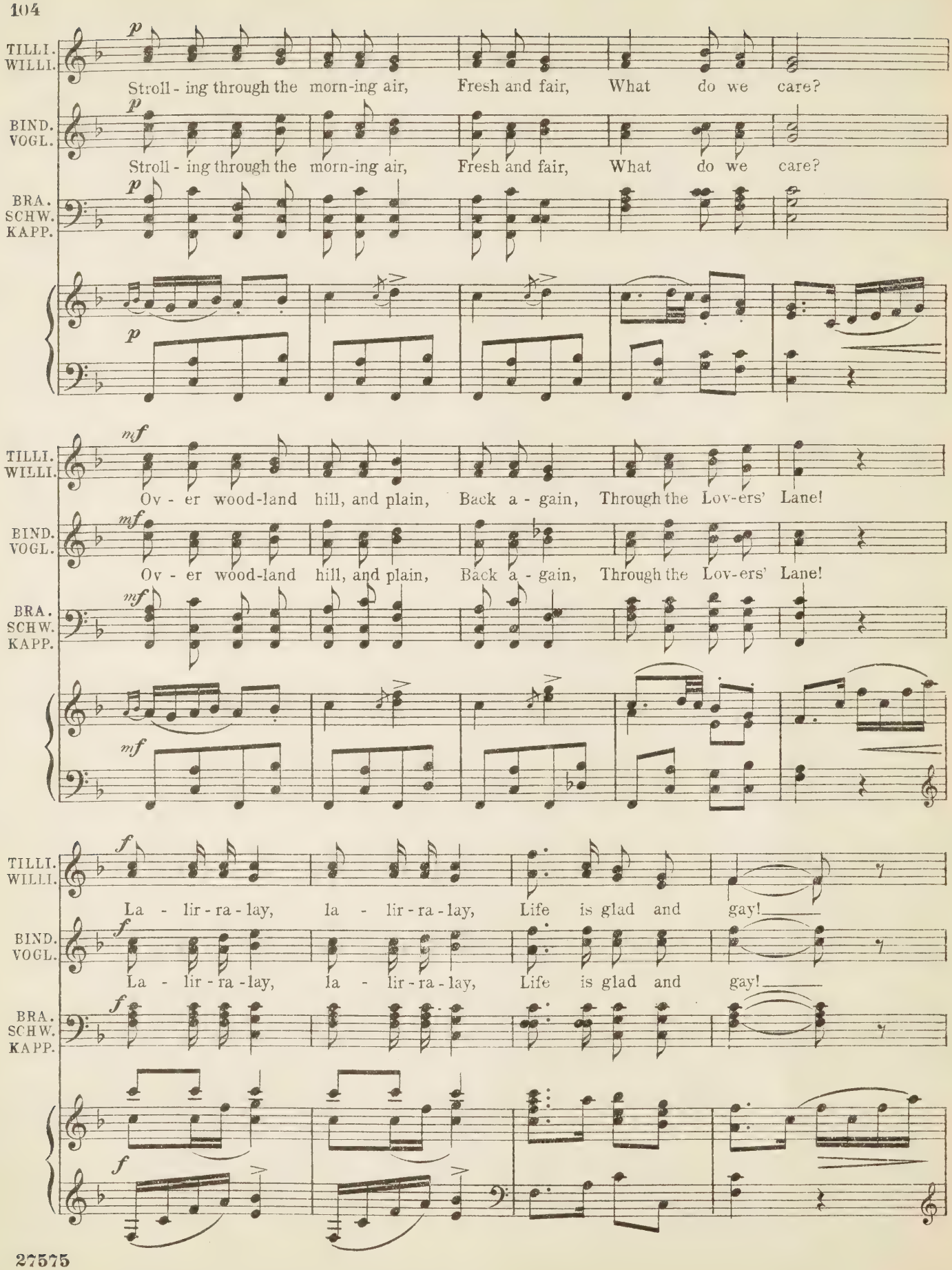
"STROLLING THROUGH THE MORNING AIR."

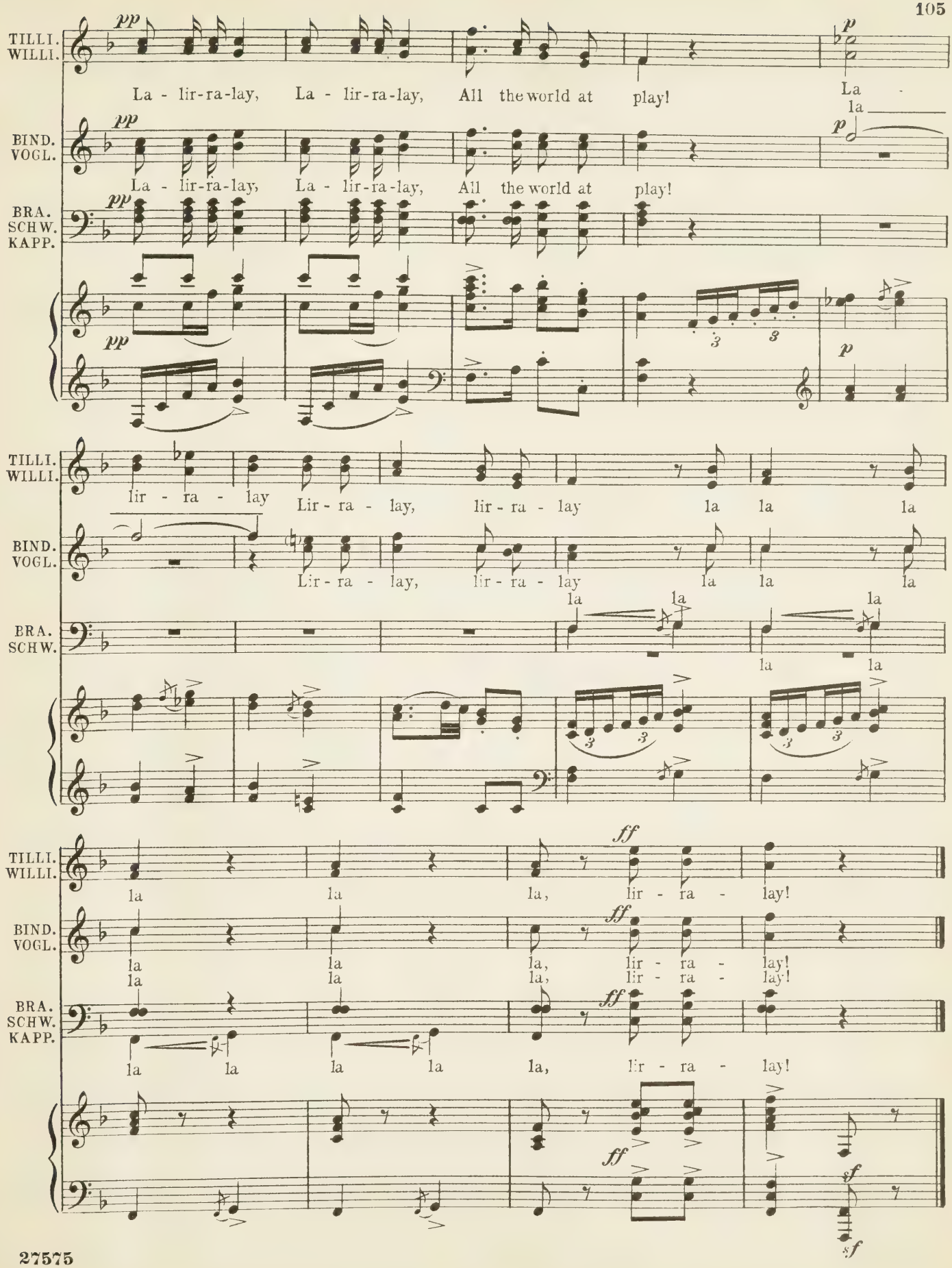



TILLI. WILLI.
Ov - er wood-land, hill, and plain Back a gain, Through the Lov-ers' Lane!
BIND. VOGL.
BRA. SCHW. KAPP.
TILLI. WILLI.
Oh! to - day is a joy be-yond price,
BIND. VOGL.
Oh! to - day is a joy be-yond price, Like Pa - ra -
BRA. SCHW. KAPP.
mf
TILLI. WILLI.
Is - n't it nice?
f
La - lir-ra-lay, la - lir-ra-lay,
BIND. VOGL.
-dise
f
La - lir-ra-lay, la - lir-ra-lay,
BRA. SCHW. KAPP.
f


TILLI. WILLI.
BIND. VOGL.
BRA. SCHW. KAPP.
pp
Life is glad and gay!
La - lir-ra-lay La - lir-ra-lay, All the world at
Life is glad and gay!
La - lir-ra-lay La - lir-ra-lay, All the world at
p
play!
play!
mp VOGL.
If your part-ners you would change, We can ar - range
mp SCHWIND & KAPPEL
mp
VOGL.
You are mar-ried, so you can Have an - y man!


TILLI. WILLI.
BIND. VOGL.
BRA. SCHW. KAPP.
p
That is most po - lite of you, Kind and comme-il - faut! Should we want a
man or two, We will let you know! So, so,
So, so,
We will let you know!
You will let us know!

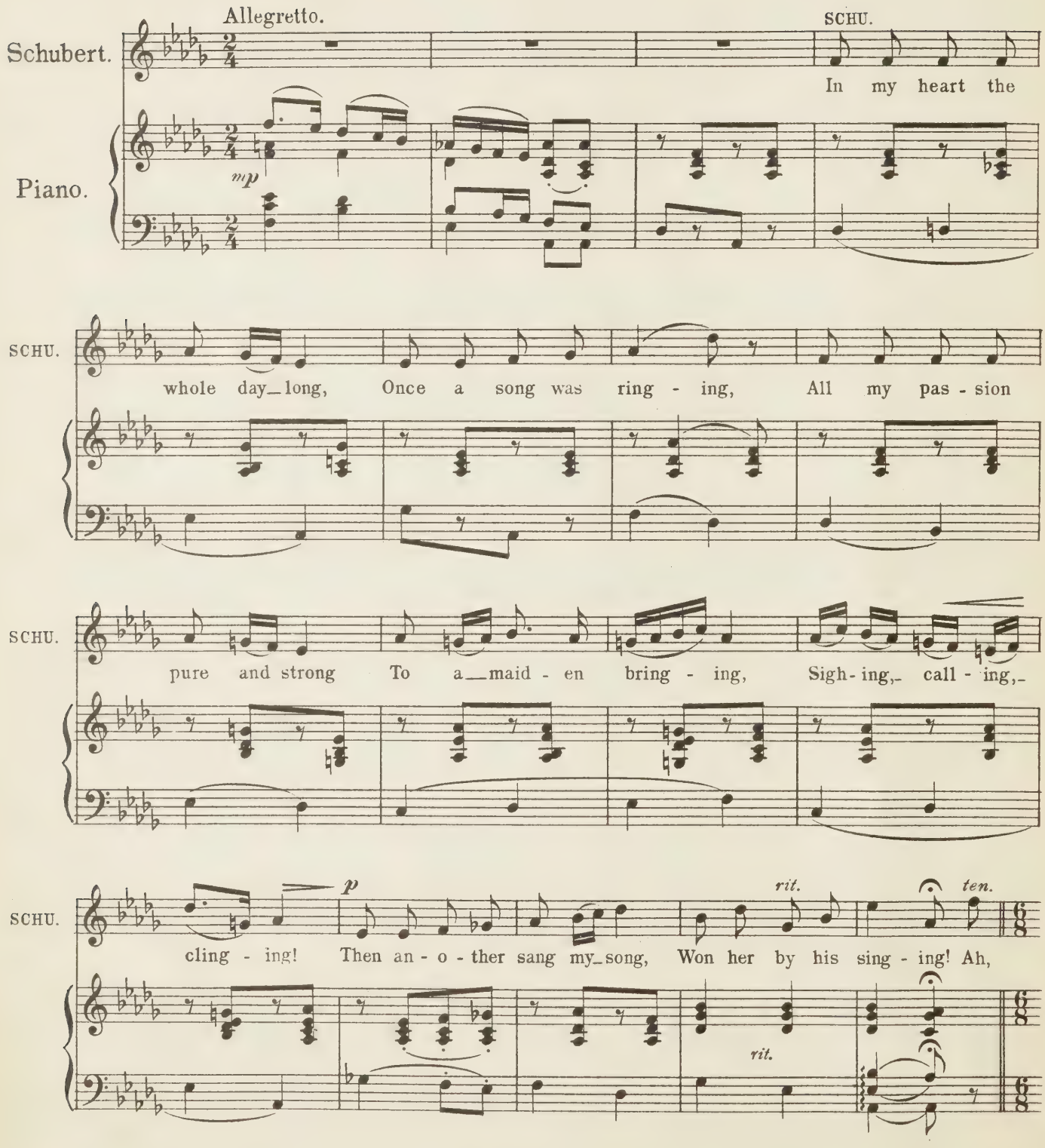

TILLI.
WILLI.
p
Stroll - ing through the morn-ing air, Fresh and fair, What do we care?
BIND.
VOGL.
p
Stroll - ing through the morn-ing air, Fresh and fair, What do we care?
BRA.
SCHW.
KAPP.
p
mf
Ov - er wood-land hill, and plain, Back a - gain, Through the Lov-ers' Lane!
mf
Ov - er wood-land hill, and plain, Back a - gain, Through the Lov-ers' Lane!
mf
mf
f
La - lir - ra - lay, la - lir - ra - lay, Life is glad and gay!
f
La - lir - ra - lay, la - lir - ra - lay, Life is glad and gay!
f
f

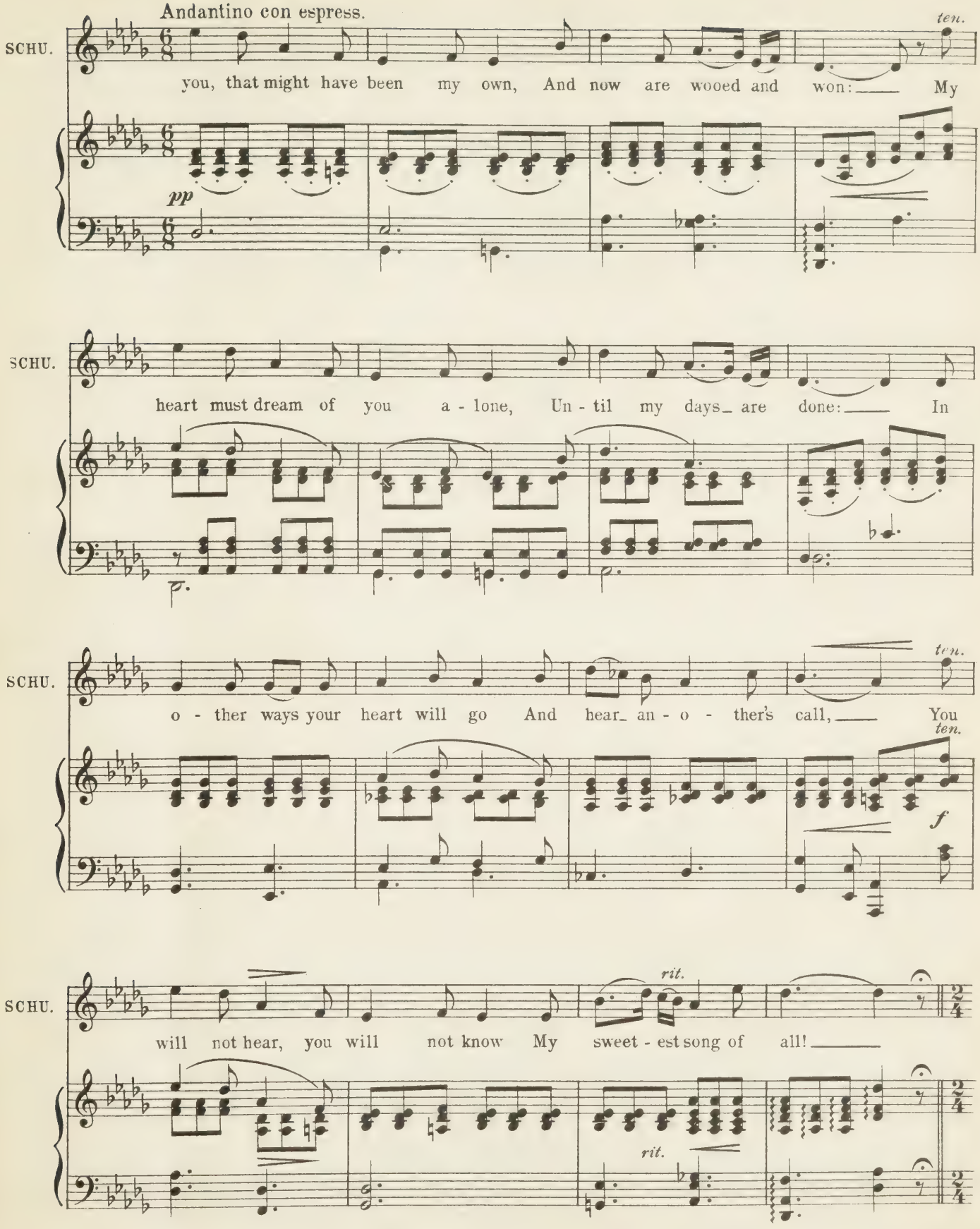

TILLI. WILLI.
pp
La - lir-ra-lay, La - lir-ra-lay, All the world at play!
p
La - la
BIND. VOGL.
pp
La - lir-ra-lay, La - lir-ra-lay, All the world at play!
p
BRA. SCHW. KAPP.
pp
p
TILLI. WILLI.
lir - ra - lay Lir - ra - lay, lir - ra - lay la la la
BIND. VOGL.
Lir - ra - lay, lir - ra - lay la la la
BRA. SCHW.
la la
la la
TILLI. WILLI.
ff
la la la, lir - ra - lay!
BIND. VOGL.
ff
la la la, lir - ra - lay!
la la la, lir - ra - lay!
BRA. SCHW. KAPP.
ff
la la la la la, lir - ra - lay!
ff
sf
sf

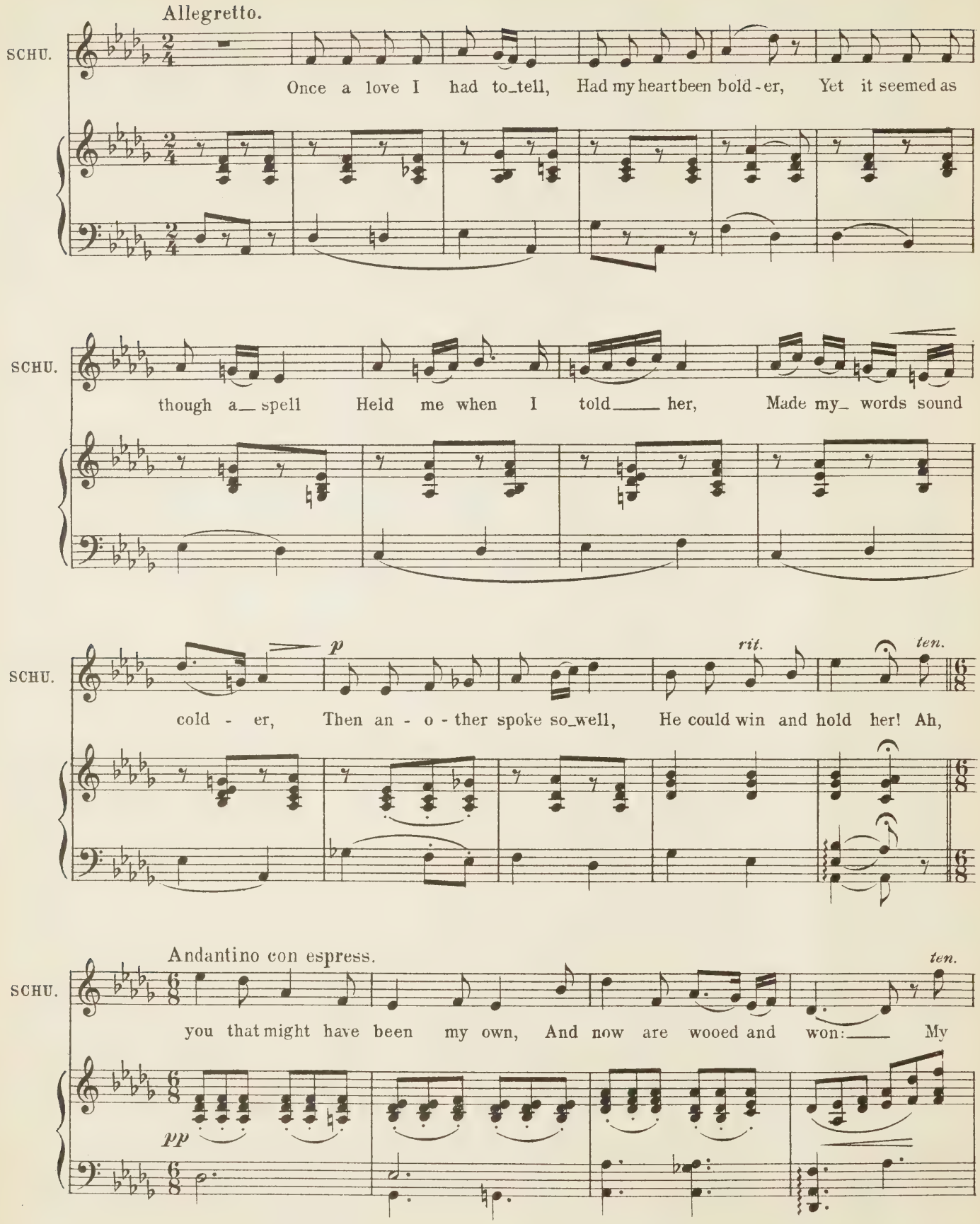
No. 16.

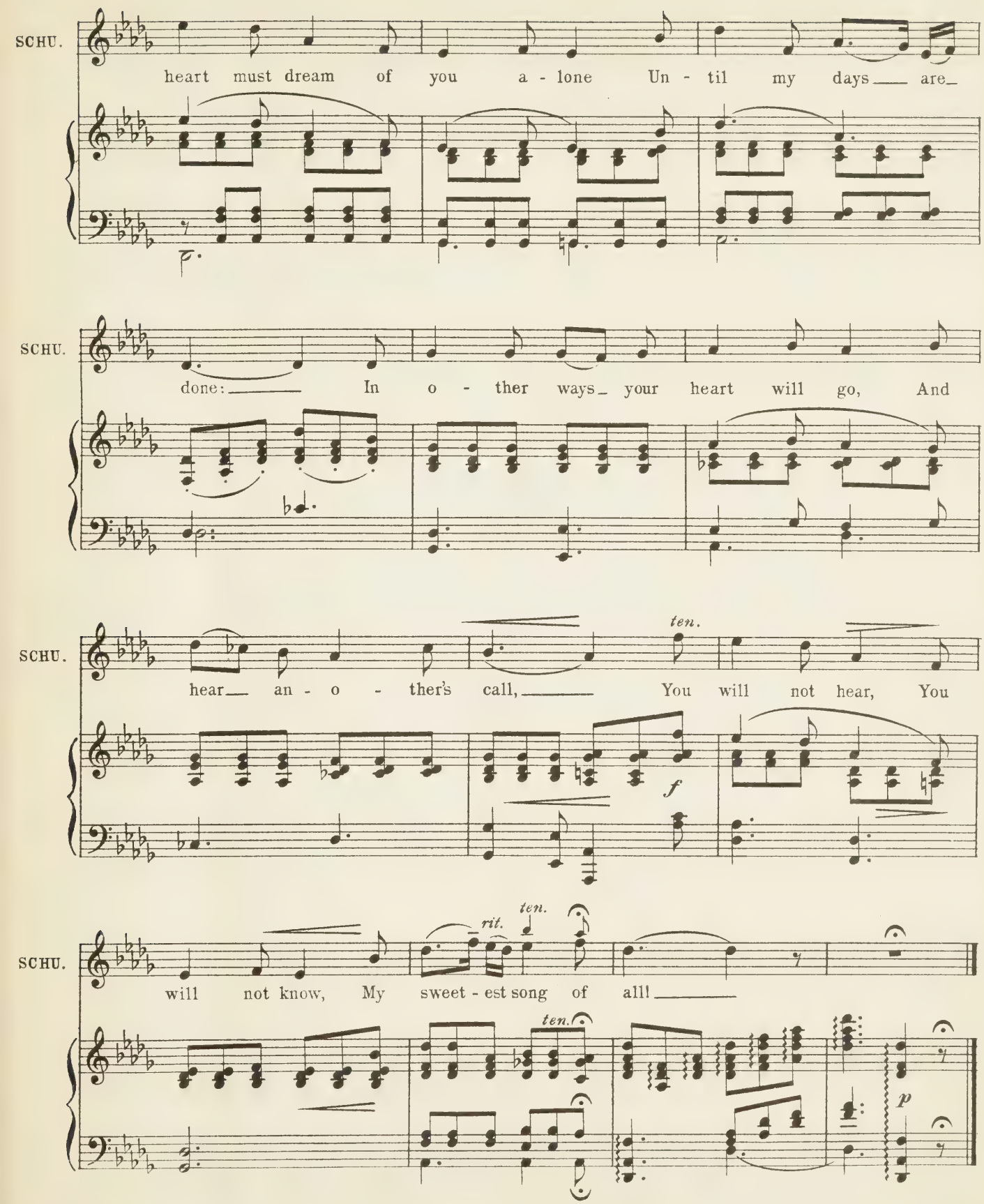
SONG.—(Schubert).

"MY SWEETEST SONG OF ALL."




Andantino con espress.
SCHU.
you, that might have been my own, And now are wooed and won: My
pp
ten.
SCHU.
heart must dream of you a - lone, Un - til my days are done: In
p
SCHU.
o - ther ways your heart will go And hear an - o - ther's call, You
ten.
ten.
f
SCHU.
will not hear, you will not know My sweet - est song of all!
rit.
rit.

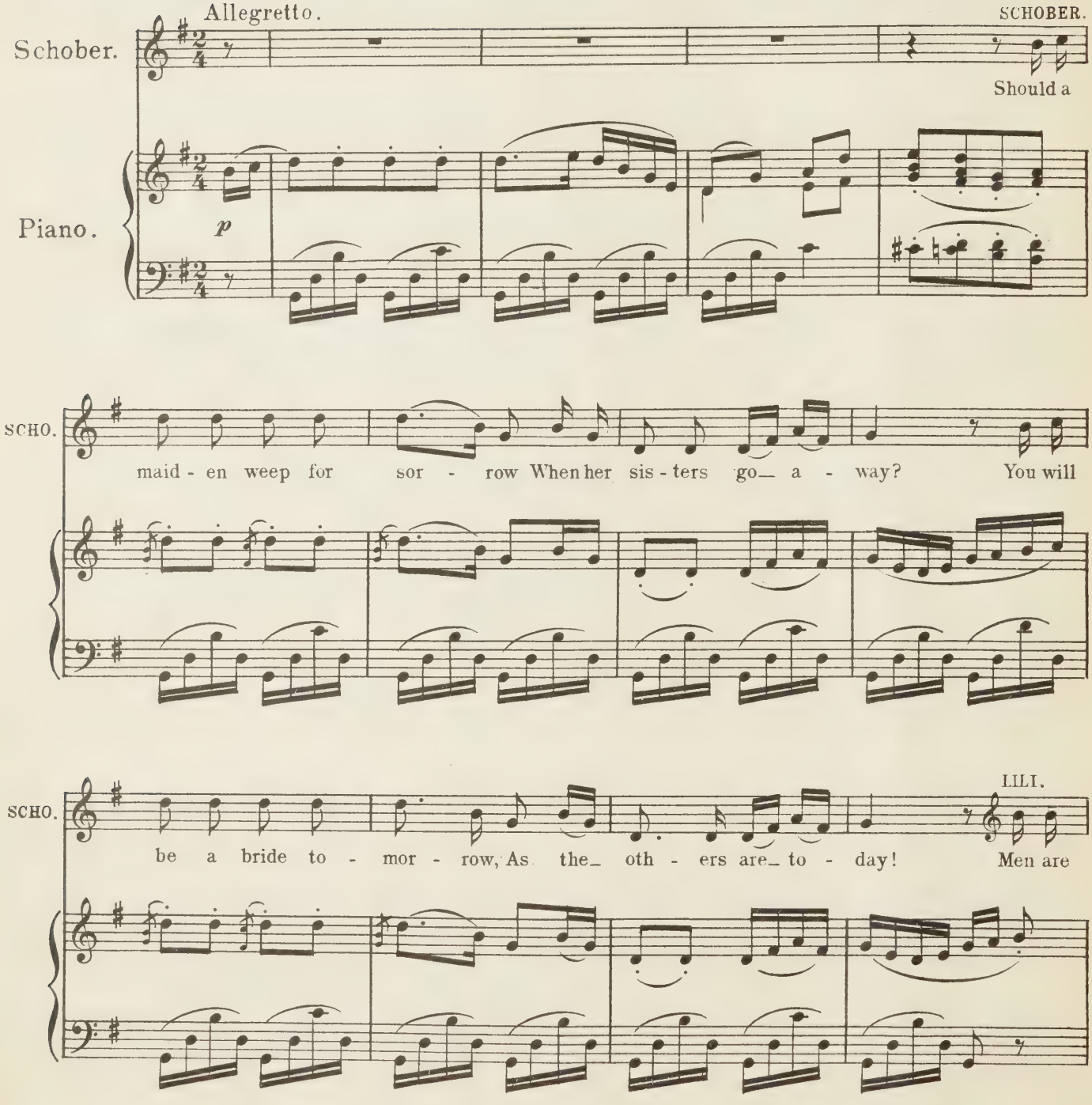

Allegretto.
SCHU.
Once a love I had to_tell, Had my heart been bold - er, Yet it seemed as
SCHU.
though a_ spell Held me when I told_ her, Made my_ words sound
SCHU.
p
rit.
ten.
cold - er, Then an - o - ther spoke so_well, He could win and hold her! Ah,
Andantino con espress.
SCHU.
ten.
you that might have been my own, And now are wooed and won:_ My
pp

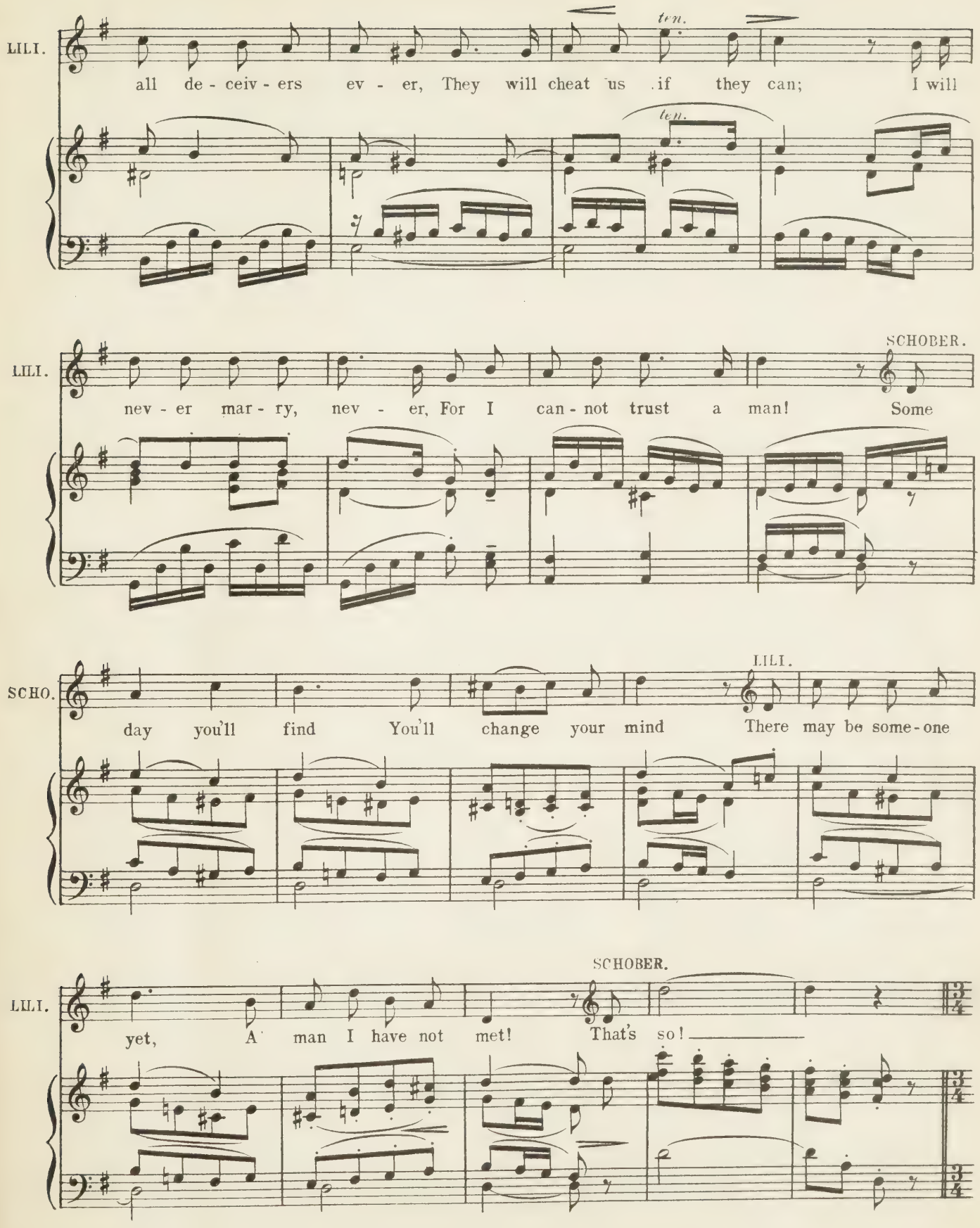

SCHU.
heart must dream of you a - lone Un - til my days are
SCHU.
done: In o - ther ways your heart will go, And
SCHU.
ten.
hear an - o - ther's call, You will not hear, You
f
SCHU.
rit.
ten.
will not know, My sweet - est song of all!
ten.
p

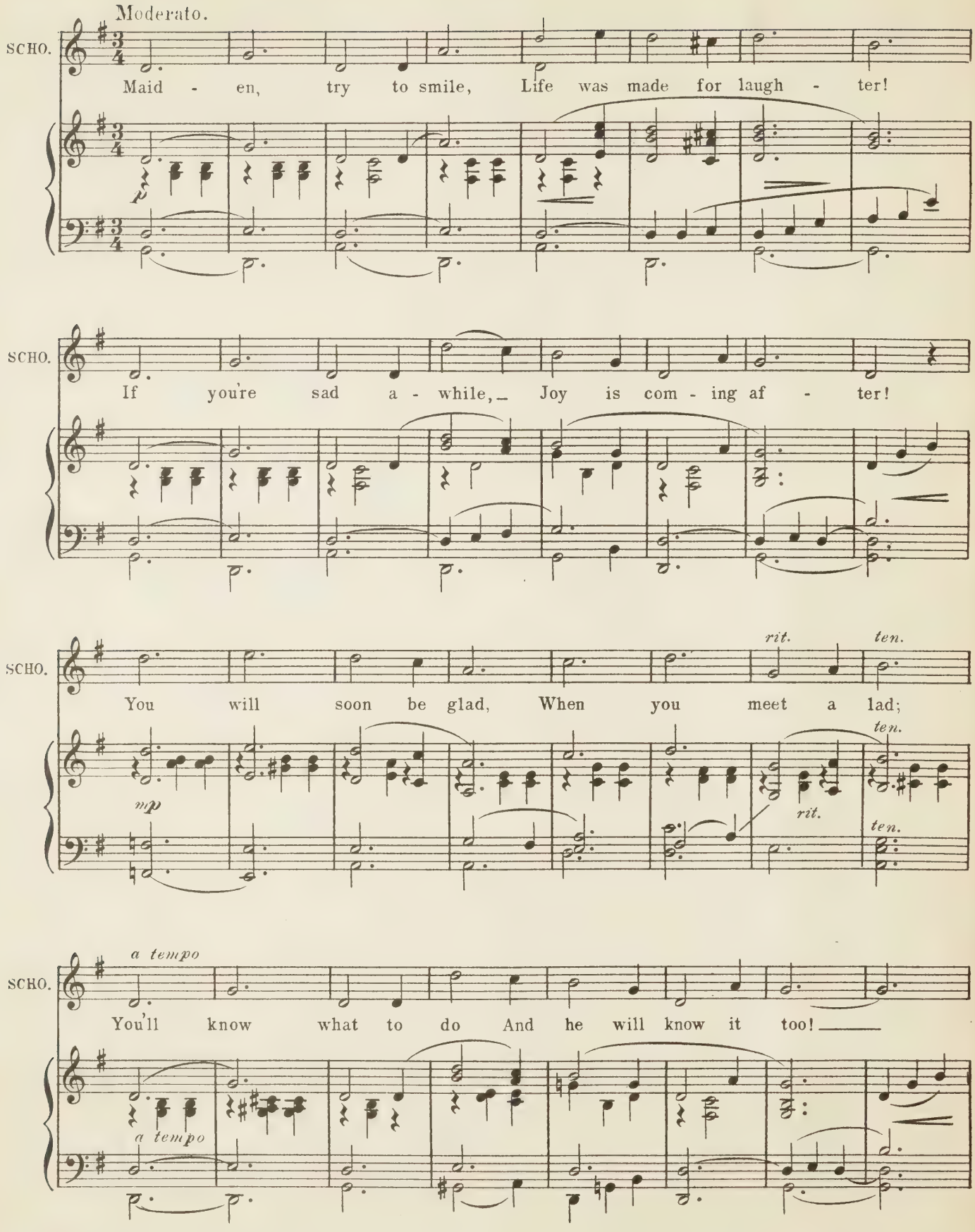
No 17.

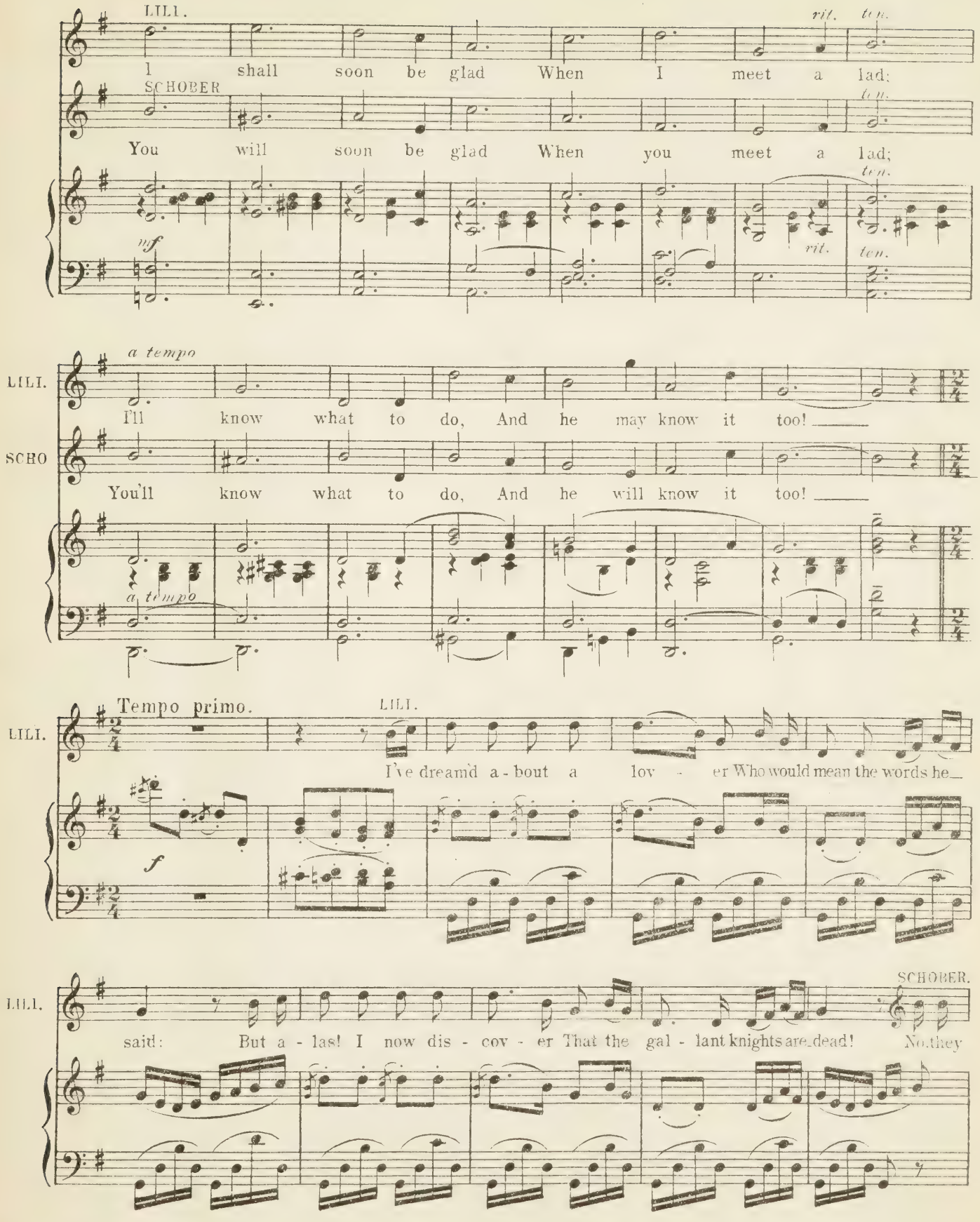
DUET. (Lili and Schober.)

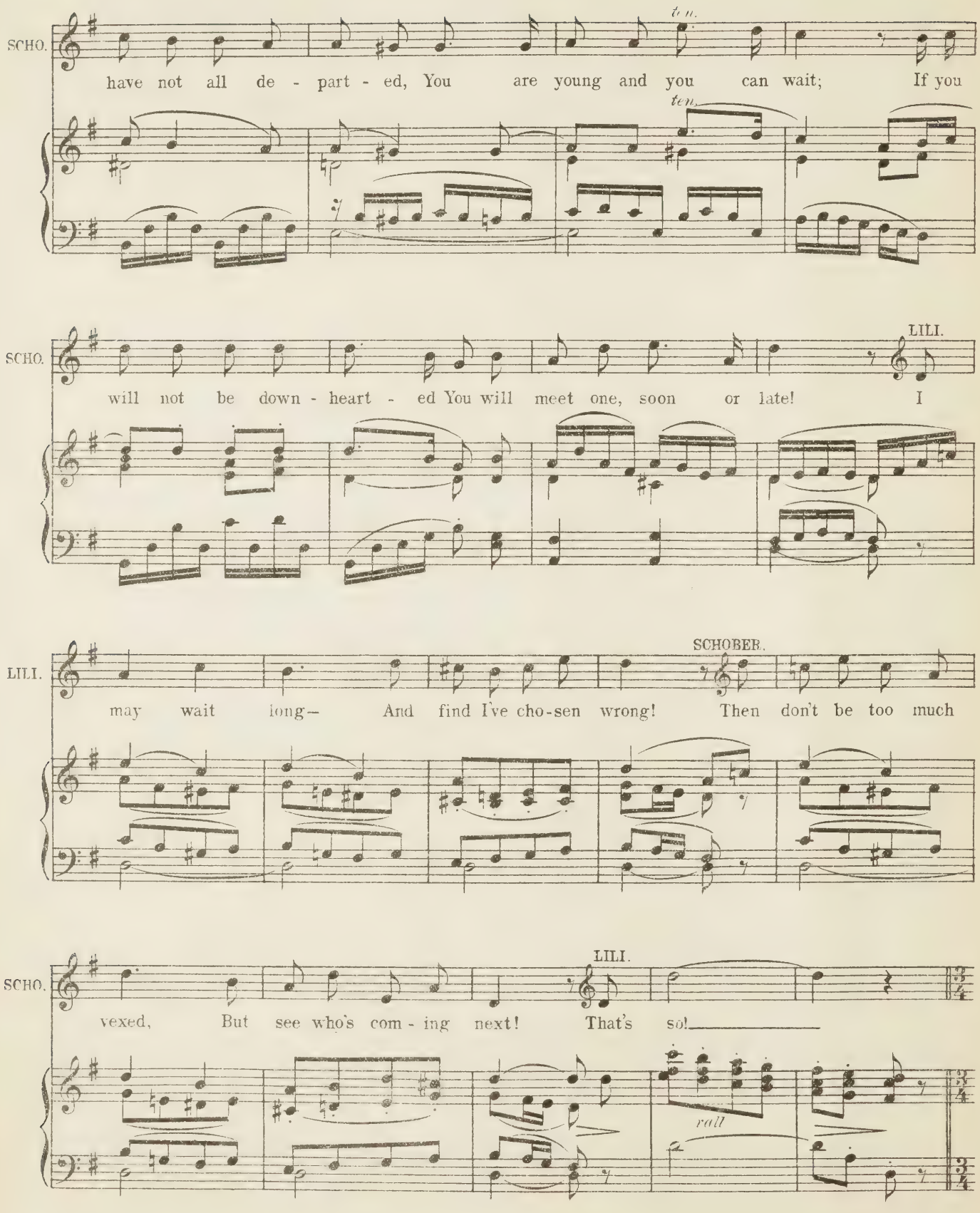
MAIDEN, TRY TO SMILE.

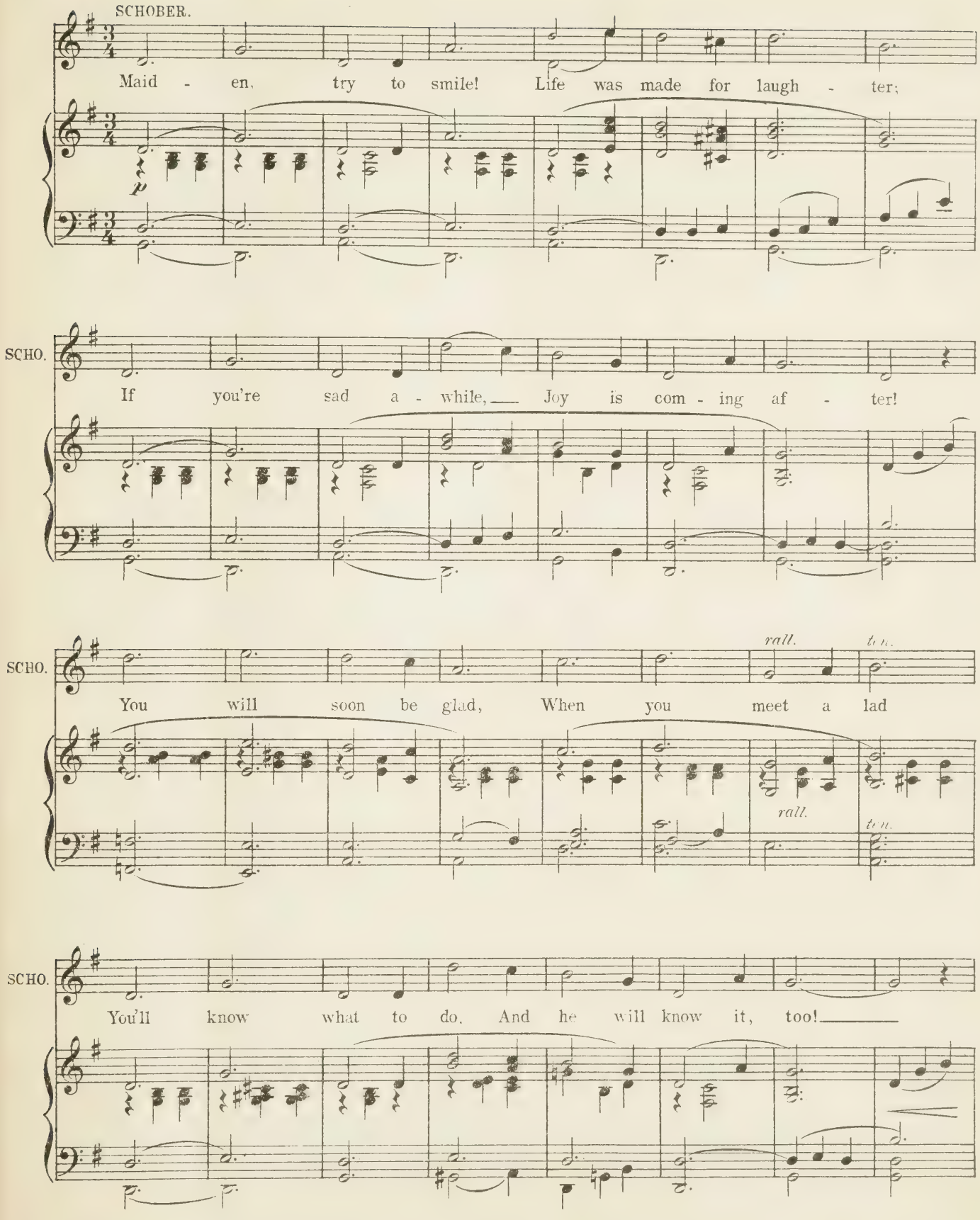


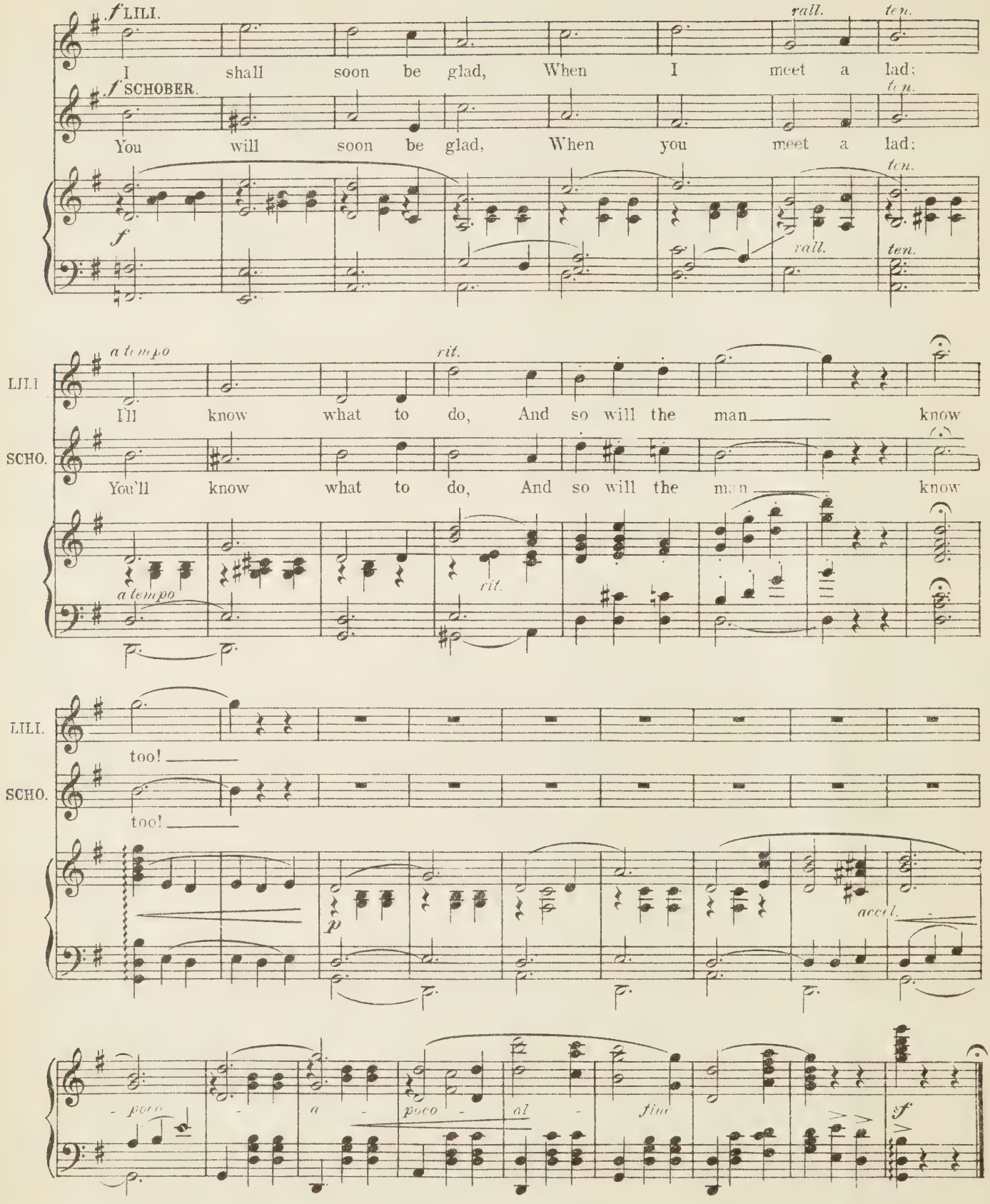

LILI.
all de - ceiv - ers ev - er, They will cheat us if they can; I will
ten.
ten.
LILI.
SCHOBER.
nev - er mar - ry, nev - er, For I can - not trust a man! Some
SCHO.
LILI.
day you'll find You'll change your mind There may be some - one
LILI.
SCHOBER.
yet, A man I have not met! That's so!


Moderato.
SCHO.
Maid - en, try to smile, Life was made for laugh - ter!
SCHO.
If you're sad a - while, Joy is com - ing af - ter!
SCHO.
You will soon be glad, When you meet a lad;
mp
rit.
ten.
ten.
rit.
ten.
SCHO.
a tempo
You'll know what to do And he will know it too!
a tempo

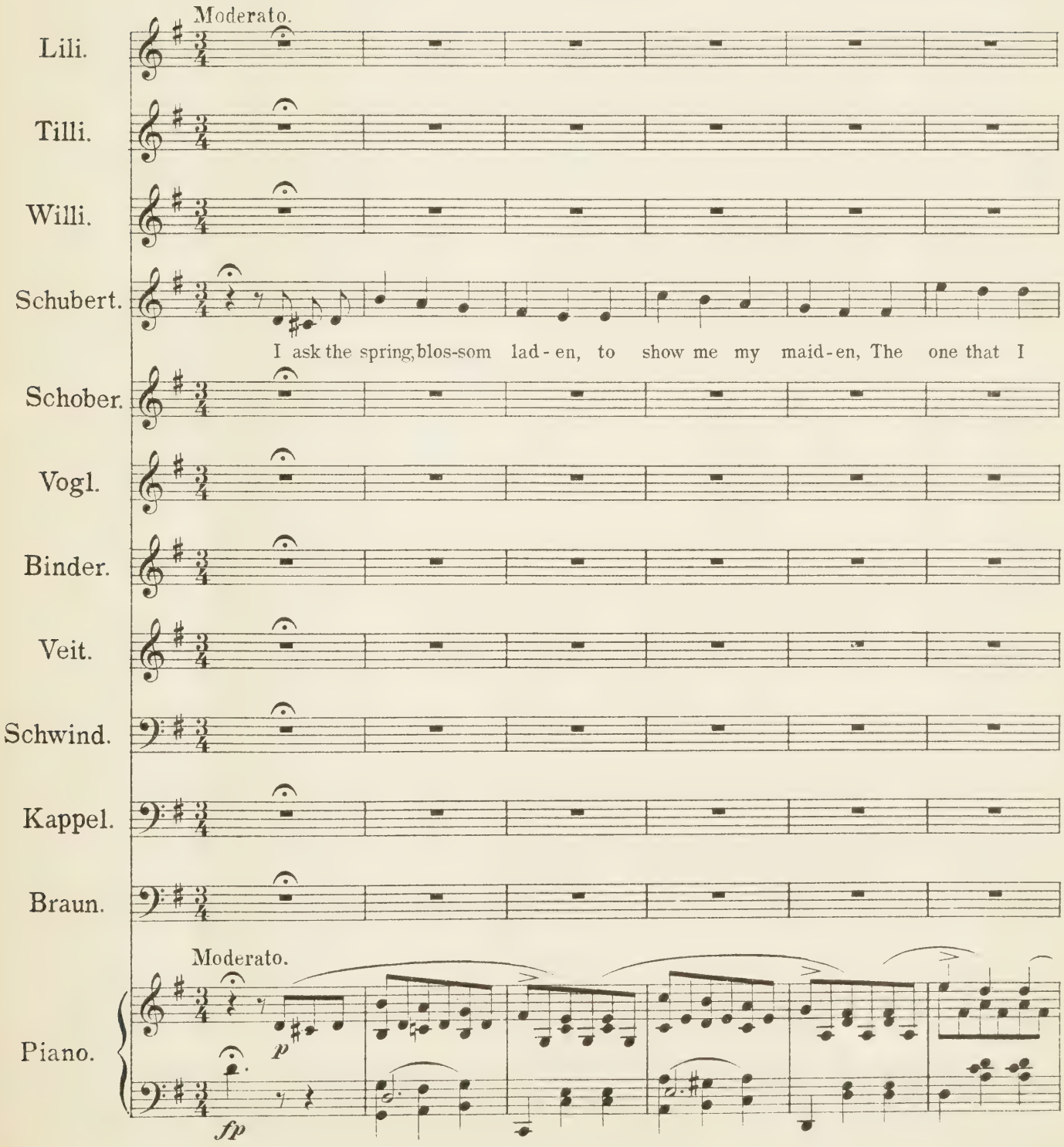

LILI.
I shall soon be glad When I meet a lad;
rit.
ten.
SCHOBER
You will soon be glad When you meet a lad;
ten.
mf
rit.
ten.
a tempo
LILI.
I'll know what to do, And he may know it too!
SCHO
You'll know what to do, And he will know it too!
a tempo
Tempo primo.
LILI.
LILI.
I've dream'd a - bout a lov - er Who would mean the words he
f
SCHOBER.
LILI.
said: But a - las! I now dis - cov - er That the gal - lant knights are dead! No, they

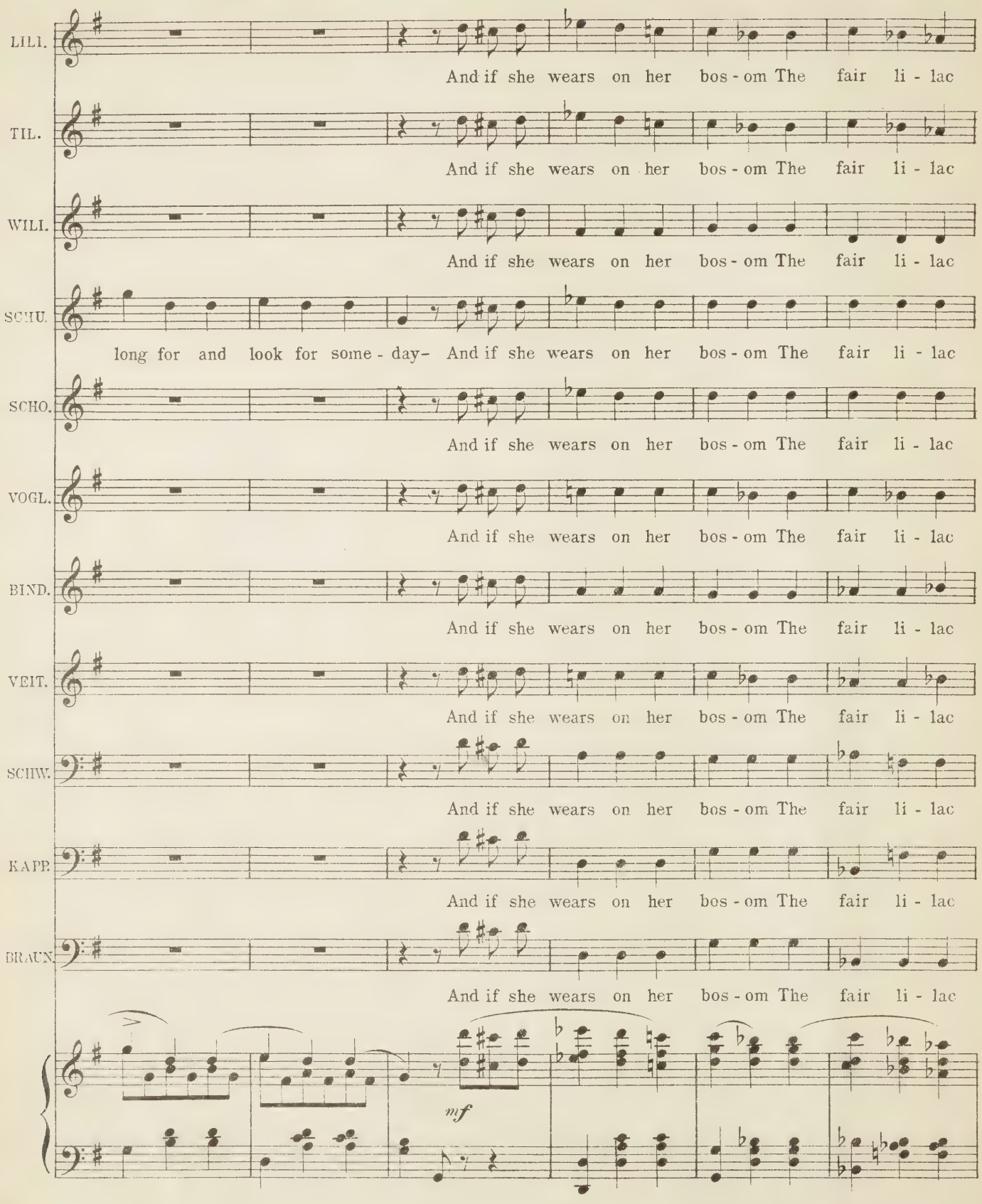

SCHO.
have not all de - part - ed, You are young and you can wait; If you
ten.
ten.
SCHO.
will not be down - heart - ed You will meet one, soon or late! I
LILI.
LILI.
may wait long— And find I've cho-sen wrong! Then don't be too much
SCHOBER.
SCHO.
vexed, But see who's com - ing next! That's so!
LILI.
rall

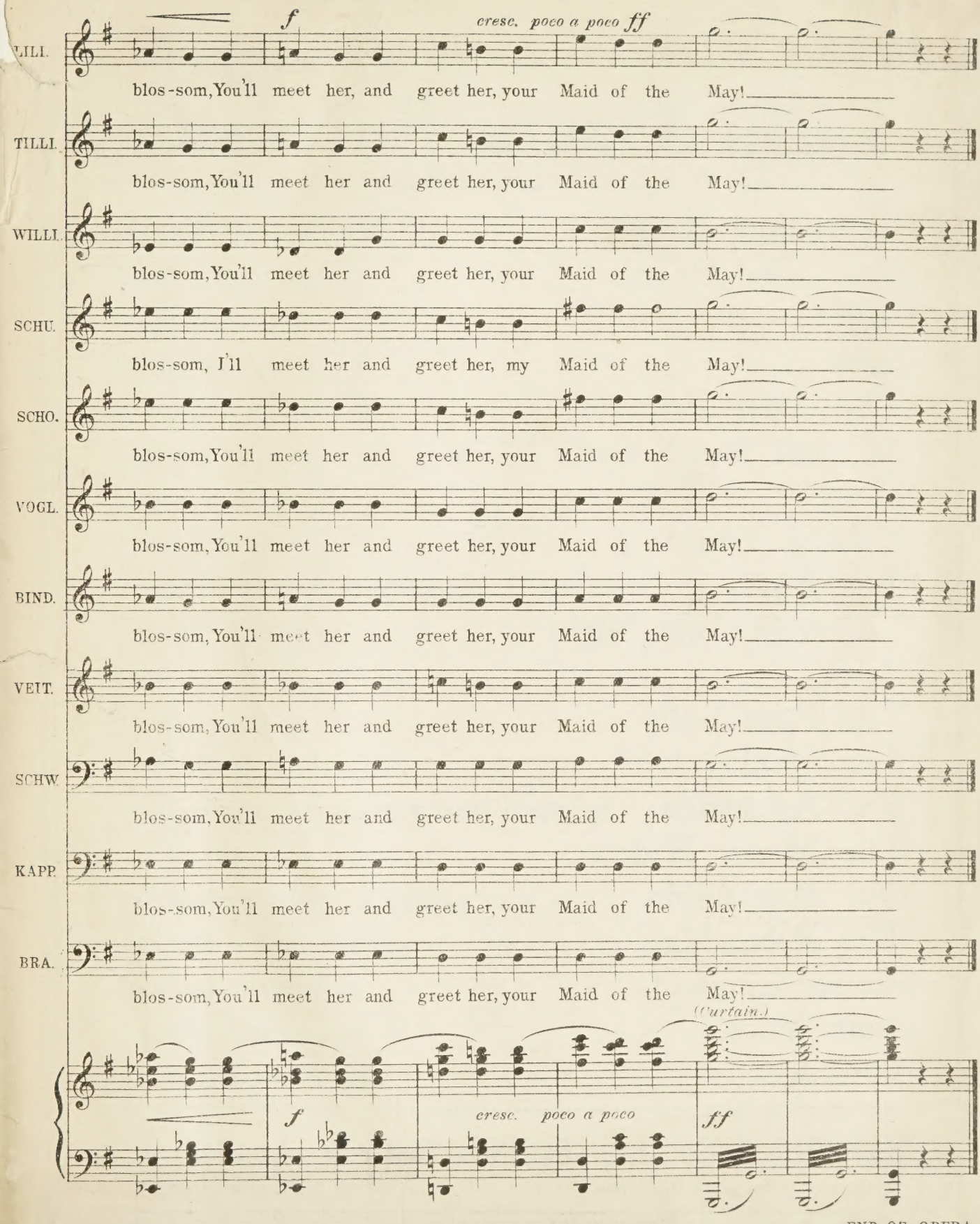

SCHOBER.
Maid - en, try to smile! Life was made for laugh - ter;
p
SCHO.
If you're sad a - while, Joy is com - ing af - ter!
SCHO.
rall.
ten.
You will soon be glad, When you meet a lad
rall.
ten.
SCHO.
You'll know what to do. And he will know it, too!


f LILI.
I shall soon be glad, When I meet a lad;
rall.
ten.
f SCHOBER.
You will soon be glad, When you meet a lad;
ten.
f
ten.
rall.
ten.
a tempo
rit.
LILI
I'll know what to do, And so will the man know
SCHO.
You'll know what to do, And so will the man know
a tempo
rit.
LILI.
too!
SCHO.
too!
p
accel.
poco
a
poco
al
fine
f

Nº 18. FINALE- ACT III.




LILI.
And if she wears on her bos - om The fair li - lac
TIL.
And if she wears on her bos - om The fair li - lac
WILL.
And if she wears on her bos - om The fair li - lac
SCHU.
long for and look for some - day- And if she wears on her bos - om The fair li - lac
SCHO.
And if she wears on her bos - om The fair li - lac
VOGL.
And if she wears on her bos - om The fair li - lac
BIND.
And if she wears on her bos - om The fair li - lac
VEIT.
And if she wears on her bos - om The fair li - lac
SCHW.
And if she wears on her bos - om The fair li - lac
KAPP.
And if she wears on her bos - om The fair li - lac
BRAUN.
And if she wears on her bos - om The fair li - lac
mf


WILLI.
f
cresc. poco a poco ff
blos-som, You'll meet her, and greet her, your Maid of the May!
TILLI.
blos-som, You'll meet her and greet her, your Maid of the May!
WILLI.
blos-som, You'll meet her and greet her, your Maid of the May!
SCHU.
blos-som, I'll meet her and greet her, my Maid of the May!
SCHO.
blos-som, You'll meet her and greet her, your Maid of the May!
VOGL.
blos-som, You'll meet her and greet her, your Maid of the May!
BIND.
blos-som, You'll meet her and greet her, your Maid of the May!
VEIT.
blos-som, You'll meet her and greet her, your Maid of the May!
SCHW.
blos-som, You'll meet her and greet her, your Maid of the May!
KAPP.
blos-som, You'll meet her and greet her, your Maid of the May!
BRA.
blos-som, You'll meet her and greet her, your Maid of the May!
(Curtain.)
f
cresc. poco a poco
ff

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